

BAY AREA REPORTER

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The pitch for money goes on for the Gay Rescue Mission

(Photo: Rink)

Gay Rescue Mission Seeks New Home For Meals Program

Only Food Service for Gays in SF Feeds Over 100 Twice a Week; Rescue Mission Separated from St. Priapus

by George Mendenhall

Desperate, poor gays, 90 percent of them men, line up Saturday nights at the Gay Rescue Mission on Grove Street because of the efforts of a few gay men determined to see that the hungry are fed. Thursdays there are more lines of those who seek carry-out groceries and old clothes. But the mission will soon have to relocate because neighbors are getting nervous. Where does a gay rescue mission go?

Don Jackson, who is also called "reverend," is the guiding light behind the mission and St. Priapus Church, which is in the same building. Older gay activists remember when Jackson wrote for *The Advocate* and *Bay Area Reporter* in the 1970s. The former writer quit his job as a railroad clerk four years ago to live on a small income from investments and set up St. Priapus Church. The church is located in Jackson's second floor residence. The mission opened two years ago.

'Great To Be Straight': Parody or Insult?

Organizer Just Wants to Have Fun But Not Everybody Is Laughing

by Allen White

Columbus Day Parade Director Renie Champagne has told the *Bay Area Reporter* he will organize a parade June 15 themed, "It's Great To Be Straight." The event is the brainchild of John Clark, a Marin County man who believes that if gays can have a parade, so can straights.

Clark says the parade will be a parody of the Lesbian/Gay Freedom Day Parade. He is hoping to have an Anita Bryant look-alike contest. He claims to have seen the gay parade twice and he says the straight parade will be fun and entertaining. "We will have 'macho' types," he said, implying that gays cannot be macho.

Information about the parade is gained by calling a telephone number in Sausalito where a woman cheerfully answers, "It's great to be straight."

Clark, a native San Franciscan, was asked why he was not holding the parade in Marin County. He responded that he could get more people to participate in San Francisco. He said he wants to use the comedy of the late Lenny Bruce as a framework for the parody he plans. He noted that what he plans is similar in that Bruce made racial and ethnic jokes to break down stereotypes.

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IN THIS ISSUE

18th Street Services may soon be back in business to treat gays with drug problems. Charlie Linebarger reports, page 4.

Drug Therapy for AIDS has been in the news lately. Ted Smith summarizes possible treatments, page 12.

Pacific Center has captured a state grant for East Bay AIDS education. See page 18.

Artie Bressan director of *Buddies*, the first dramatic film about AIDS, is interviewed by Steve Warren, page 24.

Pressure Put on Feds To Hike AIDS Funds

Native Americans, Gays Protest at SF Fed Bldg; Congress Weighs \$196 Million in '86

by Stephen Kulieke

Two dozen AIDS and Native American activists converged on the steps of San Francisco's Federal Building last Thursday to protest the Reagan Administration's proposal to transfer \$5 million from the Indian Health Service to AIDS research. Reagan has maintained that increased spending on AIDS can be handled entirely by taking money from other programs.

"We strongly resent the Reagan Administration's attempt to create antigay, lesbian and bisexual feelings in the American Indian community," said John Wahl, spokesman for Mobilization Against AIDS, which co-sponsored the protest with the Native American Political Association (NAPA).

John Lorenzini, director of the People With AIDS Alliance, noted that the Reagan Administration policy of taking money from other health programs to fund AIDS research was attacked by the late Bobbi Campbell, PWA's founder, in his speech at the National March during 1984's Democratic National Convention. On Aug. 22 of this year, Lorenzini and Thunderhawk, a gay male Indian who is a member of NAPA, chained themselves to the entrance of the Federal Building to protest this latest attempt to siphon off funds for AIDS from another source.

Lorenzini told the *B.A.R.* that the Sept. 5 protest was held to demonstrate to the media "that this is not an Indian vs. AIDS issue but of not enough money for all health issues."

Gay Indian leaders in the city said they found it appalling that the government would deprive Indians of essential health services to fund the AIDS fight.

(Continued on page 2)

Nurses' Demand Denied On AIDS Masks, Gloves

SFGH Nurses Say AIDS Patients Having Sex Expose Personnel to Disease

by Charles Linebarger

A California labor commissioner has denied a complaint filed by four nurses at San Francisco General Hospital that they were wrongly prevented from wearing protective clothing on the job. In their complaint filed with the California Department of Industrial Relations, the women charged that they were placed at risk of contracting AIDS because of the sexual activities of patients in the hospital. They complained that because they were not allowed to wear special protective clothing and masks, they were exposed to the bodily fluids of patients with AIDS.

The nurses charged that hospital administrators had retaliated against them for making those demands. In their formal complaints, they accused the hospital of "health and safety violations, illegal shift change, retaliation, nepotism, violation of grievance procedures, (and) reduction of pay" because they wore masks and gloves when

"dealing with highly infectious AIDS patients."

They said that these actions were directed at them "by homosexual and lesbian head-nurses and supervisors who are now in the majority at the hospital."

The four nurses who filed the

(Continued on page 2)

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By DR. RICK PETTIT

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Erna Pahe calls for help for gay American Indians

(Photo: Rink)

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Bay Area Reporter

Feds

(Continued from page 1)
about," he told the States News Service.

The subcommittee's vote last Thursday is the latest in a series of skirmishes in the ongoing budgetary battle between the Reagan Administration and Congress over AIDS funding that have seen suggested 1980 federal expenditures for AIDS leapfrog from the Administration's early proposal of \$85 million to this latest House proposal of \$196 million.

Although a final budget agreement will not be hammered out until late this month, Congress is expected to pressure the President to agree to a figure higher than the Administration wants. Though the House passed a resolution to hold federal 1986 spending at 1985 levels, the nation's growing concern about AIDS has increased calls for government action to stem the

spread of the disease. Many members of Congress were in their home districts in August during the flurry of coverage on Hudson, school children with AIDS and other AIDS-related stories that stirred up new awareness and fears in their constituents.

"During the Congressional recess there was a dramatic increase in people's consciousness about AIDS," remarked National Gay Task Force political director Jeff Levi. "The feeling on the part of Congress now is that they have to show that they are doing something about the problem. I think Congress will come in with about a \$200 million [AIDS budget]," Levi told the *B.A.R.*

The Reagan Administration had first proposed spending \$86 million on AIDS in Fiscal Year 1986, which begins October 1. But reacting to criticism, the Administration increased its budgetary request nearly 50 percent

to \$126 million. That was to correct what Administration officials admitted were "deficiencies" in three major areas—education, epidemiological studies and research on treatment.

The House appropriations subcommittee went a step further and doubled research monies to be disbursed by the National Institutes of Health from \$70 million to \$140 million for a total 1986 AIDS budget of \$196 million. The balance of the monies would go to the Centers for Disease Control for surveillance, epidemiology and education (\$45.6 million) and to other federal agencies.

A spokesman for Roybal declined comment on the subcommittee's vote except to say that the panel was expected to "dramatically increase the Administration's request for AIDS funding."

S. Kulieke

Nurses

(Continued from page 1)

complaint are Norma Watson, Consoria Suellen, Julie Bernales and Rosarita Banaag. None of them works on the AIDS ward at San Francisco General.

Deputy Labor Commissioner Timothy Sakamaki said in his ruling, "There was insufficient evidence to establish a causal connection between the wearing of the protective devices and a temporary transfer." He said that the nurses had been transferred because "all were in need of developmental training."

San Francisco attorney Vasilios B. Choulos, representing the four nurses, said that some AIDS patients at San Francisco General Hospital have been engaging in sexual activities in Ward 5B, posing a health risk to the nurses.

"Sex comes in in a very narrow area," Choulos told the *Bay Area Reporter*. "Semen, or at least sexual conduct, seems to be one of the means of transmission that is well known. These nurses are called on to deal with bed linens. And these AIDS patients are treated differently than other patients. People are allowed to stay overnight with them and that exposes the nurses to semen."

In response to the allegation that patients in the AIDS ward are engaging in sexual activities, Cliff Morrison, deputy director of nursing, said, "There is no problem here. When people are

in the hospital with AIDS, they are very sick." He called the nurses' action a "smokescreen."

Morrison said the sexual incident alluded to by Choulos took place in the surgical unit and not in Ward 5B. "It was not the unit where these nurses worked," Morrison said. "And it was an incident between a heterosexual patient and his girlfriend. This was discussed at a staff meeting along with about 20 other issues."

Morrison said that the situation is not uncommon at any hospital. "We don't have a policy on it. We're not here to police people's behavior but if we see people acting this way we remind them this is a hospital and the behavior is inappropriate," he said. "I've been assistant director of nursing for one and a half years and AIDS coordinator for two and a half years and I've never heard of any sex with AIDS patients. We're talking about terminally ill patients. And allowing people to visit them and stay with them in the last stages of their illness is common with any illness."

U.S. Representative Bill Dannemeyer, R-Fullerton, known for his support of far right fundamentalist preachers and his Old Testament-inspired hatred of the gay lifestyle, came out in support of the four nurses. He praised them for insisting on their right to wear masks and gloves when treating AIDS patients.

Dannemeyer told a press conference on Friday, Sept. 6, that he has written to U.S. Secretary

of Health and Human Services Margaret Heckler asking for a regulation "requiring all hospitals receiving federal funds to allow nurses the option of wearing appropriate protective clothing when caring for AIDS patients."

He said that he had "nothing but compassion and sympathy for victims of AIDS," but that he felt the four nurses should be allowed to wear any and all the protective gear they feel necessary when dealing with the sufferers of the disease despite hospital regulations to the contrary. Currently Dannemeyer is seeking the Republican nomination for the U.S. Senate.

In an interview on Aug. 15, Dr. Paul Volberding of SFH talked about the issue of protective clothing when dealing with AIDS patients. "We don't like to see that," Volberding said, "because it sends out the wrong message about the disease. It makes AIDS more mysterious than it is. This is actually an extremely difficult disease to get."

Volberding said that a study had been underway for some time at Ward 5B involving sophisticated testing procedures to check for any change in a staff person's immune system. It is aimed "to see whether any of us are developing the infection. None are," Volberding said, "and we rely on that test. It proves to the world that we can comfortably and safely care for so many who have the virus—that AIDS is not a casually transmitted disease."

C. Linebarger

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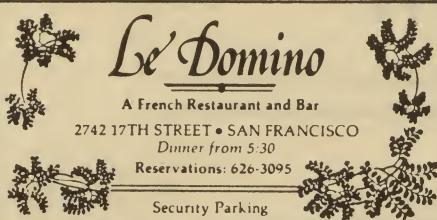


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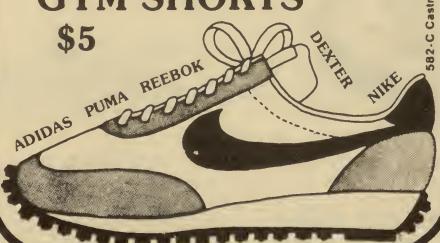


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Gay Drug Program OK'd For City Funds

**Agency Recommends Funding 18th Street Services;
AIDS Cited as Reason for Expediting Contract**

by Charles Linebarger

The Conference Committee of Community and Mental Health of the San Francisco health department has recommended again funding 18th Street Services as a gay men's drug abuse agency. The *Bay Area Reporter* has also learned that state and city money available to fight the problem may be as high as \$200,000.

The shadow of the defunct Pride Foundation was exorcised early in the committee meeting. Les Pappas, vice chair of the 18th Street Services Board of Directors, told the commissioners that no one on the agency's board had had any relation with the former parent organization, Pride.

Then Pappas went on to decry the lack of movement toward a gay drug program by the drug division of Community Substance Abuse Services (CSAS). "CSAS identified drug abuse among gay men as its number one problem four years ago. But today there is still no drug abuse program for gay men."

Pappas' sentiments were echoed by others speaking before the committee. James Hormel, who is also on the 18th Street Services' Board of Directors, said, "Our concern is to have this need treated as soon as possible. We have been as patient as we can. We have waited since March when the contract between 18th Street Services and the alcohol division of CSAS was pulled during the Pride scandal. It is now September.

Carole Migden, the director of Operation Concern, took the microphone to plead for the gay men's drug contract on behalf of her agency. "I'm the representative here from what's been termed the other agency," she said. Operation Concern is 18th Street

Services successor as the city funded alcohol treatment program for gay men. "I'm here to call for an open process for this bid," said Migden.

"I maintain there's a great deal of overlap between alcohol and drug abusers," Migden said. "It would be irresponsible for me not to step forward and make a bid for this program."

Stewart Loomis, the chair of CSAS's drug advisory board, spoke next on the need to fund any gay drug abuse program quickly. Loomis told the meeting that the advisory board had voted on May 22 to recommend giving the drug contract to 18th Street Services, rather than recommend to CSAS that the bidding for the contract be opened.

"It's a matter of real concern to us on the board that it has taken this long to institute this process," Loomis said. "From our first consideration of the matter in February till May there had been a growing sense of urgency about AIDS and needle use, and sharing of needles. Over this summer we've heard an increasing amount of information about AIDS and needle use. If we really looked at the information coming from New York on AIDS and needle use it would scare us to death," he said.

In the end, the conference committee recommended that "the health commission declare

a policy that poly-drug abuse services be contracted through sole source (closed bidding) procedures with 18th Street Services and be it further resolved that the conference committee recommends that the commission expedite the contract process so that services can begin as soon as possible."

Jeff Amory, the director of the AIDS Activity Office, told the *Bay Area Reporter* that a great deal more money than the \$27,000 surplus at CSAS may be available to fund the new gay men's drug abuse service.

Wayne Clark, the director of CSAS, said "one place to put the money would be to enhance 18th Street Services. (But) the more money is in the pot, the more people will start wanting it. There are at least four drug abuse agencies dealing with AIDS in San Francisco."

A major proponent of 18th Street Services and a member of its board of directors, Dennis Collins, said that the agency will be submitting a \$148,000 gross contract to the city. This is expected to cover expenses for six months, Dec. 1 through June 30, 1986. Collins said that aside from the \$27,000 surplus at CSAS, there is another \$30,000 within the department of Public Health that is earmarked for AIDS and substance abuse which he believes 18th Street Services will get.

Collins is also hopeful that 18th Street will get all or a large part of the state money that may be made available for outpatient drug abuse services in San Francisco. "In total we're talking about over \$200,000," Collins said.

Collins stressed that 18th Street Services now has a strong board of directors with no ties to the former Pride Foundation. It is "comprised mainly of people in recovery, who are well-known and have good business sense. And we have a new fiscal agent, the Visiting Nurses Association which is highly regarded by the city."

Bleelman Pays Up; Charity Gets Cash

**DA's Office Not Finished With Producer:
'Payment Does Not Absolve Crime'**

by Brian Jones

Record producer Marty Bleelman, charged with defrauding an AIDS charity, last month paid the group more than \$11,000. Bleelman is charged with grand theft for diverting the proceeds from a disco album fund-raiser. The money was raised for the Gay Men's Health Crisis in New York City.

Bleelman contends that he made \$11,150 payment which he made on Aug. 8 fulfills his obligation to the AIDS charity.

But the District Attorney's case continues against Bleelman, who was arrested and charged on June 25. Bleelman pleaded not guilty, and a preliminary hearing is set for Oct. 24 in Municipal Court. At that hearing a judge will decide if there is sufficient evidence to bind over the case for trial in Superior Court.

Assistant District Attorney David Moon said the criminal case against Bleelman and Bleelman's Megatone Records will continue because "The law does not consider making restitution to be a resolution of the crime. This payment does not absolve him of the crime."

Moon headed a four-month investigation of the Megatone case which culminated in a 30-page criminal complaint. Moon questioned whether the Aug. 8 payment covered all the proceeds owed to Gay Men's

Health Crisis.

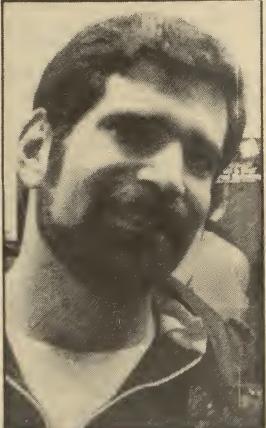
"We are not clear that he has paid the full amount owed to the charity," Moon said. "There was an outstanding balance of \$21,000 according to the accounting records, so it remains to be seen if this is the full amount. The latest costs, he came up with magically, months after his accountant did an accounting."

Attorney Joyce Ladar, who is defending Bleelman, said the recent payment "covers the outstanding balance" which Bleelman owed to the charity.

In late January, Bleelman acknowledged owing the charity about \$20,000 during an interview with the *Bay Area Reporter*. Days later, he lowered the figure to \$14,218 and provided an accounting of the project.

'WITCH HUNT'

Bleelman has insisted throughout the investigation that he intended to make good on the money which Megatone raised



Marty Bleelman
(Photo: Rink)

for the Gay Men's Health Crisis. He has said that slumping business during late 1983 and 1984 prevented him from paying the money owed to the AIDS charity.

That explanation is contradicted by the promise Bleelman made at the time he created the fund-raiser. At that time, on March 30, 1983, Bleelman promised in writing: "We will direct checks representing 100 percent of Megatone's worldwide profits to the fund as we receive the money."

But instead of forwarding the charity proceeds as they were received, Bleelman kept the money in Megatone's bank account. He also broke a written promise to "supply the Gay

(Continued on page II)



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VIEWPOINT

LETTERS

What Price PR?

George Deukmejian has discovered there is an epidemic underway in California. This awakening occurred in July as AIDS claimed a new victim: the governor's public image. Deukmejian is now leading the charge to restore some of the very funds he cut from the AIDS budget just 10 weeks ago. And George the Great Communicator gave his weekly radio address on Saturday and spoke about "one of the great human tragedies of our time: AIDS."

Well, this is quite an about-face. To put the New Deukmejian in context let's review recent history. In January, Deukmejian proposed spending \$4.9 million on AIDS in the budget year beginning July 1. That was the same amount as was spent the year before. The governor called it "sufficient"—without explaining why.

In June, the Legislature presented the governor with a \$21.5 million AIDS program. Deukmejian slashed the program to shreds, leaving less than half—about \$10 million. Health officials, gay politicos and the just plain compassionate were stunned by the governor's cruelty. He vetoed \$4.3 million from research. He vetoes \$2 million from prevention. He vetoed \$3 million from direct services to people with AIDS and their loved ones. He even vetoed \$200,000 for a state plan to determine what was needed to adequately fight AIDS.

But now, there is a New Deukmejian. The governor has agreed to support a bill restoring \$5 million of the funds he vetoed. He will restore \$2.3 million to research and \$1 million to services for people with AIDS, among other things.

What happened? Did AIDS suddenly get worse? Did its deadly toll suddenly jump? No. Such questions are an insult to those of us who have been fighting the epidemic for four years—and for those of us who have been lost to it.

No, what happened was this: *Newsweek* magazine printed a very big picture of a man holding a sign attacking Deukmejian for the AIDS budget cuts. And the *Los Angeles Times* ran an article prominently discussing the AIDS budget cuts. And on television news programs large and small, and in newspapers great and modest throughout the state, stories appeared about the AIDS budget cuts.

The media in California and the people of California knew something George Deukmejian did not. They knew that the state is confronted with a dire health crisis. And they were honestly shocked that the Governor showed so little concern toward meeting that crisis.

When all this bad press reached the Governor's Office, the governor's people were shocked. They had no idea this "AIDS thing" was so big. It was more than a health emergency now: It was a PR problem. And so PR moved AIDS to the front burner, and things—at last—started cooking.

Deukmejian still has no idea what it will take to fight AIDS in California. And we doubt his sincerity in this latest about-face. He has agreed to restore \$5 million of the funds he vetoed—but holds firm on \$6.6 million in budget cuts. The truth is, we need every dime, and more, to meet the needs this epidemic poses to us.

But Deukmejian has apparently calculated that \$5 million will buy his way out of PR purgatory on AIDS, and so that is what he will spend. To their discredit, legislative leaders—including Assembly Speaker Willie Brown (D-San Francisco)—are giving up without a fight. They, too, fear the PR fallout of AIDS, and do not want to be too closely linked to the issue.

In the meantime, the epidemic continues its steady advance.

Brian Jones

B.A.R.

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Fond Memories

★ I am writing in regards to an article that I read in the Sept. 5th issue of your B.A.R. titled "Return to the Castro" by Mike Hippler.

While reading this article I found myself feeling just as the writer feels. I agree that the Castro "era" (one which I feel should go down in history books), has come and gone; just as so many other things in "our" lifestyle go.

I cherish the fond memories that I have of my nights on Castro and I would love to have them back again, but one cannot always have what one wants so I will settle with my memories and the friends that have come from those nights on Castro.

Thanks to Mike Hippler who brought back those memories and making me realize just how fond they really are to me.

Bob Heard
San Francisco

We Must Help Each Other

★ In Marcus' column in the B.A.R. he reports on a survey of "100 hard core leather men" whom according to results found personal apparel and certain scent objectionable.

Obviously, these men are unable to see the real person and are only judging a book by its cover. I find it hard to believe that any of those men have not lost a close friend, lover or someone they know to AIDS.

If they have, they would realize life is too damn short to play games. Now more than ever, it's time to support each other no matter what our outward appearances are. Instead of turning our backs, it's time to sit down and listen to each other. We all hurt, but we can all help each other.

Patrick Bielucki
San Francisco

Ronnie: You Can Say "It"

★ It's simple arithmetic, Mr. Reagan. The tragic sinking of the Titanic took 1,500 lives. AIDS has taken 6,000 Americans since 1982. If four Titanics would have sunk within the last 3 years, you would have publicly grieved and said the word "Titanic." What stops you from saying the word, "AIDS"?

Bill Jones, President
San Francisco Bay Area Gay Fathers
841-0306

Clarification and Amplification

★ First of all, I would like to thank Remy and Marcus for their coverage of our Annual Run, Kansas, the Land of Aaaaaaaaahs! However, I feel I need to provide some clarification and amplification of the coverage.

To refute a statement by Marcus: *no person* has ever been 80ed on a Cycle Runner event. We will always welcome all participants, as we feel the run weekends have a purpose of providing fun and relaxation. If a particular person gets out of hand, we will take that person aside and request that they "cool it". We feel that all people should be accepted as they are and we request of our guests to realize all of us, at one time or another, may get f---ed up and offend another person or people.

I would also like to acknowledge the contribution of two people to the run: that of Ms. Piggi and Wanda June (both Cheater M/C members). Credit should be given to them for the food on the run. The Pig planned the menus and Wanda assisted in the supervision of the preparation. Pig insisted that only fresh ingredients and

Thank You, America

★ Yes, I will write, as John Kessinger asks, to confirm that "I like it here." San Francisco is a wonderful place to live, especially but not exclusively if one is gay. I moved here from New York City four years ago and when my work takes me back there, the joy of returning to "the city at the end of the rainbow" is always an added delight to the normal sensation of going home. Before a loyal New Yorker leaps to the attack let me hasten to add that, yes, New York is a great city and it does have several pluses that San Francisco lacks. I'm constantly amazed that a city as sophisticated as this doesn't have a quality daily newspaper.

I have recently gone through the depressing experience of the break-up of a love affair, but if my former lover had given me nothing else he was responsible for my move to San Francisco. Without his urging I would undoubtedly still be in New York City and for that reason if no other I should be truly grateful to him.

However, I should like to go beyond Mr. Kessinger's tribute to this lovely city: I'm a naturalized American citizen whose business involves frequent overseas travel. It is lamentably "with it" both in this country and abroad to knock the United States. I am proud to be an American and don't consider that to be a patriot automatically implies that one is a redneck. Despite the importance of vigilance in ensuring our civil liberties are not eroded nor our gayness criminalized, as the Jerry Falwells of this world would have, this is a great country and one of the very few where a gay man or woman can stand up and proclaim that "I am what I am."

It probably sounds trite but this adopted San Franciscan is not ashamed to say thank you, San Francisco and thank you, America.

Michel de La Roche
San Francisco

Looking Great

★ That Scott Madsen is so forward, I asked him to sign a poster book for Wilkes Bashford, and the inscription he put was "I look great in expensive clothes."

Honestly, young men today!

Strange de Jim
San Francisco

Letter Policy

★ The Bay Area Reporter welcomes your letters to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

LETTERS

A Change In One Person's Life

★ I am overwhelmed at times with feelings of dread, of grief and anger. In trying to come to terms with the AIDS epidemic, I have a need to share these.

There are monumental changes in the whole idea of the gay lifestyle, as I see it and have lived it. It's not the same. I'm not the same.

Things are different. And I get scared. Scared for me, for my lover, for every other gay man.

Lately I have been turning to two sources for comfort and relief and it seems to be working. The first source is my own personal god, as I understand him. The second source is other gay men who can identify with my fear and grief that well up in my gut every time another one dies. And there have been many, three in the past two weeks.

I am staggered everytime a familiar face shows up in the Deaths section of the *B.A.R.*, or someone tells me so and so has AIDS or has died. Some of these guys I saw a month ago and they were well, or appeared to be.

Selfishly, my first thought is "Will it get me?" Then a picture comes into my mind of whoever it is that died and I see a living, smiling human being who shared a moment of his life with me, who touched me once upon a time.

Grief fills up the self-centeredness and there is a feeling of oneness with every gay man who ever lived. Ever so slowly, what's left is a sense of compassion and humanness that wasn't there not that long ago. For that I am grateful.

Some of the men who have gone left us with wonderful gifts. Courage and acceptance of this very mysterious process of life and death. They left behind the concept, for me, of living one day at a time with no regrets for yesterday or fears for tomorrow.

The biggest gift is the urgency to love those people in my life. My lover Ralph, friends and my family. Love them now. Today. Petty resentments and prejudices seemed to have diminished a little. People have become just human beings, imperfect and all lovable in some way.

Today, I am a little bit more human and a little bit more accepting of myself and everyone else. I need the support and friendship of gay men more than ever before.

All my life, other gay men meant nothing except sexual partners. Nothing else. Through this dreadful epidemic, through the deaths and fears of all of us I am learning, slowly and painfully, to let go, to live and let live and to be filled with life and joy and love.

J.C. Cox
San Francisco

It Can Save Your Life

★ Everyone should keep ** STOP AIDS PROJECT 621-7177** tacked to the door of their refrigerator so they can easily give the phone number 621-7177 to all of their best friends.

I want to compliment the professional nature of this caring project. The workers in the office, in the field, and at the seminars are all efficient, knowledgeable, and understanding.

Educating all of us about this dreaded epidemic is a very difficult project. Denial, misunderstanding, and local mores are worthy adversaries. ** STOP AIDS PROJECT 621-7177** is doing its share to help all of us.

Do your share—call ** STOP AIDS PROJECT 621-7177** and sign up for a seminar. It can only save your life!

Walt Dennis
San Francisco

Military Complexities

★ You might be interested to know that as co-chair of the National Caucus of Gay and Lesbian Counselors I invited Dr. William Cox, President of the Military Educators and Counselors Association to be part of a panel for a program at the next convention of the American Association for Counseling and Development.

As you might have guessed, Dr. Cox refused, claiming that his organization does not delve into personal matters of military personnel but limits itself to providing information and educational planning to military members. He was, however, helpful (or one might call it passing the buck) in referring me to Michael Birch, Assistant Secretary of Defense for Public Affairs.

I then wrote to Mr. Birch asking him to identify a speaker for our program that might be able to address the psychological basis for excluding gay men and lesbian women from the military. We were also planning on having a speaker from the National Gay Rights Advocates or the Gay Chapter of the American Civil Liberties Union address the conventioneers.

You guessed again, John D'Amecourt, Director of Programs Division in Michael Birch's office refused my request: "This is to inform you that we are declining your request for assistance in finding a speaker, as the Department has no basis for participation in a discussion on the topic you propose. As you may know, the Department's policy is to discharge service members from the Armed Forces when their homosexuality is established."

It is very obvious that the Pentagon's refusal to participate in this program is due to the fact that there is

no psychological basis. Since 1973 the American Psychological and Psychiatric Associations removed homosexuality as a disease from their diagnostic manuals, yet the federal government continues to bury its head in the sand in their claim that homosexuals are psychopathic, as in the case of the immigration department.

Their refusal to participate is a victory for us since we called the Pentagon's bluff and asked them to stand up before thousands of equals in the profession and tell us to our face that indeed there is a psychological basis for exclusion of gay men and lesbian women from the military. They couldn't do it!

Now they are trying to do the same with HTLV-3. All the test shows is exposure to the antibody and, like any other test, there are false positives. The Pentagon keeps trying to distort science to achieve their bigotry.

Fernando J. Gutierrez, Ed.D.
Jenkintown, PA

Safe Sex Symbol

★ We advertise our sexual preferences—fantasies via keys (two right, left, center), handkerchiefs and uniforms—leather, cowboy, preppy, drag and cha-cha. They celebrate our diversity.

With the escalating AIDS holocaust, can't we find a symbol to identify and incorporate into our uniforms a "safe sex" declaration? True, the bottom (no pun intended) responsibility lies with a personal commitment to education and individual safe sex.

But, wouldn't it be positive to incorporate a sign or symbol acknowledging "I believe and practice safe sex."

I'd like to see a "safe sex" symbol become as common as keys, handkerchiefs and all the costumes we use to declare messages to our brothers.

It might also declare an increased awareness for all in our community.

Any suggestions?

Lee E. Kennington
San Francisco

Everyday Homophobia

★ An open letter to KGO News:

I watched the segment of your evening news coverage devoted to AIDS. I want you to know how very much I appreciated that coverage: it was sensitive and compassionate, and it dealt intelligently with something that the media have thus far not addressed when compared to the everyday homophobia that gay people face in their lives. Far, far more gays have died over the centuries from street violence and from such "final solutions" as Hitler imposed upon gay people in Nazi Germany than have thus far died of AIDS.

I hope that Archbishop John Quinn was watching. The poor dear is in great need of education, so that some day he may come to the simple realization that when he couples a statement of "love" for gay people with a condemnation of the very thing that makes us gay he encourages the same violence toward us that he so proudly claims to deplore.

I wish, too, that you could send a tape of that segment to President Reagan, who insofar as I am aware has chosen to remain utterly mute in the face of the greatest public health crisis in our nation's history. It is clearly impossible that 6,000 or so deaths in any other "community" say, Americans of Bulgarian decent, or Americans who live within 50 miles of Oshkosh, or Americans whose surnames begin with L would long before now have elicited a statement of concern and sympathy from him.

It is thus clear that although he has twice been elected President of us all, he considers himself President of only the straight. (Plus, perhaps, those of his acquaintance whose closet doors have been blasted off their hinges by a diagnosis of AIDS.) Mr. Reagan's silence is a clear echo of the Archibishop's message: gay people are second-class citizens deserving of both violence and AIDS.

C. W. Morrison, M.D.
San Francisco

A Man of Courage

★ Last week, I saw the name of Jon Robeson in the obituaries of the paper. I did not know Jon well, but did have the good fortune to meet him on one occasion. In 1982, my soccer team from Denver, Colorado was contacted by Jon and asked to participate in the Colorado portion of the National Torch Run of the Gay Games.

Jon, in his van took us all up to Steamboat Springs. We camped there overnight and exchanged enthusiasms and stories about the momentous event that was about to come. The next day we ran the torch to the Utah border and said goodbye to Jon as he pushed toward San Francisco.

I remember Jon as a real sweet guy, who had a dream like all of us. He succeeded against all odds, and from what I heard, bore the financial brunt of the run personally without much help from the Games Committee.

It was a great time for all of us. I know Jon made many friends along the way and I salute Jon Robeson's courage and great accomplishment for this community! I was very sorry to hear of his death.

Peter Greene
San Francisco

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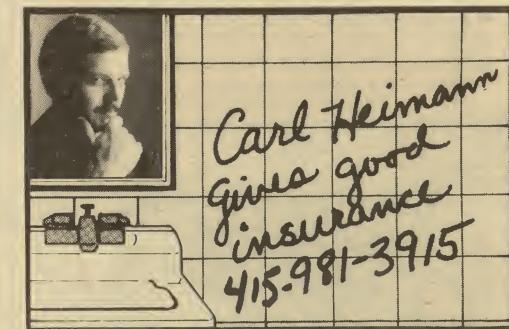
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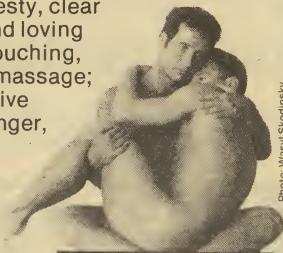


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NATIONAL/WORLD NEWS

Massachusetts Court Rules Against Lesbian

BOSTON—The Supreme Judicial Court of Massachusetts ruled in favor of *The Christian Science Monitor* in its firing of Christine Madsen, a staff reporter who lost her job when the paper found out she was a lesbian.

The Court declared that freedom of religion took precedence over the right of employment without discrimination on the basis of sexual orientation. The Court did suggest, however, that Madsen take her case back to a lower court and sue the *Monitor*, run by the Christian Scientists, on the basis of defamation of character, invasion of privacy

and intentional infliction of emotional distress.

Judge Joseph Nolan wrote the Court's majority opinion, quoting heavily from the *Columbia Law Review*.

Nolan said "when an employee agrees to do the work of the church, he (sic) must be held to submit to church authority in much the same way as a member."

Nolan went on to point out that to deprive the churches of a form of the old loyalty once owed to employers from employees would be to interfere with an interest protected by the free exercise clause."

Nolan said "Madsen's asserted rights must yield. Entanglements of the (Church) in such litigation would involve the court in a review of an essentially ecclesiastical procedure whereby the Church reviews its employees' spiritual suitability for continued employment."

Madsen's attorney, Katherine Triantafillou, said that despite the overall ruling, the fact that the judge urged Madsen to go back to a lower court was encouraging.

—*Gay Community News of Boston*

not share his predilection."

Among the books seized in the raid were novels by Christopher Isherwood, Gore Vidal and Tennessee Williams, plus a medical textbook on AIDS.

The nine defendants are seven men and two women. Eight are unpaid directors of the bookshop. They are charged with conspiring to import indecent or obscene material, contrary to the Customs and Excise Consolidation Act of 1876. Nearly 150 titles are mentioned in the charges.

Britons expect the trial to be as lively as the famous Lady Chatterley's Lover case of the 1960s. This case is not expected to be heard until late 1986 or early 1987.

—*Gay Times of London*

European AIDS Cases Mushroom

GENEVA—Reported cases of AIDS in Europe are doubling every year, the World Health Organization (WHO) said last week. There are currently 940 cases reported in Europe. This figure doesn't match the 12,250 cases in the United States, but the organization reported that the rate of increase is the same in both Europe and the United States.

"We are heading inexorably towards an AIDS crisis like the one in America today," said Professor Julian Peto, a cancer epidemiologist at London's Institute of Cancer Research.

One of the striking statistics in the European totals was that nine percent of the AIDS victims are women.

The highest rate of AIDS infection is in Denmark, where eight cases are found per million Danes. Switzerland has 7.9 cases per million while France has 5.6 cases per million and Britain 3.5 cases per million. Contrasting these statistics, the United States has 40.9 cases per million.

—*The Advocate*

Black Gay Arrested By South Africans

DUBLIN—Tseko Simon Nokoli, a leading black gay activist in South Africa has been arrested by the Pretoria government for his part in a protest by students against apartheid in the South African education system, the Irish gay magazine, *Out*, reported.

According to the magazine, Nokoli was arrested for arranging meetings in gay bars and clubs in Soweto township between black gays and the mainly white membership of the Gay Association of South Africa.

—*Gay Times of London*

'Practicing' Gays Can't Have Kids

CONCORD, N.H.—New Hampshire's Division for Children and Youth Services banned what it termed "practicing homosexuals" from adopting children. The agency's directive was issued on June 28, but it has not been released yet. Policy directors and social directors were urged to place children with "relatives, or in families with married couples, preferably with parenting experience."

Once any counselor realizes that the parent is a practicing homosexual," the New Hampshire Division urged that no further placements be made in the home, and licenses should not be re-issued. Counselors are also asked to assess the risk of harm to any child(ren) currently placed in the home and if there is harm, children should be removed. If no harm has come to the child, social workers are asked to consider the best interest of the child with good social work practice and "the standard removal and replacement procedures."

The New Hampshire Attorney General's Office did not approve of the division's releasing the directive. The whole issue came up recently when the *Manchester Union Leader* printed an article about a man named Thomas Herman, a man who was "a known homosexual," and a foster parent.

Lori Platt of the attorney general's office said that her office had not seen the directive as of Aug. 16. However, a meeting was planned between her office and the Division for Children and Youth Services was planned for Aug. 21.

—*Gay Community News of Boston*

Feds Say No Rights Violated By Porn

CHICAGO—An Indianapolis ordinance which defines pornography as a violation of women's civil rights was ruled unconstitutional by a federal appeals court in Chicago last month.

Violation of freedom of speech was the reasoning behind the decision of a three-judge panel. The panel agreed with a decision by U.S. District Judge Sarah Evans Barker, who chastised the Indiana city. Barker said Indianapolis was "suppressing speech" by defining and outlawing pornography as the graphically depicted subordination of women.

The plaintiffs in the case were six trade associations representing many book and magazine publishers.

—*GayLife of Chicago*

Jewish New Year 5746

Celebrate!

Sunday, Sept. 15, 7:30pm
Monday, Sept. 16, 10am
Tuesday, Sept. 24, 7:30pm
Wednesday, Sept. 25, 10am
Wednesday, Sept. 25, 5:30pm
Wednesday, Sept. 25, 6:30pm
Sunday, Sept. 29, 7pm
Monday, Oct. 7, 7pm

Erev Rosh Hashanah
Rosh Hashanah
Kol Nidre
Yom Kippur/Day of Atonement
Yizkor Memorial Service
Ne'ilah (Break the fast to follow)
Erev Sukkot*
Simchat Torah

Saturday, Sept. 7, Ahavat Shalom's 3rd Birthday Party! *Midnight Slichot

Childcare (48 hour notice required) and sign language interpreter will be provided. All services (except *please call for information) will be held at 150 Eureka Street (at 18th), San Francisco. No charge, everyone is welcome. Ahavat Shalom will maintain its regular Friday night Shabbat services at 8:15pm. Shabbat morning service will be Saturday, Sept. 14 at 10:30am.

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POLITICS AND POKER

A Place for Harvey



WAYNE FRIDAY

Nearly seven years after his death, and due to the unending persistence of some of his friends (Jim Rivaldo, Frank Robinson, Scott Smith and Walter Caplan in particular), the Harvey Milk Plaza, at Market and Castro Streets, will be officially dedicated at noon this Sunday, prior to the opening of the Castro Street Fair. Although the Board of Supervisors named the location for Milk shortly after his assassination, formal ceremonies were never held. A plaque designating the plaza will be unveiled Sunday and the public is invited. Board of Supervisors President Jack Molinari, Supervisor Harry Britt, Assemblymember Art Agnos, and Sally Gearhardt are scheduled to participate in dedication ceremonies.

Massachusetts Congressman Barney Frank spent Labor Day weekend visiting friends in the Bay Area. The state GOP came away from their convention in San Diego this past weekend determined not only to defeat Alan Cranston, but pledging as well an all-out effort to turn Lt. Gov. Leo McCarthy out of office. Reporters were reminded that, assuming he is re-elected next year, George Deukmejian is among those on the list being considered by George Bush as a running mate in 1988. The Republicans are hell-bent on having a Republican lieutenant governor in case Bush thinks the Duke is the one to help him deliver California's 47 electoral votes.

Speaking of the governor, Deukmejian seems to be finally taking the AIDS epidemic seriously. He told a statewide radio audience this week that AIDS is "one of the great human tragedies of our time" and pledged to support more funding for research and treatment of the disease. Deukmejian, who vetoed \$11.6 million in funds for AIDS programs in June, did not say how much money he would now support.

Alan Cranston, in San Diego over the weekend trying to upstage the convening Republicans, danced away from endorsing Chief Justice Rose Bird, and it will be interesting to see how long he can avoid taking sides in that race, particularly since his own party is clearly in Bird's corner.

One of my favorites, Lily Tomlin, who raised nearly \$30,000 in one evening here recently for the AIDS Foundation (and another \$40,000 in Boston recently for a similar AIDS project), opens on Broadway this week in her one-woman show, *The Search for Signs of Intelligent Life in the Universe*.

Supporters of Jerry Falwell, who embarrassed himself and his Reagan cronies with his insufferable South African foot-in-mouth disease, have taken out half-page ads in some newspapers entitled "Why Did We Go to South Africa." They hope to explain the demagogue's ridiculous pro-apartheid remarks.

Chronicle reporter Randy Shilts has just signed a contract with St. Martin's Press to write a book on AIDS. His duties at the *Chron* will be cut back to allow him time to complete the book entitled *And the Band Played On — AIDS: The First Five Years*.

Shilts says, "this is going to be a human story, told in human terms. There will be two major threads. First, how did the in-



Harvey Milk's last Castro Street Fair

(Photo: Rink)

stitutions that are supposed to protect us from such disasters fail us? If anything is striking, it's that the institutions didn't work. The federal health bureaucracy, the scientific establishment, most local public health officials, the gay community leadership and the national media all failed us." The second thread of the book, Shilts says, is "to look at the human courage that many people have displayed in stark contrast to the institutional failures."

Randy says his new book will "break a lot of the behind-the-scenes dirt that he never used in his *Chronicle* reporting." He predicts that there "will be many red faces all the way from Washington to Atlanta and Castro Street." Shilts' reporting has at times been controversial and I asked him how he feels about the criticism he's received over the past couple of years. Shilts says, "I can't say I wouldn't do anything different in my reporting. I'm human and I haven't done everything perfectly. But, altogether, I think I've done a good job."

Shilts added that his report on the AIDS crisis has "been difficult work, it's not fun, and much of the criticism is so vicious that it has hurt a lot in a very personal way. I definitely feel more sinned against than sinner in that department."

Shilts goes to a scaled-down schedule at the *Chronicle* this week, picking up chores as night City Editor, making him the

youngest person at the daily to get that responsibility. He'll also guide AIDS coverage and do "the big feature stories on AIDS" like the ARC story he did last week.

Saying that he feels the Republican Party "has forgotten that it was founded upon the principle of human rights for the purpose of freedom — not the prospect of human 'wrongs' for the purpose of vote tallies," Kevin Wadsworth, a former supervisory candidate, and one of the proven vote-getters in gay politics, resigned his seat recently on the San Francisco County Republican Central Committee. Wadsworth, in a letter to GOP County Chair Harriet Ross, blasted his party and said he is thinking of whether or not he "would remain a registered Republican."

Secretary of Energy John Herrington will be guest speaker at tomorrow's Commonwealth Club lunch (fix and info: 362-4903). . . . Board of Supes President John Molinari's big birthday bash fundraiser tonight at the Swig Penthouse in the Fairmont (\$250 per, 5:30-7:30; 956-5221 for info) and the political heavies will be out for this one . . . the Providence, R.I., City Council last week rejected on an 8-6 vote an ordinance that would have protected gays from discrimination in education, housing and employment. Fifty-one cities in 18 states and the District of Columbia have adopted similar ordinances.

Women's Blood Drive A Success

The Women's Day Blood Drive to benefit persons with AIDS, sponsored by the Harvey Milk Lesbian and Gay Democratic Club in conjunction with Irwin Memorial Blood Bank of San Francisco was held on Aug. 17 at Most Holy Redeemer Catholic Church. It was a smashing success.

Response to the urgent appeal for blood in the women's community was phenomenal. Over 130 women showed up to donate blood during the all-day event and 115 were eligible to contribute to the blood fund. In ad-

dition, many women have scheduled individual appointments with Irwin Memorial and credited their blood units to the Milk Club account. The club's account has been established to alleviate some of the costs incurred during a transfusion and is available to any person with AIDS in need.

For further information on donating to or receiving credits from this blood fund contact Lenore Chinn, Lesbian Caucus Chair of the Harvey Milk Lesbian and Gay Democratic Club at 863-6761.



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GUEST COLUMN

What's Behind the Anti-Rose Bird Drive?

by Mike Kessler

The campaign against California Supreme Court Chief Justice Rose Bird is a smokescreen obscuring a far more dangerous game. In reality, it is a maneuver by the far-right aimed at destroying the independence of the state judiciary. It is a maneuver that might very well affect the nation. Chief Justice Rose Bird, a woman appointed by liberal former Gov. Jerry Brown, is the convenient victim—the decoy.

Independence of the judiciary is the target, as it has been over the years. Established in 1803 in the *Marbury vs. Madison* decision written by Chief Justice John Marshall, it has remained, despite numerous attacks, basic to our system of government by checks and balances.

That decision declared the validity of the judiciary as an equal partner with the executive and legislative branches, a concept long since adopted by the 50 states.

That decision, in effect, set a precedent, namely, that the Supreme Court could declare any act of Congress or any presidential decision null and void. The Court had the power to nullify laws that exceeded the government's limited authority. From that earlier day until 1970, the U.S. Supreme Court, held void 92 acts of Congress signed by the several presidents. They also declared null and void 796 state statutes and local ordinances.

The courts are and have been a protection against the possible excesses of majorities. A majority elects the executive and legislative branches. Sometimes, as a result of a great majority victory, minority rights are jeopardized. These rights the Court protects. During the Roosevelt New Deal period the Court overturned innumerable acts of Congress, such as Workmen's Compensation, child labor laws, and other legislation beneficial to large segments of the population, in particular labor and the needy.

This predominately pro-big business alignment moved FDR, after his 1936 re-election, into an attempt to expand the Court. The effort failed, however, chiefly due to the howl that the president was trying to undermine the judicial system.

Historically, key decisions by the Court invariably have aroused those not on the bench to accuse the Court of abusing its powers. That matters have not changed significantly to date is evident in the founding of such groups as Californians to Defeat Rose Bird, whose membership list reads like a roster of state Republicans.

Prominent among the group's most active participants are Paul Gann and Howard Jarvis, Assemblyman Ross Johnson (R-Fullerton), and State Sen. Ed Davis (R-Valencia). A similar anti-Bird group, the Law and Order Campaign Committee, lists right-wing State Sen. H.L. Richardson (R-Glendora), among others. Each of these individuals was active in various efforts to amend the state constitution in the last election, only to be met with a resounding "No" from the electorate.

Including Chief Justice Bird, five judges (four liberal, one conservative) will be up for election, with the plum for unseating them being the appointment by Gov. George Deukmejian of five judges who, in most cases, can be counted upon to rule against much liberal legislation passed by the state legislature.

Worth noting here is the ex-



Rose Bird is a decoy of the far right

(Photo: Rink)

istence of the State Commission on Judicial Performance, an agency established by law and empowered to censure judges or recommend their removal for misconduct (California Constitution, Article VI, Para. 8, 18). The agency was never activated by opposition to the four liberal judges, nor could it have been. No cause existed.

Instead, those who oppose Bird have settled on a well-heeled drive based on the Court's ruling on the controversial death penalty measure, hoping to swing enough pro-death penalty votes to unseat Bird and the others.

What emerges from this cynical ploy is not so much an anti-Bird campaign *per se* as an outright attack on the independence of the judiciary, a brazen attempt by the political right wing to stack the Court and control it.

In our governmental system of checks and balances, Court decisions must be made on the basis of experience, individual merit, and knowledge of the law without Big Brother peering over its shoulder. To remove or not to remove Rose Bird is not an issue. It is only a tactic. Nor is this solely a Democratic Party matter. This maneuver cuts across all party lines.

Continuation of a free and independent judiciary is absolutely essential to a free and democratic society. All segments of the electorate—Democrats, Republicans, lawyers, elected officials, labor, minorities—all must join in an unbeatable non-partisan effort to send the anti-Bird movement packing.

Anything less is self-defeating. Anything less may be too late.

Researcher Says Disclosure Scares Away Would-Be Testers

Blood tests for exposure to the AIDS virus may not help to slow the sexual spread of new infections, a University of California at Berkeley researcher said last Friday. Fear that test results will not be kept confidential has stopped many gay men from taking the AIDS test.

But even among participants in AIDS research studies, who have agreed to blood testing and could learn whether they were exposed, a large number are not asking for their test results, according to James Wiley, assistant director of U.C. Berkeley's Survey Research Center.

"If we assume that persons who know their antibody test results are less likely to spread the disease, we must address any issues that discourage people from asking for their own results," Wiley told a national meeting of the American Psychological Association in Los Angeles.

Much sentiment against persons learning their own results has hinged on questions about the test's reliability. Since recent studies have shown the test to be highly accurate, Wiley noted, a prime disincentive is still the prospect of living with the knowledge that one has been exposed to the AIDS virus.

Dealing with a positive test result is especially difficult at present because the meaning of ex-

posure is still not clear and the medical professionals are not able to give good advice about how those exposed can avoid getting the disease.

Wiley studied the responses of 835 men (692 homosexuals and bisexuals and 143 heterosexuals) who were asked, anonymously, if they wanted the results of their test for antibodies to the AIDS-related virus.

He found only 44 percent of those tested (32 percent of heterosexuals and 46 percent of homosexuals and bisexuals) asked to know whether their results were positive (showed exposure to the AIDS virus) or negative (did not show exposure).

Data were collected as part of the San Francisco Men's Health Study. Funded by the National Institute of Allergy and Infectious Diseases, the four-year study based at U.C. Berkeley focuses on AIDS incidence patterns and risk factors associated with the disease.

From a press release provided by the Office of Public Information at U.C. Berkeley.

Health Dept. Exposes Bogus Quarantine Order

Echenberg Says Quarantine 'Unrealistic' and 'Inappropriate'; DPH Would Fight Any Access to Confidential Records

by Allen White

A phony notice proclaiming a "general quarantine" order had been issued by the Department of Public Health set off renewed concerns last week about the issues of confidentiality and quarantine relating to the AIDS crisis.

The notice was reportedly distributed in the Castro, Polk and Hayes Valley areas. Though frightening to many, the only law that was broken was the use of the city seal which is a misdemeanor.

Dr. Dean Echenberg, director of disease control for the health department denounced the bogus order and stated that the idea of a quarantine is "ridiculous and unrealistic."

Echenberg said, "The use of a quarantine is an inappropriate response to controlling the AIDS epidemic. The disease is not transmitted through casual contact. Individuals cannot be infected except through sexual contact or the exchange of blood."

He also said he would oppose quarantine by any level of government, state or federal.

Echenberg said he would not quarantine people who have AIDS, even if the department was aware they were continuing to engage in unsafe sexual activity. Echenberg said unsafe sex is a consensual activity. He underscored the position that unsafe sex between two men puts both at risk. "The act is consensual and is not an accident," he said. He acknowledged that sexual activity among people in high risk groups is a serious problem. "Education, dialogue and the understanding of the risks are the solution, not quarantine."

Echenberg also commented that his personal experience has been that people who have been diagnosed are the most concerned people about the infection of others. "People with AIDS don't want to infect others with the disease," he said.

Echenberg said that with the knowledge that is currently available, it is a disease that can be acquired only by personal choice. To underscore his point, Echenberg said AIDS is not the only disease that is acquired by personal choice. "Medical



Dr. Dean Echenberg
(Photo: Rink)

science has proven beyond any doubt that smoking, which is a personal choice, puts a person at risk to become a victim of lung cancer," he said.

Echenberg said that a quarantine of people carrying the HTLV-3 antibody would mean locking up about 50,000 people in San Francisco and one million people nationwide.

The subject of quarantine is tied by many to problems of confidentiality. Echenberg said the Department of Public Health has a policy of confidentiality regarding all venereal diseases (he puts AIDS in this category) and he said the policy is backed by strong state law.

Should efforts be made to pass laws which would destroy the policy of confidentiality, he said he and the Department of Public Health would vigorously fight any access to confidential records. To violate the policy of confidentiality would "shatter all reporting systems," said Echenberg. "We would fight any effort to get at our records," he said.

record. (The employee) states that Blecman, surprised that the record had done so well, said something to the effect that 'they'd kill me if they ever found out how many were sold.'

"When asked what he was going to do about the fact that he owned proceeds to Gay Men's Health Crisis, Blecman is said to have said something like, 'Don't worry about it. How are they gonna know how many were sold?' Later on, Blecman added something to the effect that, 'God, if they ever catch me, I'll go to jail.'

'Blecman has been subjected to the witch hunt techniques . . .'

In all, more than 15,000 copies of the fund-raiser album—a retrospective of disco composer Patrick Cowley's hits, titled Megamedley—were sold. The album was conceived as a way to raise money and public interest to fight AIDS after Cowley died of the disease in November 1982.

Cowley and Blecman had been business partners and jointly ran Megatone Records. ■

B. Jones

Blecman

(Continued from page 4)

Men's Health Crisis with a semi-annual accounting."

The diversion of the charity proceeds first was made public by the *Bay Area Reporter* on Jan. 24. At that time Blecman called the report "malicious" and "largely untrue." Since then, Blecman and several associates have sought to paint Blecman as a well-meaning philanthropist being unjustly attacked.

Jeffrey Wilson, a record columnist and frequent publicist for Megatone Records, said in a recent column that "Blecman has been subjected to the witch hunt techniques our very community feared not so long ago."

Wilson said that Blecman "sold his car and personally took out a loan" to make the Aug. 8 payment to the Gay Men's Health Crisis.

'DON'T WORRY'

The D.A.'s complaint against Blecman paints a different picture. In a sworn statement, one former Megatone employee is attributed with this account:

"... Blecman was discussing the Gay Men's Health Crisis fund and the proceeds from the



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What New AIDS Drugs Can and Cannot Do

A Synopsis of Current Research on the Immune System, HTLV-3, Anti-Viral Drugs

by Ted Smith

The immune system is an integrated network of organs, hormones, and specialized cells that protect the body from bacteria, viruses and cancers by neutralizing these foreign invaders. It is comprised of the thymus (the master gland of immunity), the lymphatic system, the spleen, bone marrow, white blood cells, antibodies, complement, and interferon.

One type of white blood cells which fight infection are lymphocytes. The principal groups of lymphocytes are B-lymphocytes and T-lymphocytes. The lymphocytes further divide into many important subclasses, but the two which concern us most are the helper T-cells and suppressor T-cells. The helper cells promote antibody production by B-cells and enhance various other immune functions. The suppressor T-cells in general dampen these activities, preventing overstimulation of the system. As a whole, the system is an intricate network in which the two groups of cells hold each other in check.

Apparently, the body requires a critical number of these two types of cells, as well as a proper balance between them, to maintain a proper immune function. Normally, we have more helper T-cells in the blood than suppressor T-cells, and when the immune system is functioning well, the helper/suppressor ratio is two to one.

With AIDS, however, the normal ratio is reversed, so that the suppressor T-cells outnumber the helper T-cells. Thus, a person with AIDS has too few helper cells to produce the necessary immune response. The helper cell function is further inhibited by an excess of suppressor cells working against the helper cells.

HTLV-3 VIRUS

A virus is one of a group of extremely small micro-organisms that can only survive inside the cells of other living creatures. Once a virus enters the host cells, it alters their genetic code and uses it for its own replication, causing the infected cells to stop reproducing themselves and to reproduce the virus instead. HTLV-3 is such a virus.

With the discovery and isolation of HTLV-3, and its identification as one of the probable agents causing AIDS, therapeutic efforts have been mounted world-wide against it.

Although still not clinically proven to be the actual cause of AIDS, HTLV-3 evidently has a voracious appetite for helper T-cells. It first infects the helper T-cells, blocking their ability to

recognize foreign substances (antigens). Then it takes over their bio-synthetic machinery, literally changing them into HTLV-3 virus factories. Thus the T-cells can no longer perform their infection-fighting functions, and other invading viruses and bacteria can roam free inside the body.

Meanwhile, the virus causes the damaged T-cells to start producing more HTLV-3, which then invades the remaining healthy T-cells. Unless the virus is checked, it continues to invade the healthy T-cells, severely damaging the immune system.

At present, much hope is being focused on the development of a vaccine that would induce lasting immunity to HTLV-3, and thus, possibly, prevent AIDS. Although the development of such a vaccine is proceeding, it faces major obstacles. So far, no vaccine has ever been produced that has proved successful against a retrovirus. Even if an HTLV-3 vaccine is produced, it may still not offer the final solution.

There is a growing evidence that HTLV-3 is only one of many infectious agents and co-factors involved in AIDS. It may even prove to play a minor role in the syndrome. Since AIDS involves a complex of infections, it could prove to have multiple causes, and thus not be susceptible to a single antibody.

ANTI-VIRAL DRUGS

Another goal in the treatment of AIDS is the development of anti-viral drugs to help those already infected with the disease. Anti-viral drugs are substances that interfere with viral growth and reproduction. One problem with such substances has been that they often fail to discriminate between infected cells and healthy cells, so that every cell in their path is damaged or killed.

A desirable criteria for effective anti-viral drugs would be their ability to attack only infected cells, leaving healthy cells undamaged. Another criteria for an anti-viral drug is that it have the ability to penetrate the blood/brain barrier and halt any HTLV-3 virus infecting the brain.



Combinations of drugs might be the answer (Photo: Rink)

RIBAVARIN

This drug was developed in the U.S. by ICN Pharmaceutical of California as a treatment for herpes. In vitro (test-tube) studies of Ribavarin have shown that the drug inhibits replication of cells infected by HTLV-3. Ribavarin's action inhibits the virus from successfully reprogramming the genes of the captured cell.

Recent studies at Cornell have determined at what dosage levels Ribavarin may be effective. Several multi-center testings involving people with AIDS have suggested that Ribavarin is not in itself enough to kill the HTLV-3 virus. It is, however, a broad-spectrum killer of reverse transcriptase viruses. It is thought that it may be useful in combatting other viral agents involved in AIDS. Long-term use of the drug leads to anemia, which is reversible after use is discontinued.

Lymphadenopathy (swollen lymph nodes) disappeared within a few days in each of the patients.

At the St. Pierre Hospital in Brussels, however, one gram being given every five days to three AIDS patients had to be stopped after two or three injections because of severe adverse reactions to the drug. A protocol using smaller doses—.5 grams once a week over a six month period—is about to begin at the Deaconess Hospital in Boston.

First-round test results in the U.S. show Suramin to be of limited usefulness in AIDS, but it may still prove to be effective with pre-AIDS.

Criteria for candidates to participate in most anti-viral studies require that the virus in question be isolated from that person's blood. Such an active virus culture, unlike the HTLV-3 antibody test, is conclusive evidence of an actual virus infection. Many persons with AIDS,

what its chemical name or structure may be. Testing is about to start at Duke University Hospital in North Carolina, to determine the safety limitations of the drug (phase I testing). Persons wishing to participate in these studies can obtain the criteria required by the program from Dr. Marcus Conant at UC Medical Center.

ACYCLOVIR

Also called Zovirax, this is the first anti-viral drug developed for herpes. It has shown dramatic response in Kaposi's sarcoma at both Mount Sinai Hospital in Miami and American Biologics in Tijuana, Mexico. The drug is administered intravenously and is effective in balancing T-cell ratios. Marketed by Burroughs-Wellcome, Acyclovir has an apparent lack of toxicity and specifically attacks only infected cells, leaving healthy cells intact. Acyclovir is available in the U.S., but it is very expensive.

SECRET NEW ANTI-VIRAL DRUG

Praxis Pharmaceutical in Los Angeles is conducting laboratory tests on a new drug which they say looks promising. Originally developed by the Weissman Institute in Israel, the drug has been used in clinical studies on cystic fibrosis in children. The substance is termed a "membrane fluidizer" and kills HTLV-3 in vitro, penetrating the outer membrane of the cell and is also fat-soluble, a quality that allows it to pass through the blood/brain barrier.

HPA-23

Developed at the Louis Pasteur Institute in Paris, this drug has been tested on many Americans, including Rock Hudson. Data on HPA-23 is currently being evaluated. It does inhibit replication of HTLV-3, but not without side-effects. It diminishes the formation of blood platelets, preventing the blood from clotting, and also causes liver damage. The drug's distributor, Rhone-Poulenc, has offices in the U.S. and has already begun receiving applications for multi-center testing.

ANSAMYCIN

This drug is an antibiotic with antiviral activity. It has been shown HTLV-3 to inhibit infection in AIDS patients in studies conducted by the National Cancer Institute. The testing of Ansamycin is still in the preliminary stages.

In addition to the antiviral substances already being researched, the Center for Allergy and Infectious Disease at the National Institutes of Health is working on vaccines against the specific opportunistic diseases which accompany AIDS, such as KS and pneumocystis pneumonia, which would potentially benefit those who are at risk for AIDS.

In conclusion, because of the complex nature of the disease, it appears that possibly none of these anti-viral drugs may in itself provide a miracle cure for AIDS. More likely, a successful cure will come from a combination of various drugs and therapies.

Ted Smith is a nutrition consultant and an AIDS research consultant. He is a member of D.A.I.R. (Documentation of AIDS Issues and Research) an AIDS archives network, and a founding member of AIDS-CARE, a newly-formed health project whose primary goals are the establishment of an AIDS Treatment Center and the creation of a National AIDS Conference to be held in San Francisco early in 1986. For further information about these projects, call 552-3038.

'There is growing evidence that HTLV-3 is only one of many infectious agents'

Unavailable in the U.S., Ribavarin is being brought in from Tijuana, Mexico by people who wish to try the drug. Packages of twenty tablets cost about \$12, and are taken two to three times daily for an indefinite time. Injectable Ribavarin is considered to be more effective than the tablets.

SODIUM SURAMIN

Manufactured by the Bayer Pharmaceutical Co. of West Germany for use in treating African Sleeping Sickness, Suramin has been found to inhibit HTLV-3 in test tubes and is now being tested in AIDS patients. Clinicians at the Kirali Hospital in Rwanda, Africa were excited by the short-term improvement in their AIDS patients treated with Suramin.

however, do not show a positive culture. Perhaps at a certain stage the virus may "eclipse", and hide in the central nervous system, as the herpes virus does. The virus culture test is available in only a few cities in the U.S. In San Francisco, there are facilities for this test at UC Medical Center and Presbyterian Hospital.

FOSCARNET (trisodium phosphonoformate)

Foscarnet is an anti-viral agent made by the Swedish pharmaceutical company Astra, and has demonstrated activity against herpes virus and CMV. It is not available on the European market, but it has entered clinical studies there and will soon be tried in the U.S., according to Merck Sharp and Dohme, who will dispense the drug here.

Eric Sandstrom, a Swedish researcher at Harvard Medical School, has tested Foscarnet in vitro on HTLV-3 and found it to inhibit the virus. One hundred and forty patients in Sweden being treated for CMV with Foscarnet had no toxic effects or damage to healthy cells. Although the drug does accumulate in the bones, no long-term effects of this are known. Foscarnet may yet prove to be one of the least toxic anti-virals. A trial study using Foscarnet with AIDS patients is about to begin at the Royal Victorian Hospital in Montreal.

COMPOUND S

Also called compound BWA 509/U, this drug is a new and secret anti-viral developed by Burroughs-Wellcome. The company has not revealed much information about the drug, or

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No Profit in AIDS, Say Drug Firms

Corporations Want Government Research; Vaccine Development Stymied

by George Mendenhall

"This will sound awful but you have to understand that 100,000 people (one estimate for Americans afflicted with AIDS related conditions) isn't a market that's exciting. Right now, there's limited commercial opportunity . . . Sure, it's growing, but it's not an asthma or a rheumatoid arthritis."

The *Los Angeles Times* reported this quote from L. Patrick Gage, a vice-president at the Hoffman-LaRoche pharmaceutical firm, in the lead article in its Business section Sept. 1. Gage is involved in some preliminary AIDS vaccine research but was joined by officials from other such private corporations who said they were not interested in pursuing AIDS research.

Some other responses from

private researchers in the *Times* report:

- Eli Lilly & Co.: "We aren't focusing on this HTLV-3 virus" although its basic immunology research could have applications.
- Johnson & Johnson: "It's a relatively new disease" so AIDS research is a low priority.
- Merck & Co.: "We have made long-term commitments in

other life-threatening human health areas. We believe it wouldn't be in the public's best interest to rechannel our resources at this time."

Two firms, Syntex and Burroughs-Wellcome are manufacturing an antiviral drug that saves AIDS patients from losing their vision. However, as an experimental drug, it is not covered by Medi-Cal. Hoffman-LaRoche is doing preliminary research that could lead to a vaccine and it markets drugs to combat cancers and infections that accompany AIDS. The company is also testing interleukin-2 against the AIDS virus.

RESEARCH OBSTACLES

There is little enthusiasm among the corporate powers for doing research for the AIDS virus because, the *Times* explains, "few drugs have proven effective against any virus, let alone one like the suspected AIDS agent, which can lie dormant for years and 'hide' in the brain, lungs and other body organs."

"Even a successful attack on the virus would leave AIDS patients with badly deficient immune systems; the current thinking is that some sort of immune-system stimulator would be needed in conjunction with an antiviral agent."

"And because the AIDS virus is constantly mutating, scientists say a vaccine will be difficult—but not impossible—to produce. But most scientists believe these challenges can be overcome with the proper investments of time, money and effort."

The article elaborates that one factor that has caused little response from the corporate giants is that their decision-making powers are slow and ponderous.

Considering the lack of interest in developing a vaccine in private industry, it is proposed that the government assume the responsibility for developing an AIDS vaccine. But the *Times* said the federal government is reluctant partly because it was hit with \$1 billion in claims after the swine-flu vaccinations in

1976 resulted in people being paralyzed.

Another factor cited by the industry is the two unpopular groups involved in the disease—homosexuals and intravenous drug users.

The extent of AIDS has also been consistently underestimated, the *Times* reported, because although there are an estimated 12,000 cases of AIDS in the U.S. today, the figure is much higher when a broader definition is used. This is partly because the CDC defines AIDS within the narrow context of those who have a skin cancer called Kaposi's sarcoma or a pneumonia called pneumocystis carinii. An additional 100,000-200,000 people have developed "AIDS-related conditions," which include persistent fever, chronic fatigue, swollen lymph nodes and a fungal infection of the mouth called thrush.

"AIDS researchers and activists," the *Times* concluded, "say the pharmaceutical industry could be mobilized if the government placed a higher priority on AIDS treatment." ■



'Mayor Dianne Feinstein and Billy Gaylord (Photo: Rink)

Feinstein, Herb Caen Join Alliance Roast of Gaylord

by Allen White

Chronicle columnist Herb Caen and Mayor Dianne Feinstein have signed on at \$150 each for the right to take a few political jabs at Billy Gaylord who will be honored this Friday night by the gay political action committee, The Alliance. The two will join a crowd now expected to exceed two hundred on a dinner cruise which is a mega-buck gay political fundraiser.

The Alliance is a political action committee which raises money to financially assist candidates who support gay and lesbian rights. The sitdown dinner will be served aboard the *City of San Francisco*, a newly refurnished luxury yacht.

The cocktail hour begins at 7:45 p.m. on the ship with music by Peter Mintun. After the ship departs, the guests will be entertained by Ruth Hastings and a musical group from the San Francisco Conservatory of Music. A "roast" of the politically prominent William Gaylord will then begin.

This is the third dinner to be presented by the two-year old Alliance which is formerly known as the Bay Area Non-Partisan Alliance. The first dinner honored *Bay Area Reporter* publisher Bob Ross. Congress-

man Barney Frank of Massachusetts was also honored by the organization.

The black tie optional event costs \$150 and ticket information is available from Paul Wotman, 552-5600. ■

Quit Smoking Clinic

Are you a smoker who wants to quit? For smokers who are serious about quitting, the San Francisco Department of Public Health will offer a ten session Quit Smoking Clinic starting on Monday, Sept. 16, at 6:30 p.m. at Health Center #1, 3850 17th Street.

The fee for the clinic is \$25 and includes all materials. Advance registration is required as class size is limited. For more information, call 558-2226 or 558-2036. ■

AIDS Memorial Series

A city-wide monthly series of Services in Memory and Celebration of Life on behalf of those who have died of AIDS begins Friday evening, Sept. 13 at 7:30 p.m. at the Unitarian Community Center, Franklin at Geary, in San Francisco. Subsequent services will be held the second Friday of each month at the same location.

The services are co-sponsored by Hospice of San Francisco, the Shanti Project, AIDS InterFaith Network, and First Unitarian Church. They will be held in the interfaith chapel at the Unitarian Community Center.

Each month, opportunity will be given for those attending to share with others something of the life of their friend, lover, patient/client, family member.

For details, you are invited to call the AIDS InterFaith Network phone 928-HOPE. ■

Resource Manual For People with AIDS

The second edition of *A Resource Manual for Persons With AIDS* is now available from the San Francisco AIDS Foundation. The free 52-page manual describes in detail the medical, financial, and other resources available to persons with AIDS.

Ernesto Hinojos, administrative assistant of the KS Clinic, stresses that the manual is available only to people with AIDS. "We don't have enough copies for distribution to the general public," he noted. "And the material in the manual is really useful only if you've been diagnosed."

The manual is a cooperative effort of the UCSF AIDS Clinical Research Center, the San Francisco AIDS Foundation, Pacific Bell, and the GGBA Foundation.

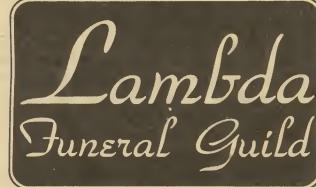
The UCSF Center compiled the material contained in the manual in cooperation with the SF AIDS Foundation, the Shanti Project, and the social service departments at SF General, Kaiser, Franklin, and the Veterans Administration Hospitals.

The AIDS Foundation will distribute the resource manual to persons with AIDS. Pacific Bell underwrote the publication of 5,000 copies. The GGBA Foundation helped initiate and coordinate the overall effort. ■

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Meals

(Continued from page 1)

The activist's appearance is that of someone who, himself, might be in need as he has no desire for material gain. He emphasizes, "I do not believe in working very much. I believe a person should do what they want to do. I am a Gnostic Christian libertine who is anti-materialistic." Certainly, his modest surroundings and dress would indicate the truth of that statement.

FOOD FOR GAY MEN

The Saturday night feedings are in shifts because only 35 can sit on chairs inside at one time. People have to eat in their laps and food has to be brought to them because there is only a small kitchen. The food is prepared elsewhere and brought in. Between 70 and 140 people are now being fed in the small facility in shifts.

Jackson says that Glide Memorial Methodist Church does not serve food on Saturday

nights and the St. Anthony Dining Hall only serves at noon — thus the Saturday night meals.

Clothing is also there — in boxes — for those who wish to search for something clean to wear. Dry food goods and bakery leftovers are handed out to the gay needy on Thursdays. Sometimes overnight lodging in residences can be found.

During the 1970's the controversial gay minister, Rev. Ray Broshears, gave food to the needy poor from his mission in the Tenderloin. When he died, the service ended. Later, the former Pride Foundation provided the same service. Jackson now runs the only such service for gay men in San Francisco. Los Angeles has a similar operation run by Rev. Bob Humphries, called U.S. Missions.

"I really don't do a very good job of running all of this," Jackson modestly states. "I have a few helpers but we really need more volunteers. It is a blow to my ego to realize that the mission should run without me. It could be expanded and have a proper dining hall."

Jackson would like to give

more time to his St. Priapus Church which has services four times a week. Much of his zeal to see the mission continue is tied to his religious conviction. He firmly believes that "Unfulfilled sexual desires cause hate, anger, greed and envy — which in turn causes crimes, violence and unhappiness. I believe that to deny sexual fulfillment is a sin. Food is to hunger what sex is to lust and both are terrible evils. Sex destroys lust." St. Priapus services are held in Jackson's small living room, adorned with phallic sculptures and drawings.

WHO ARE GAY POOR?

Possibly one-third of those seeking mission help can be designated as street people living in doorways, condemned buildings and in public parks. But the majority have emergency problems. The age range tends to fall into under-25 and between 50 and 65 years. Jackson explains, "A guy may have been thrown out on the street by a roommate, have been robbed by a trick, is awaiting a check from home, has been burned out, or run out of his allotment of food stamps. We do not ask questions, but people tell us their problems.

"There are too many loopholes in the welfare system and a lot of people fall through these holes. Special attention (in the welfare system) is given to women — particularly to women with children. We cannot serve everyone at the mission so we try to limit our operation. If there is a child involved, society bends over back-

wards to help. Some agencies only help women. We try to help gay men."

Jackson says there is a great deal of hunger in the city. He says that those who are able to get welfare have to spend all their money on rent and then have little for food. Rented rooms rarely have refrigerators, so people have to buy canned food in small quantities — which means an added expense. When the food stamps run out early in the month, there is hunger.

"Malnutrition," Jackson pleads, "is a factor in health and can be directly related to the AIDS crisis. We all need proper nutrients so we are less susceptible to diseases. Bad nutrition can mean a weakened immune system."

Much of the mission's food comes from the Council of Churches' Food Bank plus donations of day-old bakery products, breakfast cereals, beans, rice, and cheese. Meat is not given out because few people have refrigeration — including the meager facility at the gay mission. Jackson used to serve coffee but "people stayed too long and others couldn't get in."

St. Anthony's and Glide Methodist serve food and there are small gatherings served at two South of Market missions. The Gay Rescue Mission has become another alternative — a haven for the gay poor who want to relate to a gay service.

There is no washing machine at the mission. Some men just

discard their clothes and put on clean ones. Jackson says he is unable to handle direct clothing donations. He suggests that people give clothes to the gay Community Thrift Store at 625 Valencia Street where the mission has an account (#206).

The mission had provided lodging for a few men but health and safety put a halt to that. Today Jackson tries to make some overnight arrangements between volunteers and those who call, but he adds, "I don't get involved in that much. There may be some sex involved and someone might get tossed out."

The Gay Rescue Mission is incorporated with the State of California and is currently seeking a federal tax exemption. When the later is complete, it will be able to accept a recent grant of \$2,000 from the Golden Gate Business Association. The gay service is now financially separate from St. Priapus Church.

Jackson is asking for help in finding a larger place — separate from his home and church — that could be used as the mission two days a week. Those wishing to immediately help the Gay Rescue Mission can volunteer and will be instructed as to how to solicit food, pick up food donations and staff the telephone emergency Hot Line. For further information, write the mission at 583 Grove Street, San Francisco, 94109, or call 431-2188.

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Straight

(Continued from page 1)

He is currently planning to present the event mocking the gay parade on Market Street. "Anyone who wants to be a part of the parade is welcome to come and have a good time," he said.

As an indication of full participation, he stated that the Gay Fathers had already said they wanted to march in his parade. Bill Jones, president of the San Francisco Bay Area Gay Fathers organization, said Clark's remark was false. "The Gay Fathers absolutely will not be participating in this event," said Jones. When directly confronted by Jones, Clark said he made the statement because someone had left a message to that effect on his answering service.

John Clark said he had had discussions with many people before he decided to go ahead with plans for his parade. He said that comments had been made to him that there should also be a parade for people who are white.

Clark said that several people had said to him, "You're going to get every redneck in the world" at the event. He was asked how he would keep groups like the Moral Majority and the Ku Klux Klan out of the parade.



Gay Fathers won't be marching with Renie Champagne
(Photo: Rink)

He simply said he would have to look into that possibility. He said he would want to prevent them from participating.

Asked about security, Clark dismissed any problem in handling security relating to such a parade. He said there will be plenty of police. Renie Champagne who has directed the Columbus Day Parade for many years also believed that security would not be a problem. Both Clark and Champagne stated that to even question security could be equated to a threat

against their event.

Lesbian Police Commissioner Jo Daly said she believes that gays and straights should be able to get along with each other. At the same time, she said that an eye would have to be kept on every aspect of the event. She said she is not against parody, if done in the right spirit. At the same time the police commissioner could see the possibility that people could easily use this event as a vehicle for views which could turn to violence.

A. White

Federal Gay Rights Bill Introduced

Sen. John Kerry (D-Mass.) last week introduced legislation which would prohibit discrimination in employment, housing and public accommodations on the basis of affectional or sexual orientation. The bill, which Kerry introduced on behalf of himself, and Sens. Kennedy, Inouye, Moynihan and Cranston, is broader than the bill filed last year by Sen. Tsongas.

"In the past, Congress has recognized that discrimination on the basis of a class-based distinction such as race, sex or religion constituted a fundamental denial of human and civil rights," said Kerry. "Yet today, in every state, city and town across the United States homosexual men and women are being discriminated against. They lose jobs and are denied housing simply because they are homosexual. Under current law, they have no recourse."

This legislation seeks to redress this arbitrary and unjust discrimination against gay people by prohibiting such discrimination and providing appropriate legal recourse. Civil rights for gay people has already gained substantial support among reli-

gious groups, labor organizations and major corporations. More than 40 cities across the country now have local ordinances similar to the legislation regarding employment, and in all, more than 70 state and local governments provide legal protection for homosexuals. Virtually all of the national polls indicate that a majority of American citizens support basic civil rights for gay people.

"The issue here is a very basic one of civil rights for millions of Americans," said Kerry. "This bill would extend equal protection under the law to the people who are our friends, our neighbors, our co-workers and our relatives who also happen to be homosexual."

From a press release from Sen. Kerry's office.



All Photos: Rink



A Day At The Fair

Despite rain squalls, nearly 70,000 people trooped to Fort Mason last weekend for the San Francisco Fair, our "urban county fair." Gay presence at the Fair was noticeable.

The Gay Freedom Day Marching Band performed with the Tap Troupe on the main stage. And lesbian comic Marga Gomez (upper left) treated the crowds to some humor.

Among the exhibitors were the

San Francisco AIDS Foundation (lower left), who answered numerous questions about the health concerns of San Franciscans.

Also at the Fair, were Community United Against Violence (above) and the Golden Gate Business Association.

The four day event drew a record crowd, exceeding last year's by 14,000. ■

AIDS-Care

A new health-service group, AIDS Care, is forming now. Their goals are to establish a Community Treatment Center for persons with AIDS and to organize an international conference on AIDS. The proposed treatment center will offer a wide range of conventional and alternative therapies, as well as information and counseling, to persons with AIDS and AIDS-related conditions. The two-day conference will be held here in San Francisco early in 1986, and will feature talks by people in the fields of scientific research, medical treatment, and spiritual healing.

We need your help to make these projects into realities. If you are interested, please come to a meeting on Wednesday, Sept. 18, at Metropolitan Community Church, 150 Eureka Street. For more information, call 552-3038 or 552-4445. ■

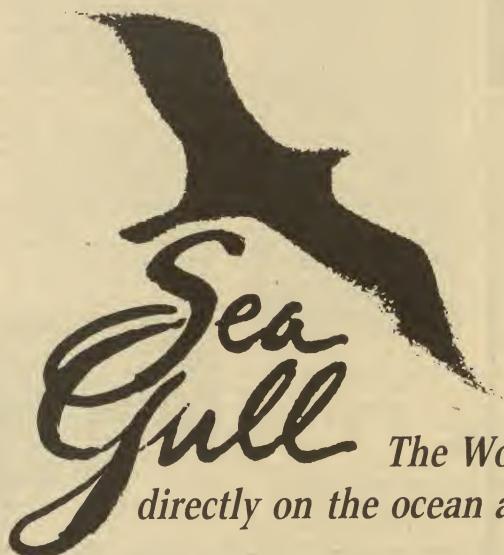
EBLGDC Yard Sale

The Third Annual Giani Yard Sale of the East Bay Lesbian/Gay Democratic Club will be held on Saturday, Sept. 14, 10 a.m. to 4 p.m. at 1363 Addison Street (at Acton) in Berkeley — just behind the University Avenue Co-op. With prior arrangement by telephone, contributions of sale items can be delivered directly to the sale site, where there is ample storage space. In some cases, pick-up of large sale items can be arranged. Call Bob at 540-7173. Clean out your attic and simultaneously support equal rights!

The Annual Yard Sale is the club's major fundraiser. Proceeds from the sale support the club's political work — promotion of lesbian/gay rights and funding for AIDS in the East Bay through the political process. EBLGDC is the only lesbian/gay political club over a large area of Alameda and Contra Costa Counties.

Regular meetings of the club are held on the second Sunday of each month. Visitors are welcome at the meetings. Persons interested in club membership should telephone Tom at 843-2459. ■

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Ringold Fair Nets \$5,000

The Ringold Alley block party held on Aug. 25 raised \$5,000 for three gay community organizations. According to Patrick Toner, organizer of the event, \$2,000 was given to both the San Francisco AIDS Fund and Gay Games II. Another \$1,000 was donated to Community United Against Violence (CUAV).

Total expenses for Up Your Alley came to almost \$9,000 while revenues reached over \$14,000.

Toner complimented those who contributed to the success of the street fair. "To the loving and unselfish efforts of so many people who gave unstintingly of their time, many weeks before the event as well as on the day itself. Words cannot adequately express

our heartfelt thanks and gratitude," said Toner.

He added, "To the generous and fun-loving people who took the time to come and participate, we thank you from the bottom of our hearts. It was your party, you made it and we hope that through our collective efforts we were able to leave you good thoughts, love and camaraderie."

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Miscellaneous	164.94
Total	\$ 8,996.10

INCOME

Proceeds/Deposits	\$12,601.23
Returned Schnapps & Beer	529.74
Pins & Posters left	1,180.00
Total	\$14,310.97

PROFIT

Income	\$14,310.97
Expenses	8,996.40
Net Profit	\$ 5,314.57

DISTRIBUTION

San Francisco AIDS Fund	\$ 2,000.00
Gay Games II	2,000.00
CUAV	1,000.00
Operating Fund	314.57
Total	\$ 5,314.57

D.C. Officials Allow Last Bath to Re-Open

WASHINGTON—The District of Columbia allowed Club Washington, Washington's last bathhouse, to re-open one day after it had been closed in late August.

D.C. officials had closed the bathhouse on the grounds that it did not have a proper license. It was determined that it was licensed as a health club, but it seemed to be operating as a public bath.

Club Washington General Manager George Ames explained to Ben Johnson, an administrator of the Department's Business Regulation Administration, and Public Information Officer Lucenia Dunn that Club Washington does not have "bath" facilities (bathtubs and whirlpool baths). It does have, he added, exercise machines, saunas and showers, things normally associated with health clubs.

As a result, Club Washington was allowed to re-open as a health club. The classification will be a temporary one until health inspectors complete a new inspection of the facilities.

Dunn said one thing which may work into a new classification for the facility is that it has "numerous" private rooms with doors that have locks on them and which are rented to customers for up to several hours.

Ames declined to comment on the city's concern for these rooms.

"The club is open, we are working out a solution and we are fine," he said. "That's all I'm going to say."

Club Washington became—in the traditional gay sense of the word—the last bathhouse in Washington recently when the Olympic Baths closed its doors because of a lack of business. When the Olympic closed, Ames reported that Johnson discovered the Club Washington was operating as a health club license rather than under a public bath license. Ames said he told Johnson his business was always listed as Club Washington and not as a "Club Bath," although it belongs to a national business group known as the Club Bath Association.

The establishment is listed in the D.C. telephone directory as the Club Washington.

—The Washington Blade

Shop through the
Bay Area Reporter



Volunteers at the AIDS Foundation answer calls from KPIX viewers.
(Photo: Rink)

AIDS TV Report Draws Viewers

by Allen White

Our Worst Fears: The AIDS Epidemic was the highest rated television show in Northern California as it aired at 8 p.m. last Sunday night on KPIX. Nielsen ratings indicate the show received an 18 rating with a 28 share. Translated into people, approximately 860,000 adults over the age of 18 viewed the show.

The one hour commercial-free program had been highly promoted by KPIX and is the kickoff for the station's campaign to provide information about the fatal disease. The program had been in preparation for several months and was produced with the assistance of the San Francisco AIDS Foundation.

At 8:27 p.m., half way through the program, the AIDS hotline number was flashed on the screen. For an hour after that, the seventeen telephone lines at the AIDS Foundation were constantly busy. Over 700 calls were received in the first hour and a half and the hotline was open for three hours.

Over 50 volunteers had gathered at the Foundation office at 7 p.m. to preview the show. Calls were routed to the volunteers as they came in from throughout Northern California. A survey indicated the largest number of callers were women concerned about their personal sexual activity. Within that group were women who expressed concern for their children. The smallest number of callers was gay men. Most of the calls came from outside San Francisco. Few complained that the regular show, *Murder, She Wrote*, was pre-empted.

According to the Nielsen overnight ratings, the show had a rating of 18. That means that 18 percent of all the television sets in the San Francisco area were turned to the show. The number two rated show was *World's Funniest Commercial Goofs* on Channel 7. That show had a 13 rating, followed by *OceanQuest*, a special about whales on Channel 4 with a 12 rating. The *Soap Opera Awards* on Channel 2 garnered a 6 rating.

Art Kern, KPIX station manager said that this is the beginning of a series of ongoing public service programs and news segments which will focus on the disease. Spokespersons for the station said in view of the popular reception of the program, plans are being discussed to rebroadcast the show in the near future. The show which was reported by Jim Bunn and narrated by Wendy Tokuda was produced by Nancy Saslow.

A. White

At KPIX, over 65 percent of



Douglas Warmington fields calls at the main switchboard.
(Photo: Rink)

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DEATHS

William T. (Bill) Powell, Jr.

Bill Powell died quietly at home in San Francisco on Sept. 5, at the age of 43. Bill spent his life actively fighting social injustices, racial bigotry and oppression of any kind. He fostered gay awareness both in his professional and personal life.

A long time resident of San Francisco, his professional life was dedicated to providing quality mental health services and substance abuse programs. He served as member of the board of Operation Concern, program director for Baker Places, Inc. and for Mission Day Treatment, as well as holding counseling positions with various alcohol rehabilitation services.

Bill is fondly remembered as a man who loved life, people and parties. He was a member of the San Francisco Gay Men's Chorus, the Men About Town, and was an avid supporter of Black and White Men Together.

Born on November 7, 1941 in Newport News, Va., Bill attended St. Mary's Seminary in Erie, Pa., received his B.A. from Fordham University and his M.A. from the New School of Social Research. He began his professional career in New York City, working with such services as Big Brothers and Catholic Charities. Bill is survived by his mother, Aurelia Davis, of Virginia, his wife, Betty Powell, of New York, and numerous relatives and friends.

In San Francisco, a quiet service will be held by close friends and supporters. Donations may be made in his name to the Shanti Project or Hospice of San Francisco.

Patryk Kinsey

Patryk Kinsey died peacefully at home of complications associated with AIDS on September 4, 13 days before his thirty-third birthday.

Also known as "Clint," his many friends will remember him for his outrageous sense of humor, his generosity, sexual proclivities, and love of limousines and the amenities of the "good life."

NCBG Conference

The National Coalition of Black Gays (NCBG) will hold its national conference for black lesbians and gays on Nov. 29 through Dec. 1, at the Sheraton Hotel in St. Louis.

According to Gil Gerald, NCBG's executive director, the theme for the conference is "Black Pride and Solidarity: The New Movement of Black Lesbians and Gays." This conference theme and other program details were developed by the NCBG Board's Conference Committee which met in New York City this past May 25. The conference program will feature over sixteen different workshops, a cultural event, general sessions for keynote and featured speakers, internal business sessions for NCBG, and a dinner-dance event to which the price of admission is included in the conference registration fee of \$25.

NCBG is the only national lesbian/gay political educational and service organization whose focus is to promote the healthy development of the black lesbian and gay community through programs for public education and programs for organizing the black lesbian and gay community on the local and national level. For more information call (202) 737-5276, or write to NCBG, P.O. Box 2490, Washington, D.C. 20013.

Born and raised in Vernon, Tex., Patryk lived bi-coastally in Miami and San Francisco for the past three and one-half years. He also lived in Dallas, Baltimore and New York.

Graveside services were held in Vernon, Tex., where he was buried by his adopted mother and father. A private wake attended by a few of his closest friends was held Sunday, August 6 atop the Hilton Tower in San Francisco.

Douglas Armbruster

shared. He was not in pain.

We were quietly supported at home by the most incredible collection of human beings that I have ever observed. Throughout this entire experience I have regained my belief in people, especially the Castro community, our home.

There are so many people that I have to acknowledge for their special support, especially Franklin Center/R. K.

Davis' entire staff, David Drennan, Steve Follensbee, Twin Peaks — all of Walgreen's pharmacy staff.

I then have to recognize Doug's best girlfriends (and mine also), Ron Walker and Dick Kirchberger as well as LaDawn Davies, Doug's angel, and best friend.

Dennis and Steve, Larry and Stephen, Mel, Tall Tom, Cliff, Lenora, Brian, Jim and Ernie, Bill, Robbie and Big Ed, Joe, Bernie, Angie, Ludwig and Clare, David and Reggie, Robin and Martin, Stacy, Susan and Will, Mother, and even Bonnie, my "ex." You all helped me keep the little guy alive for almost three years.

Doug is also survived by his most

loving father and brother, Robt. and Kent Armbruster, and his most incredible little sister Carmen Ritz. I now have gained my own little sister. His family are all originally from Ohio. Doug would want you to know he was an Ohio State graduate. He had lived here over ten years.

In sharing my grief, I also have to mention Les Byrd, Doug's former lover. I know you will never forgive me for "taking him away," but thanks for all the unselfish time and love you gave in these last, tough few weeks.

I'll see you on the inner, Dougie.

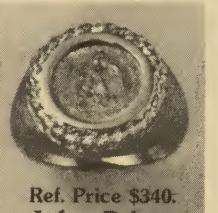
Richard Hollinger

(The deceased was a cartoonist for the Bay Area Reporter.)

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BAY AREA REPORTER GREATER BAY NEWS

Pacific Center Wins State Grant for AIDS

Berkeley Counseling Center Captures \$300,000 For East Bay Education Project

by Charles Linebarger

The State of California has awarded \$300,000 to the Pacific Center, a gay counseling agency in Berkeley. The money is aimed at AIDS education and informational services across Alameda and Contra Costa counties. The grant comes from the \$4.2 million approved by Gov. George Deukmejian earlier this year.

Jeremy Landau, the director of the Pacific Center's AIDS Project, told the *Bay Area Reporter* that his agency has several years experience in dealing with the AIDS epidemic and the problems of gays and non-gays in dealing with the issue. Landau said that the AIDS Project is a multi-cultural and bilingual program.

"Our commitment mandates that we reach a much larger diversity of people than if we were just a white, Anglo group," Landau said. "We won't buy material unless it can be made available in Spanish as well as English. We also have materials in Tagalog, Chinese and Japanese," he said.

The grant of just under \$300,000 has already been ear-

marked by the state, according to Landau, to several different areas pertaining to outreach and AIDS education. The first such area is outreach to the high risk groups: gay men and bisexuals, IV drug users, street hustlers and prostitutes and to some extent blood transfusion recipients. The effort here will consist of both educating people on AIDS, according to Landau, and in providing support groups for those affected by the disease.

"Part of this," Landau said, "is going into communities that may not know yet that they are at risk, reaching a lot into third world communities because they often think that AIDS is a white man's disease."

Secondly, according to Landau, the money will go for pro-

gram coordination involving "interagency networking" with other agencies, health departments (particularly Alameda County and Contra Costa), groups like the Visiting Nurses and Independent Living, and also organizations in the community like Black and White Men Together and the Mobilization Against AIDS.

"The aim," Landau explained, "is to get more information out and to create a space where they can help us."

Third, the money will go to health care provider training which involves educating health care professionals throughout the East Bay that AIDS is not casually contagious. The health care professionals will also be given the latest facts regarding the disease and precautions that can be taken against it such as wearing plastic gloves when handling blood products or when otherwise appropriate. "We want to make a strong outreach to dentists, morticians, and nurses," Landau added.

Fourth, the money will be used for general public educational efforts such as reaching into the schools "if they're interested," the AIDS Project coordinator said. "Because of the high level of sexual experimentation this really is more of a problem to heterosexual than to the homosexual students. I also believe that in the

(Continued on page 20)



Contemplation

A man is deep in thought amidst the majestic beauty of the Russian River area.
(Photo: Rink)

BAYMEC Urged to Push 'Constituency Influence'

by Marv. Shaw

BAYMEC (Bay Area Municipal Elections Committee) President Richard Gordon kicked off the organization's most recent event saying that one of its main purposes is to develop a greater awareness of political issues for the gay community by inviting political leaders to speak. Forty-five members and their guests attended the cocktail reception at the St. Claire Hilton in San Jose on Sept. 5.

Assemblyman John Vasconcellos (D-Santa Clara) had been the scheduled speaker but could not attend because of an emergency meeting in Sacramento of the Assembly Ways and Means Committee, of which he is the chairperson.

In his place, Scott Strickland, a Vasconcellos aide, was on hand to convey some facts and ideas relevant to gay concerns statewide. Foremost among them was Vasconcellos' efforts with Southern California Senator David Roberti (D-Los Angeles) to restore as much as possible of the \$11.6 million cut that Gov. George Deukmejian made in the budget to combat AIDS. Through the use of a blue ribbon committee, an advisory report is being prepared which will cite needs and the funds to meet them. Though the report will not officially be available until Oct. 31, some of its recommendations are already known.

High among the items will be

(Continued on page 20)

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OAKLAND

Picnics, Casinos, Coronations

FETE CHAMPETRE (An Al fresco Nose?)

I guess the "biggie" this weekend just has to be the Tavern Guild Picnic this Sunday, Sept. 15, at Hidden Valley Ranch in Fremont.

Most East Bay buses are rapidly filling, so it is heartily recommended you reserve your spot now, from your favorite watering hole.

The day really promises to be a fun outing, with the return of the "drag races," the dunk tank (occupied, I'm told, by some well-known personalities), and competition galore. Not only the usual encounters on the sports fields, the swimming pool, and the gaming tables, but also competition for the "best" decorated picnic table.

For those of you who just aren't in the mood to pack a picnic basket with and for a friend, there will be plenty of eats and drinks available at nominal prices.

Also, no requisites (or pre-) are placed on any of the multiple happenings. If it is your wont to just lie in the sun, read a good book, catch up on gossip, or whatever else "arises at the moment," feel free to relax and enjoy.

BRAVO band will be entertaining throughout the festival, so you might want to bring along your dancing shoes. Or maybe you want to bring along your own musical instrument to entertain the masses.

Remember, you don't have to be a member of Tavern Guild to attend. Admission to the event is \$8, and there are many, many prizes available if you're lucky enough to have one of the winning numbers on your ticket.

Lots of surprises are planned for this "outdoor adventure." Judging from past picnics, this one, too, promises to linger in your memories for quite a while.

"GIMME A HIT!" (A "Gotcha" Nose?)

One thing in which I can really get involved is Twenty-one—no, not legal age kind—the Black Jack kind! And last Saturday night, the Turf Club made it possible for me, along with a multitude of others, to indulge to the fullest at its Monte Carlo Night (deja vu Bill's the Eagle?).

In this type of operation for charity—all proceeds will go to the Tavern Guild's Godfather Fund—no cash money whatsoever is allowed on the gaming tables. With the purchase of an admission ticket at the secured entrance, patrons also received a bag of playing chips—which could be replenished as the need burgeoned, for additional cash, of course.

When the "casino" ceased operation for the evening, any player lucky enough to have surplus chips could trade them in for raffle tickets—and the prizes were really great. Jack and Daniel solicited recompense not only from the gay merchants in town, but also from the straight vendors. Not one single contact refused. Many were even eager and zealous to be part of the fund raising.

I hesitate to mention anyone with "gambling fever," but Sharon (Spoiled Brat) and her tribe certainly refilled their "token supply" numerous times. Which, of course, abetted their chances on the final raffle—from which they secured a mini-lion's share.

Throughout the evening (about every 15 minutes) a regular raffle was held, and in this event, too, Sharon managed to be the holder of several winning digits.

It was good to see that all the Hayward bars were so supportive of this worth while endeavor. As you might have come to expect by now, only one Oakland bar was in attendance.

NEZ' NOTES (Reminders)

Fall Entertainment at Big Mama's continues next Thursday at 8 p.m., with "Hayward Starsearch" hosted by Michael Sanchez. I believe this to be of the entertaining variety, not the heavenly variety—but then, it might be one and the same! Then on the following Sunday, Sept. 22, Aldo Bell with Carmelita Herron (both featured in *Billie's Song*) will perform at 3 p.m.

At the Town & Country on Wednesday, Sept. 18, the Lady High Chamberlain, Lady Lennie presents her "Thank You Party—for a job well done" for Emperor VI Doug. There will be fun, food, and entertainment. Festivities will proceed at 7:30 p.m.

Saturday, Sept. 21, is Coronation '85, at the Oakland Convention Center. The Four Seasons in

NEZ PAS

"Feathers & Flash—Flesh & Fantasies" opens its doors at 6 p.m., with the real soiree beginning at 7 p.m. If you don't already have your ticket(s), you can still get them at the door for \$15.

Be prepared next month for another "Little Mother Auction." On Sunday, Oct. 17, at 4 p.m., she will proffer her wares at Revol. One item that I know will be on the auction block is a motorcycle—and Little Mother wants it! What on earth for, I have no idea. But if you are interested, be prepared for some fierce bidding from her.

CANOROUS CONUNDRUMS (A n/c Nose)

Danny (B/M) asks the musical question: Don't mention anything about Rod's car to Frumpy.

Keith (B/M) asks the musical question: I know why Danny is smiling all the time and is so nice to everyone.

Larry G. asks the musical question: It's true that Frumpy's picture in the *Tribune* had to be enlarged four times to make it life-size.

People in systems do not do what the system says they are doing. It's too true to smile. Love. ■

Nez

Sacto Sheriff Meets with Gays on AIDS

Sacramento County Sheriff Robbie Waters, under fire for what has been called an anti-gay training bulletin issued by his department, met with members of the gay community on Monday, Aug. 26, to discuss the bulletin and news coverage of it.

Persons from the Sacramento AIDS Foundation, Lambda Community Fund, River City Business Association, and River City Democratic Club met with the sheriff for two hours in a discussion that was characterized as "cordial and productive."

Waters told the group that Training Bulletin, Volume XII, No. 17, June 18, 1985, was meant simply to inform officers of precautions to take when dealing with persons known to have AIDS or members of high-risk groups, especially in situations where cardio-pulmonary resuscitation (CPR) might be required.

The bulletin was prepared after a deputy attended a workshop conducted by Dr. Neil Flynn, Director of the U.C. Davis-Sacramento Medical Center AIDS Clinic, and summarized preventive measures Flynn suggested.

The gay people meeting with the sheriff raised two main objections to the training bulletin. One was the naming only of male homosexuals and intravenous drug users as groups at high risk

for AIDS. The other was language that could be interpreted as giving deputies permission to refuse services to persons whom they thought were gay men.

The persons attending the meeting recommended that the Sacramento AIDS Foundation prepare a bulletin for distribution to all local agencies providing emergency services, outlining facts about AIDS and suggesting preventive measures, such as the use of low cost disposable plastic face masks whenever administering CPR. ■

CRIR Hosts Forum

The Concerned Republicans for Individual Rights will sponsor a forum on AIDS treatment on Tuesday, Sept. 17. The forum will begin at 7 p.m. in the Level B Physicians' Auditorium at the Ralph K. Davies Medical Center at Castro and Duboce Streets.

Dr. Denny McShane will moderate the forum. For more information, please call 557-1437. ■

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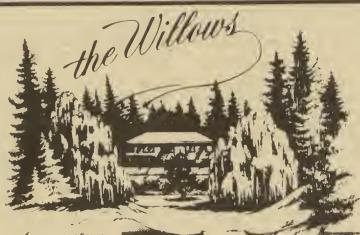
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Pacific

(Continued from page 18)

near future the age group between 16-20 will be seen as the next high risk group."

Part of the public education drive will be public forums, AIDS updates in libraries and community halls, and outreach to groups like the Lions Clubs, and Junior Leagues.

The federal government, through the U.S. Conference of Mayors, also contributed \$20,000 to the AIDS Project. This money, Landau noted, will

be used to send out a monthly newsletter "to get information out to the community that we're here and to augment our third world outreach."

The city of Berkeley has granted the Project \$14,000 for direct services (client counseling and advocacy) according to Landau.

The AIDS Project coordinator also had some criticism of Alameda County's handling of the AIDS epidemic. "The East Bay needs to really start taking seriously that it is its job to provide direct services (counseling

for people with AIDS, therapy and similar services)," said Landau, "within the whole AIDS epidemic. The state is doing its job around education but I don't think Alameda County is doing enough of its job around direct services. (But) I'm really hopeful that Contra Costa is moving in the right direction."

"Alameda (County) is putting its money into education but they should be putting it into direct services where there is no money coming from anywhere else," Landau said. ■

C. Linebarger

NY Gay PAC Gives \$32,000 To Candidates

Following a recent series of meetings with New York City candidates for political office, directors of Friends and Advocates of Individual Rights, Inc., (FAIRPAC) a gay political action committee, granted more than \$32,000 to area candidates, bringing to 28 the number of races in which FAIRPAC has played a contributory role.

"After the interviews, we determined that the largest contributions would be made in races in which a serious challenger opposes an incumbent whose performance has demonstrated opposition to Intro 1 (New York City's gay rights bill) and other gay rights measures," said Bob Casaletto, FAIRPAC Treasurer.

FAIRPAC contributed maximum legal PAC contributions of up to \$3,000 to the campaigns of Hilton Clark in Manhattan's 5th District; Sandra Love, in the 11th Councilmanic District (Bronx); Joan Bryan in the 17th

District (Queens); Helen Sears in the 34th District (Queens); Louis Fidler in the 25th District (Brooklyn); and Annette Robinson in the 26th District (Brooklyn).

In addition to these, FAIRPAC has already made the maximum legal contributions to the campaigns of David Rothenberg in Manhattan's 3rd District (\$4,000) and Steve DeBrienza (\$2,620) in the 30th District (Brooklyn).

FAIRPAC has also contributed \$4,000 to the Civil Court Judgeship campaign of William J. Thom and \$1,000 to the campaign of incumbent Councilmember Carolyn Maloney, a sponsor of Intro 1 who faces a serious challenge from Rodriguez in Manhattan's 8th District.

Contributions from the gay rights PAC represented the largest single contribution to the race of Joan Bryan, and the first PAC contribution ever to a cam-

aign by Carolyn Maloney.

Other candidates who have received contributions from FAIRPAC include Miriam Friedlander, Ruth Messinger, Stanley Michels, and Robert Dryfoos (Manhattan); June Eisland and Fernando Ferrer (Bronx); Sheldon Leffler and Arthur Katzman (Queens); Victor Robles, Mary Pinkett, Herbert Berman, and Abraham Gerges, (Brooklyn).

"These contributions represent the next logical step in participation in the political process for New York's gay and lesbian community," said Bob Casaletto, treasurer of the year old PAC, "a process in which we're determined to become a force."

"The candidates we're funding will fight not only for the basic civil rights of gays and lesbians, but also for city funding of AIDS services, research and education, and other issues of concern to our community," said Ed Nicholas a PAC director. ■

BAYMEC

(Continued from page 18)

AB-1 will start through the legislative process once more, this time with Agnos' amendment to protect AIDS victims from discrimination.

The Vasconcellos aide said that at this time there is no definite indication of how the governor will view AB-1 if it passes both houses of the legislature and comes to his desk. But Strickland pointed out that Deukmejian will soon be up for re-election and that constituency influence should be organized.

BAYMEC vice president Wigsy Sivertsen introduced Susie Wilson, a supervisor for Santa

Clara County, Wilson dealt with questions on how a liberal politician from a conservative district can stay true to principles and also make positive events happen. She asserted that social needs must come first, using as an example the idea that environment must be treated as an important element in people's lives, not simply as important for its own sake.

Asked to comment on the possibility of furtherance of gay rights in Santa Clara County, Wilson stated that she expects the right wing (which organized and worked effectively to kill gay rights at the polls three years ago) will use AIDS as a threat to defeat any renewed effort for such measures as anti-discrimination

bills. She added that the best counter to that argument would be to point out that AIDS is a heterosexual threat as well.

Because BAYMEC contributes to the campaign expenses of selected candidates, Wilson was asked if she screened contributing organizations. Her answer was firmly negative. She also stated, as an overall political philosophy on societal change, that she is an optimist for people with ideas different from the present majority and believes that the world will not reject the gains of the last few decades.

An advisory committee of South Bay men and women was introduced. The committee will help in setting directions for BAYMEC's future. ■

AIDS Antibody Testing Available to Physicians

Private physicians in the City and County of San Francisco may now send patient blood samples to the Department of Public Health laboratory for a no-charge antibody test.

Dr. Arthur Back, director of the health department's lab at 101 Grove St., sent out 1,700 letters recently to physicians and hospitals in the city announcing the free testing service.

In addition, the department is now involved in an Alternative

Test Site antibody screening program through two of its health centers. That program is aimed at individuals who want to take the test anonymously.

Many persons interested in taking the test see their own doctor, however, and Dr. Back said this offering allows those physicians to use the department's testing procedures.

The patients still remain anonymous to the health department. A code number is used in

the test to protect the patient's identity.

There are about seven other state-approved labs in the city doing AIDS antibody testing on a fee-for-service basis. Dr. Back's letter included a list of those other labs.

Physicians may obtain information on the testing program by writing to Dr. Arthur Back, Public Health Laboratory, 101 Grove St., Room 419, San Francisco, Ca. 94102. ■

Jewish New Year Services

Congregation Sha'ar Zahav continues its nine year tradition of welcoming all who wish to celebrate and observe Rosh Hashanah, the Jewish New Year, and Yom Kippur, the Day of Atonement, with members of the congregation, friends and family.

The High Holy Days are scheduled as follows: Rosh Hashanah, Sunday, Sept. 15, 7:30 p.m. and Monday, Sept. 16, 10 a.m.; Yom Kippur Tuesday, Sept. 24, 7:30 p.m. (Kol Nidre Services), Wednesday, Sept. 25, 10 a.m. (Morning

Services), Wednesday, Sept. 25 6 p.m. (Yiskor and Neilah Services). Services will be led by Rabbi Yoel Kahn and members of the Ritual Committee.

All services will be held at the Unitarian Center, Main Sanctuary, Franklin at Geary Sts., San Francisco. The Center is wheelchair accessible. Sign language interpretation will be available.

As in previous years, there is no charge for admission, but donations are welcomed.

Established in 1977, Con-

gregation Sha'ar Zahav is a congregation with a particular outreach to the gay and lesbian Jewish community. Friday night services are held at its synagogue, 220 Danvers at Caselli in San Francisco. All are welcome to attend.

Congregation Ahavat Shalom will join Jews around the world celebrating Rosh Hashanah and invites the community to celebrate the Jewish New Year, 5746, with them at sundown, 7:30 p.m., Sept. 15, at 150 Eureka Street in San Francisco. ■



Celebrants at Sylvester's Birthday Party

(Photo: Rink)

United Church of Christ Adopts Pro-Gay Resolution

AMES, IA — Churches and agencies within the United Church of Christ (UCC) were encouraged to adopt a policy of openness to and affirmation of lesbian, gay and bisexual persons by a resolution passed by the UCC Fifteenth General Synod, held here June 27 to July 3. More than 700 delegates, representing UCC churches throughout the United States and Puerto Rico, passed "A Resolution to Covenant as Open and Affirming" near the end of the five-day gathering.

The resolution was brought to General Synod by the Massachusetts Conference UCC, which had passed a similar resolution in 1984. The national UCC Executive Council had originally opposed consideration of this resolution at Synod with the rationale that "previous G.S. actions . . . have [already] established policy for the General Synod and call for ongoing ministry and resources" in relation to lesbians and gays and the church.

But proponents of the "open and affirming" resolution charged that previous Synod actions had never specifically asked local churches to declare themselves to be open to and affirming of lesbians and gays, and that the resolution was indeed new business and deserved to be heard.

The resolution states, in part,

"Therefore, be it resolved, that the Fifteenth General Synod of the United Church of Christ encourages a policy of non-discrimination in employment, volunteer service and membership policies with regard to sexual orientation; encourages associations, conferences and all related organizations to adopt a similar policy; and encourages the congregations of the United Church of Christ to adopt a non-discrimination policy and a Covenant of

Openness and Affirmation of persons of lesbian, gay and bisexual orientation within the community of faith."

The United Church Coalition for Lesbian/Gay Concerns is an officially recognized special interest group within the UCC committed to ministry with and justice for lesbians and gay men, their families and friends. The UCCL/GC Sixth National Gathering will be held July 4-6, 1986, in Boston. For information on this gathering or for other information, write: UCCL/GC, 18 N. College St., Athens, OH 45701.

From a press release provided by United Church Coalition for Lesbian/Gay Concerns.

Sylvester's Party Starts One Big Month of Fun

by Allen White

San Francisco gay entertainment legend Sylvester celebrated his birthday last Friday night at a classy dance party at Trocadero Transfer. The celebration of two decades by the singer triggered several weeks of diversified activity in San Francisco's gay community.

Friday night over 200 people are expected to put up \$150 each to honor William Gaylord in a dinner cruise around San Francisco Bay. Friday, October 4, San Franciscans will have the option of paying another \$150 for a black tie event, "Uptown Downtown," which will benefit the Human Rights Campaign Fund.

Sunday at Noon, gay men and lesbians can celebrate a part of their history when the Harvey Milk Plaza is dedicated. The plaza is the park area in front of the Castro Street Muni Metro Station. Gilbert Baker is planning many of the colorful flags and decorations which will compliment the unveiling. Civic dignitaries and prominent friends of the late Harvey Milk, the first gay elected to public office, will be present for the event.

The Milk dedication will kick off the Castro Street Fair, which will take place on Market Street, Castro Street and 18th Street.

On Monday night the San Francisco Band Foundation presents "You, the Night, and the Music" at the Venetian Room of the Fairmont Hotel at 8 p.m. The Mistress of Ceremonies for the event is Sharon McNight. There are at least 18 prominent gay and lesbian entertainment acts on the schedule and at least two probable straight entertainers. Tickets are \$25.00 and are on sale at Headlines.

Next Wednesday night is Greta Garbo Day at the Alamo Square Saloon. Friday night, the same establishment turns things around with a "Great Buns Contest."

On Saturday night Sept. 21 the Golden Gate Business Association presents their annual "22 on the Red" casino night. The cost is \$25 and you get \$5 in chips with your admission. It is a unique evening of gaming and entertainment at the Galleria. Gaming for the uninitiated is something like gambling, only its legal, and they raise thousands of dollars for charity. Tickets are at Headlines.

The Attack of the Street Faire, the 2nd Annual Folsom Street Fair will take place on Sunday, Sept. 22 from 11 a.m. until dusk. There will be three stages and dancing. Folsom Street will be closed from 7th to 11th Street for the event. Like the Castro Street Fair, the Folsom St. Fair will emphasize its local character and will have continuous entertainment.

The San Francisco Gay Men's Chorus and the Seattle Men's Chorus will perform "Die Tageszeiten" on Sunday, Sept.

22 with special guest conductor Vance George at Davies Hall. The concert starts at 8 p.m. Tickets, which range from \$6 to \$25, are available at the Davies Symphony Hall box office. ■

Dunk a Hunk for Hospice

The Castro Lions Club is going to be all wet this coming Sunday at the Castro Street Fair. To assist in raising funds for the Coming Home Hospice Project, they are manning a dunking booth. Both "hunks" and "personalities" will be available for watery immersion, providing the donor can hit the bull's eye. Some personalities have agreed to be dunked — but, at a price! That is to say, the highest bidder gets to try and dunk a celebrity. ■

Castro Lions supports the Coming Home Hospice Project, under the umbrella of the Visiting Nurse Association of San Francisco. Literature about Coming Home will be available at the Castro Lions booth.

The dunking booth will be located in the Chevron/Standard Station next to Cafe San Marcos at Market and Castro Streets.

For further information, contact the Castro Lions Club at 661-4166. ■

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THIS

FRIDAY 13

- Please Wait for the Beep: stage performance, The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$8. A lesbian comedy by Marjery Kreitman, directed by Patricia Keane.
- Rick and Ruby: comedy, Baybrick Inn, 1190 Folsom St., S.F., 6 PM.
- Madeleine & The Rough Cuts: cabaret, Valencia Rose, 766 Valencia, S.F., 8 PM, \$5. Raucous, often raunchy original S.F. cabaret show. Get reservations early.
- Services in Memory and Celebration of Life: memorial services for AIDS victims. Unitarian Community Center, Franklin at Geary, S.F., 7:30 PM.
- Come Back to the 5 and Dime, Jimmy Dean, Jim Dean: stage performance, River Repertory Theater at Jenner Playhouse (behind gas station and store) on the coast, Hwy. 1, 20 minutes west of Guerneville via 116, 8 PM, \$5. For information, call (707) 865-2905.
- Karen Ripley and Danny Williams: comedy, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. New comedy routines from this popular comedy duo.
- Hysterical Women at the Rose: comedy, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. Marga Gomez hosts this new feature which showcases women comedians.
- Night Sweat: stage performance, Theatre Rhinoceros, 16th & Mission Sts., S.F., 8:30 PM, \$8-\$12. Robert Chesley's controversial and startling investigation of the value of life and love amidst fear of death. Reservations at 861-5079.
- Acupuncture Free Clinic: for persons with AIDS and their gay families. By appointment. Call Mark Denzin, C.A., or Peter Betcher at 567-2315 for information.
- Women's Drop-in Space: conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.



See Please Wait for the Beep beginning Sept. 13 at The Studio at Theatre Rhinoceros (Photo: E. Richards)

- Girth and Mirth Club: dinner meeting, The Mint, 1942 Market, S.F., 7:30 PM. For more information, call 680-7612.
- San Francisco FrontRunners: picnic and 1.5 mile run, Angel Island. Call ferry for departure time.
- Fraternal Order of Gays: card fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Play your favorite card game.
- Monica Palacios and Marga Gomez: comedy, Baybrick Inn, 1190 Folsom St., S.F., 6 PM.



The San Francisco Tap Troupe will give Tom Ammiano a lift—and so much more—at the Venetian Room Sept. 16 when the San Francisco Band Foundation presents 'You, the Night, and the Music' as a benefit

SATURDAY 14

- Please Wait for the Beep: stage performance (see Friday listing for details).
- Different Spokes: Skyline Boulevard. Meet at Canada Road and Highway 92 at 10 AM. Helmets required. Bring or buy lunch. Moderate to brisk pace for 45 miles. For more information, call 864-2778.
- San Francisco Hiking Club: Interclub rally and potluck on Angel Island. Meet at Pier 43½ in time for the 10 AM Red and White Ferry.
- Great Outdoors/San Francisco: miscellaneous activities on Angel Island. Meet at Pier 43½ at 9:15 AM. Roundtrip ticket, \$6.05. Potluck lunch. Bring bike, hiking boots, volleyballs, etc. For more information, call 821-0724.
- Body Talk—Mother tongue: stage, Valencia Rose, 766 Valencia, S.F., 8 PM, \$5 to \$8 on a sliding scale. A Feminist Reader's Theatre presents its newly revised script about women and their relationships to their bodies. Childcare on 24 hours' notice. For more information, call 285-5634.
- Over Our Heads: comedy, Valencia Rose, 766 Valencia, S.F., 8 PM, \$5.
- Saturday Night Gay Comedy: comedy, Valencia Rose, 766 Valencia St., S.F., \$5, 10 PM. Headliners include Doug Holclaw, Tom Ammiano and Ken Crow.

- Come Back to the 5 and Dime, Jimmy Dean, Jim Dean: stage performance (see Friday for details).
- Different Spokes: Decide and Ride, meet in Golden Gate Park at 1 PM (Fell & Stanyan Sts.) and decide destination.
- Writing Workshop: for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.
- Night Sweat: stage performance (see Friday for details).

SUNDAY 15

- Please Wait for the Beep: stage performance (see Friday listing for details).
- Redwood '85: music festival, Greek Theater, UC Berkeley, noon, \$20 reserved seating, \$16 general admission. Featuring Holly Near, Arlo Guthrie, Sweet Honey in the Rock, Ronnie Gilbert, Inti-Illimani, Ferron and the Shadows on a Dime band, Linda Tillery, and Judy Small. Tickets available at Ticketron, Cal Performances box office, and Great American Music Hall.
- Pacific Friends: classical concert for cello and piano, 3 PM, \$6. To benefit the AIDS Hospice program. Make checks payable to Pacific Friends, 587 Burnett St., #2, S.F., CA 94131. Call 648-7329 or 334-4662 for more information.

WEEK

• Holy Trinity Group: church services, The Billy DeFrank Lesbian and Gay Community Center, 86 Keys St., San Jose, 10 AM.

• San Francisco FrontRunners: 1½-mile run, 10 AM, 20th and Church Sts.

• Rogie's Music Africa: music, El Rio, 3158 Mission St., S.F., 4 PM. Dance music from Sierra Leone.

• Maxine Howard: music, Baybrick Inn, 1190 Folsom St., S.F., 5 PM.

• Ray Frisby: opera, G 40 PLUS, First Unitarian Church, 1187 Franklin St., S.F., 2 PM. Ray plays Verdi's ribald lyrics from *Falstaff*. Plot synopsis and taped excerpts.

• Jerry Disque discussion, G 40 PLUS, First Unitarian Church, 1187 Franklin St., S.F. The local columnist talks about "Elder-hosteling: Shared adventures and a new way to travel."

• Slightly Younger Lesbians and Gays: support group, The Billy DeFrank Lesbian and Gay Community Center, 86 Keys St., San Jose, 1 PM. For men and women under the age of 25.

• Different Spokes: Peninsula Decide and Ride. Meet at 10 AM at Stanford Shopping Center (El Camino Entrance). For more details, call (408) 288-6513.

• Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean: stage performance (see Friday for details).

• Bob Sandner: music, Googies on Geary, 688 Geary St., S.F., 5 PM. Sing-a-long music.

• Different Spokes: Decide and Ride, meet in Golden Gate Park at McLaren Lodge at 10 AM and decide destination. For more information call Bob at 282-3032.

• Night Sweat: stage performance (see Friday for details).

• Affirmation: Lesbian and Gay Mormons, meets at 7 PM in San Francisco. Call 641-0791 for more information.

• Different Spokes: Decide and Ride Golden Gate Park, meet at 10 AM at McLaren Lodge.

• Gay Volleyball: pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.

• Le Jazz Hot: cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.

• Drop-in VD Clinic: sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.

MONDAY 16

• You, the Night, and the Music: cabaret, Venetian Room, Fairmont Hotel, S.F., 8 PM, \$25. An evening of music and comedy featuring 20 of SF's best cabaret entertainers benefiting the San Francisco Band Foundation. Tickets at all Headlines stores, or call 647-2805.

• Gwen Avery and Pat Wilder: music, Baybrick Inn, 1190 Folsom St., S.F., 8 PM.

• Black and White Men Together: meeting, Billy DeFrank Lesbian and Gay Community Center, 86 Keys St., San Jose, 7 PM.

• Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean: stage performance (see Friday for details).

• AIDS Writing Project: writing workshop for people with AIDS, 3 to 5 PM. Call 861-2385 for more information.

• Playwrighting for Women: taught by Terry Baum, call 641-7729 for more information.

• Gay Comedy Open Mike: comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Performer sign-up, 7:30 PM.

TUESDAY 17

• The Bald Soprano: stage performance by The Floor Players, Valencia Rose, 766 Valencia, S.F., 8:30 PM, \$5. Eugene Ionesco's classic irreverent anti-play parodies three strange couples, ranging from the bizarre to the controversial. Reservations at 863-3863.

• Circus at Metro: circus, Metro Bar and Restaurant, corner of Market, Noe and 16th Sts., 4:30 PM.

• Slightly Older Lesbians: social and discussion group, Billy DeFrank Lesbian and Gay Community Center, 86 Keys St., San Jose, 7 PM. The discussion topic is Sexuality and Aging.

• Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean: stage performance (see Friday for details).

• Lisa Pawlak: music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.

• Gay International Folk Dancing: for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7-7:30 PM, request dancing 7:30-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.

• Meditation and Healing Circle: let go of the past and experience the peaceful core of who you are, 7:30 PM, free! Call 864-5483 for information.

• Gay Freedom Day Marching Band: practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM. Interested? Call the Bandfone, 621-5619.

• Playwriting Workshop: 7:30 PM. Conducted by George Birmisa. Call 431-6254 for more information.

WEDNESDAY 18

• Alix Dobkin: appears at Emelia's, 647 Valencia St., S.F., 8 PM, \$20 donation, no-host bar. Come to meet Alix and preview her new album, *Never Been Better*. Women only.

• Castro Lions Club: meeting, German Oaks Restaurant, 2257 Market, S.F., 6 PM.

• Great Outdoors/San Francisco: pot luck monthly meeting, 100 Collingwood St., S.F. (behind CALA Foods on 18th St.), 7:30 PM. Pot not necessary. For more information, call 552-7681.

• Nightschool Theatre: stage, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$4, "Lillies of Denial."

• Kitty Margolis: music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.

• Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean: stage performance (see Friday for details).

• Gay Open Mike Singing: music, Valencia Rose, 766 Valencia St., S.F., 8 PM. With piano accompanist Magdelene Luecke.

• Beginning Yoga: Yoga class, 6:30 PM. Rob Villacari conducts Yoga classes, Iyengar-style, emphasizing alignment, breathing and guided relaxation. All are welcome. Free for PWA. For more information, call 864-1141.

• Kitty Margolis: music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.



Rhiannon of Alive! joins Terry Baum in the San Francisco Baumicle Sept. 19 at the Rose
(Photo: S. McVicker)

• Female to Male Transexuals: support group, Billy De Frank Community Center, 86 Keys St., San Jose, 7 PM.

• San Francisco Lesbian/Gay Chorus: rehearsals, All Saints Church, 1350 Waller St., near Masonic, S.F., 7:30-10 PM. Call 334-6542 for information.

• Improvisation for Women: taught by Terry Baum, Bethany Church, 1268 Sanchez, S.F., 7 to 10 PM.

• Writing Workshop: for men 60 and older, Live Oak School, 18th & Diamond Sts., S.F., 7 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 431-6254 for details.

THURSDAY 19

• Bay Area Gays and Lesbians in Science: lecture and discussion on computer graphics, 415 Ashbury, S.F., 7:30 PM. Call 861-0848 for more information.

• The Duo: music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.

• Paul Dubois: music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5.

• San Francisco Baumicle: comedy, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. Terry Baum continues her witty spoof of San Francisco's notorious morning daily paper.

• Gay Comedy Open Mike Night: comedy, Alamo Square Saloon, 600 Fillmore St., S.F., 8 PM. Celebrate Mickey Mouse's birthday and listen to some new gay comedians.

• Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean: stage performance (see Friday for details).

• Western Star Dancers: beginners square dance class, YWCA, 620 Sutter, S.F., 7:15 PM. Call 864-6134 for details.

• San Francisco FrontRunners: one to five mile fun runs begin at 6 PM, McLaren Lodge, Golden Gate Park.

• Night Sweat: stage performance (see Friday for details).

• Yoga and Meditation Class: for people with AIDS and their lovers, 7 to 9 PM. Call 921-4471 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.



Try one of the BEST Gay Leagues in San Francisco

Monday Community League

The league bowls on Mondays at 8:45 p.m. THIS IS THE OLDEST GAY BOWLING LEAGUE IN S.F. Cost of bowling is \$8.00 per week, and the league will start on October 14th, 5 bowlers to a team.

Bonanza 300 League

The league bowls on Mondays at 8:45 p.m. EVERY MEMBER OF THIS LEAGUE WILL RECEIVE A BONANZA 300 BOWLING BALL, BOWLING SHOES AND A BOWLING BAG AT NO EXTRA COST. EVERYTHING IS INCLUDED IN LEAGUE FEES. Cost is \$9.00 per week. League will start on September 23rd, 5 bowlers to a team.

Tuesday Community League

The league bowls on Tuesdays at 8:45 p.m. THIS IS ONE OF THE FASTEST GROWING GAY LEAGUES IN THE CITY. Cost of bowling is \$8.00 per week. League starts bowling on October 8th, 5 bowlers to a team.

Community Scratch League

The league bowls on Tuesdays at 8:30 p.m. THIS LEAGUE IS FOR THE MORE SERIOUS MINDED BOWLER. THERE IS NO HANDICAP, BUT AS LONG AS YOU HAVE AN AVERAGE FROM ANOTHER LEAGUE, NO MATTER WHAT THE AVERAGE IS, YOU CAN BOWL IN THIS LEAGUE. Cost is \$10.00 per week. Starts September 23rd, 5 bowlers to a team.

Wednesday Community League

The league bowls on Wednesdays at 8:45 p.m., THE WEEK'S MOST POPULAR DAY FOR BOWLING. THIS LEAGUE FILLS FAST. Cost of bowling is \$7.50 per week. Starts October 9th, 5 to a team.

Thursday AFTERNOON Community League

The league bowls on Thursday AFTERNOONS at 1:00 p.m., THE ONLY WEEKDAY LEAGUE IN S.F. Cost of bowling is \$5.50 per week. Starts on October 10th, 3 bowlers to a team.

Mexico Vacation League

The league bowls on Fridays at 7:00 p.m. HERE'S A LEAGUE WHERE YOU GET A TRIP TO MEXICO AT THE END OF THE SEASON (trip will be in June of 1986). MEXICO TRIP IS INCLUDED IN YOUR LEAGUE FEES. There is nothing extra to pay. Cost of bowling is \$17.50 per week (includes trip to Mexico). Starts on September 6th, 4 bowlers to a team.

Sunday Reno League

The league bowls on Sundays at 6:00 p.m. IN THIS LEAGUE, EVERYONE GOES TO RENO AT SEASON'S END (Reno trip is in May). COST OF THE RENO TRIP IS INCLUDED IN LEAGUE FEES. Cost of bowling is \$10.00 per week. Starts on October 13th, 4 to a team.

YOU DO NOT HAVE TO BE AN EXPERIENCED BOWLER TO JOIN ONE OF THESE LEAGUES — THE EMPHASIS IS ON FUN!

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BAY AREA REPORTER

ARTS & ENTERTAINMENT

FILM

Artie Bressan

Keeping AIDS in the Gay Family

by Steve Warren

"I'm sorry there was AIDS to make a movie about, but since there is, I want first crack at it." With that attitude, Arthur J. Bressan, Jr. set out to make *Buddies*, the first dramatic film about AIDS and how it touches our lives.

"I'm a gay filmmaker, not a filmmaker who makes gay films," Bressan says about why he wanted to tell the story before the TV networks do. "They'll tell it from the outside looking in, and hire a 'gay consultant' to be sure they get it right."

Artie is a combination 19th century Romantic and 1960s activist. I'd say he has a longhaired soul in a shorthaired body; but the point of Romanticism, he instructs as only a former teacher can, was to tell people they are all one, in opposition to the church position that still lets them claim to "hate the sin but love the sinner."

Bressan wrote *Buddies* in only five days, with actors Geoff Edholm and David Schachter in mind for the leads even before he asked them to be in it. The shooting took nine days, after five weeks of rehearsals. Inbetween was the hard part—raising the "minuscule" budget.



Geoff Edholm and David Schachter in Arthur Bressan's *Buddies*



'The audience can't go out whistling the songs from *Buddies*.'

—Arthur Bressan

"The audience can't go out whistling the songs from *Buddies*," Bressan told a potential backer who insisted on a happy ending. "I was being stubborn, not courageous," he says now, but he was determined to carry his vision through without compromise.

Hold plays Robert Willow, a Californian dying in a New York hospital. Schachter is David Bennett, a volunteer assigned to be his "buddy"—friend, errand boy, or whatever he needs.

One thing Robert needs is sex. All organizations counsel their counselors against this kind of involvement—or did, before seeing *Buddies*. Bressan says some are rethinking their philosophies because of a scene in which David "risks a form of intimacy that we've yet to learn in the gay world: being sexual without being sexual."

That scene was inspired when Artie was in St. Francis Hospital here with hepatitis. He'd been without sex for a long time and one night he stood at the window of his isolation unit thinking, "I'd give anything to be on the street tonight being rejected." That night he masturbated three times, and even though he came each time, he reveals, "I cried, because it didn't get me off." As Robert says in *Buddies*, "My cock came, but I didn't."

A few days later a new orderly entered Bressan's room, a black man of 23 or 24 in "a tight t-shirt and a little orderly jacket . . . He was beautiful, and I was really turned on to him."

The orderly started giving him a routine massage, and while lying on his stomach Bressan could feel himself getting an erection. When the attendant turned him over it was obvious to both of them, but the man continued the massage, rubbing Artie's hairy chest. "I just lightly brushed against my cock with my forearm," Bressan swears, "and I came."

"Far out," said the orderly. (This was when people still said that.) He got a towel, wet it, and cleaned up the cum in a non-judgmental manner. The patient considered it an endorsement. "As far as I'm concerned, he participated as much in that orgasm as any of the casual sex partners I've ever had in my life, maybe more so."

It meant a lot to the filmmaker, as does the variation he put into *Buddies*. "Without (that scene)," he says defensively, "the film is emasculated."

Another, perhaps even more significant, moment from Bressan's past found its way into *Buddies*.

When he had hepatitis, so did a close friend, San Francisco poet

and openly gay politician David Dehr. When Artie was well enough to visit him in Mount Zion Hospital, he was told, "David has not left the hospital but he's not in his room." Bressan made a few flip remarks such as, "Did you catch him with more booze and he's in the spanking room?"

David, it turned out, was dead, but this hadn't yet registered on the computer.

In *Buddies* "David" is the visitor, not the patient. "Robert" was named, Bressan says, as a tribute to an actor who died last August and had appeared in his first film—"and except for *Buddies*, my favorite"—*Passing Strangers*.

Most of Bressan's work has been in porno. He thinks it's ironic—"funny in an acidic way"—that erotic filmmakers practically invented "safe sex," but it took AIDS to make them politically correct. "The gay writers all vilified porn films in the '70s," he says. They claimed it was unnatural, exploitative, and a dozen other evil things for men to pull out before climaxing. "Now there are posters everywhere telling you not to come in your partner."

The simultaneous rise of monogamy and homevideo is, Bressan thinks, creating a new

(Continued on page 29)

STAGE

Two of Many

Examples of What You'll Get at Band Foundation Benefit

by Stephen Drewes

This week San Francisco loses two of its brightest cabaret stars—temporarily, thank heavens—to the East Coast. Gay comic Tom Ammiano is off to perform in his native New Jersey for the first time, and in Philadelphia, where he hopes to enjoy a little "Brotherly Love." Singer Westla Whitfield is one of the nominees for the Mabel Mercer award. One of only 18 nominees, and the only one from the West Coast, Whitfield will perform at the award ceremony along with the likes of Frank Sinatra and Carmen McCrae. Both, however, will be back in town in time to perform at the San Francisco Band Foundation's benefit at the Venetian Room Sept. 16. If these two performers are an indication of the general quality we can expect at that event, it comes under the heading of "Not To Be Missed!"

If one were to call up Central Casting and ask for a stand-up comedian, they would send you someone very like Tom Ammiano. If they were doing their job right, that is. At 42 ("92 in fag years"), Ammiano is only fairly recently out of the Comic Closet, and is

(Continued on page 29)



'You, the Night, and the Music' will star (l. to r.) Tom Ammiano, Reginald McDonald, Doug Holsclaw, Joseph Taro, Cindy Herron, Pamela Erickson, Mikio, and Robert Erickson
(Photo: Rink)



EVEN IN BABYLON

Slap Happy

Mansex. One word. Says it all. An excellent title for a porn story. Under it was the author's name, which I saw for the first time, Max Exander. Another good name, strong and masculine. But where I expected a tight tale with a cock-throbbing finale, I found a grim prescription for butch behavior that incensed me.

"Mansex" described with unfaltering certainty the hard eyes, unyielding expression, and steel grey stolidity of pose that were seen as the ultimate in masculinity, the best and only butch way to fuck with a stranger in a black back room.

Max Exander's narrow and straight-jacketed view of what the proper approach to male sex was fluffed up my dander instead of my dick. I dispatched an article denouncing it, and flounced off to the Caldron, the after-hours club which at the time was in its fresh first year and offered sex as intense as Exander expected his mansex to be, but with joy. And there I saw The Man.

He was thick and solid and had a gaze that bore through me with urgency. Despite his Master's pose, he was not unyielding; there was friendliness, a smile, in those piercing eyes. His cock mirrored the man—thick, solid, hot to the touch. Warm. I smiled and even laughed, enjoying myself as we devoured each other. We attracted quite an audience, which finally caused us to disengage ourselves from the intense session which, combining strong attitude with an undercurrent of care and playfulness, had fulfilled my vision of mansex.

I felt our meeting had more to it than a casual encounter, so when this dark daddy asked my name and I told him, "Karr," I was dazed that he burst out laughing. Sure, many people knew my porn reviews, but his laughter went beyond simple recognition. Somewhat paranoid by his strange glee, I asked what was so funny.

"I'm Max Exander," he said, and it was my turn to laugh.

* * *

So it's been love and hate for me and Max. To my disappointment, our casual fling has had only one repetition, largely due to Max's interest in the Master/Slave relationship. Fortunately, he brings to that a questioning intelligence that will not accept role playing out, the surface views of S&M that are known to weekend visitors on Folsom Street. So we've remained the best of friends, exploring our differences in conversation, and dishing and dissecting the writing of other pornographers. And finally, after four years of publication in numerous throwaway gay glossies, Max has his own book, called—what else?—*Mansex* (Gay Sunshine Press, \$8.95). This collection of 16 of Max's hottest stories, illustrated with a handful of lascivious Richard White drawings, proves Max's work is more than throwaway porn.

Exander's first short story, included in *Mansex*, takes the form of two letters; "Dear Master," and "Dear Slave." Exander wrote the letters as a joke, mailing them to a friend in 1981. The friend suggested they be sent off for publication, and soon the glossies were snapping up Exander product. These letters, straight forward and harsh as a slap in the face, have the same brutal contents as the mansex

dogma, which I found frightful enough to give the Red Queen heart stoppage. Like most of the stories in *Mansex* these letters are full of piss and force, slime and insult, roping, choking, and bruising. Not my handful of penis, but tautly written, succinctly set-up, and fulsomely resolved. Meaning you cum at the end.

Interspersed with these punch outs is Max's other side, where the sex is still intense but without the trappings of S&M. These stories are wittily told, imaginative, and sometimes romantic—a chance encounter at Macy's, a rough ride with a raunchy cowboy at a rodeo, and a tongue-in-cheek workover by a doctor who has not only one of New York's largest gay medical practices, but also one of New York's largest cocks.

Most readers, however, will turn to Exander for an exploration of S&M, of the drives and desires that impel its practitioners. They won't be disappointed. They may also find

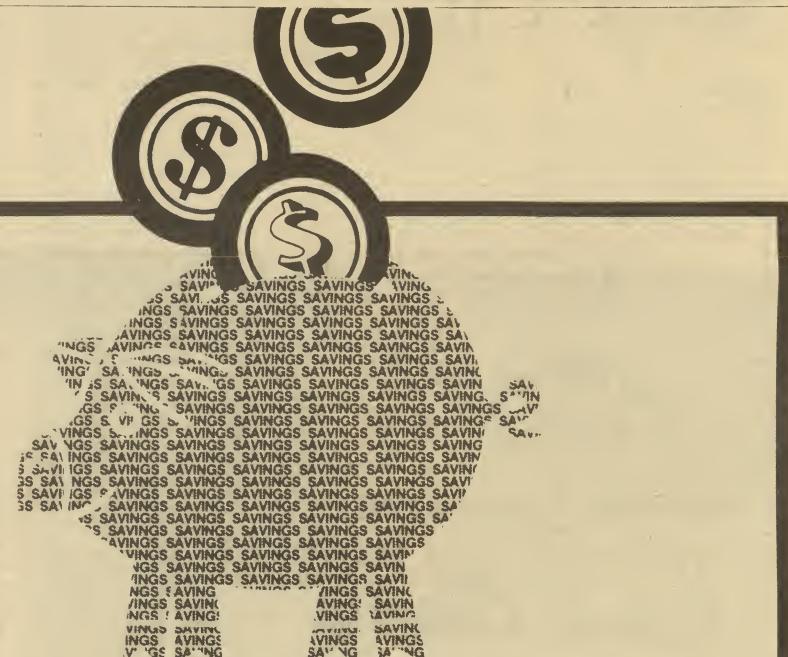
JOHN KARR

themselves embarking on a strange literary journey with Exander, one that won't be finished for more than a year. Past *Mansex*, Exander has several more books arriving, books with more purpose than a hard-on and a squirt. In October, Alyson Press will publish *Safesex; The Safe Sex Chronicles of Max Exander*, which is a semi-fictional journal of a two-year coming-to-grips with safesex. This will be followed next June by *Lovesex; The Horny Relationship Chronicles of Max Exander*. A third volume will complete the trilogy which will see the fictional Exander quite transformed from the 1981 zombie slave of "Mansex." What has brought about this progression?

"I started writing as a lark," Exander told me. "I had just come to the city and I was living it up at the Caldron. The stories are reportage. They're fictionalized and dramatized—or melodramatized," he added laughing, "spontaneous writing of the

(Continued on page 38)

MANSEX



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KEITH WHITE

Style and Intensity

Joe Goode's short program at the Footwork Studio is a terse exposition of the state of his art, a format that includes dance, gesture, drama, poetry, singing, and vocalizing. Like most contemporary dance theater, Goode's work is abstract and evocative, intentionally confrontive and aimed at the creation of a newer performer-audience relationship than those created by more traditional styles. Unlike most choreographers working in this vein, Goode balances the more shocking elements of his performance with a zany but accessible humor. And more than any other choreographer I have seen, Joe Goode's work is built upon a franky gay sensibility. The two current premieres are extremely satisfying examples of Goode's style and intensity.

"Closer," Goode's new solo, is performed behind a white muslin frontispiece, sketched with foliage and graffiti-like text, and out of which repeating arches have been cut. He begins with a litany of screams, setting a tone of grief that lingers through the whole work. A text by Aaron Shurin dealing with homosexual desire and futility is threaded through the piece, which includes sections of Goode's spare, elegant dancing. Not since his piece called "Stanley" has Goode recalled the emotions of homosexual experience with this degree of intensity. Yet at times I found his juxtaposition of elements disconcerting to the point



Joe and Molly Goode in 'View of a Visible Scene'

of confusion.

Goode's other San Francisco premiere, "View of a Visible Scene," is a duet with his sister, actress Molly Goode. Small and voluptuous with full cheeks and mouth, Ms. Goode is capable of a broad expressive range and gestural accuracy — the most complementary partner Joe Goode has yet found. The opening section of "View of a Visible Scene" is a duet of unison walking and talking with Molly Goode wearing a glittery black *buster* cocktail dress with open-toed mules, and Joe Goode dressed in jacket and tie; their reading is a sophisticated, blase compendium of traits and abilities.

I won't attempt to give a blow-

by-blow recount of the remainder of the piece, though at various points the two sit at opposite ends of a table and mirror an assortment of each others' gestures; Joe Goode performs a calm adagio while Molly Goode plays out assorted Hollywood romantic conflicts; in the end Ms. Goode sings phrases of a Country and Western love song while Mr. Goode strips down to a grass skirt and applies red body paint. All this began to remind me of something from "La Dolce Vita."

Joe Goode is as much a clown as he is a poet, and "View of a Visible Scene" is funny enough to stand as pure comedy. Yet, like all Goode's work, the undertones are deadly serious.

BACK TO BATON

PHILIP CAMPBELL

Six Pianos — Six!

The thrill of first nighting may be largely media hype, but most people buy it and that includes the sophisticated and the rich. There's really no harm done. If you've got it, then you might as well find a place to flaunt it.

The nervous excitement surrounding openings creates a glamor all its own and, luckily, the mystic aura manages to keep us from looking too closely and seeing the artifice behind the art. Besides, no one expects much from the stage when the real show is in the audience.

The opening of the San Francisco Opera's fall season used to regularly upstage the more restrained proceedings at the symphony, but since the group has made its home at Davies Hall, the San Francisco Symphony has been coming up with some pretty glitzy launchings of its own.

The opera will probably always have the market on bizarre behavior and flamboyant costuming — even *Aida* can't compete with that mob. Still, the annual Symphony Gala is steadily growing in prestige, and no one shows the audience a classier time.

Each year the gala is given a concept based on international themes. Previous parties have transported us to Czarist Russia, gay Paris, glorious Italy, and one shindig even let us wallow in good old fashioned Americana. It's a formula that works, and if the proceedings are becoming increasingly predictable with passing seasons, no one is complaining. You see, the symphony knows how to spend money to make money, and its galas are lucrative fundraisers as well as

damn good fun.

1985-86's Viennese Gala pales with the memory of some of the wit and spontaneity surrounding celebrations past. Who will ever forget those delightfully campy dragoons firing toy rifles during the *1812 Overture*? Yet, the evening was largely successful. The program alternated between the good and the pedestrian, but the players were having an obviously good time, and conductor Michael Tilson Thomas was his usual theatrical and visually appealing self.

The concert opened suitably with Richard Strauss's "Vienna Philharmonic Fanfare" and continued brilliantly with a glittering rendition of Mozart's *Symphony No. 34*. The first half ended with another Strauss, much longer than the fanfare and less than half the fun, but "Till Eulenspiegel's Merry Pranks" charmed the audience and sent one and all back to the lobby in gleeful pursuit of more free champagne and another round of feverish people watching.

After the extended intermission, patrons returned to see a stage adorned with six grand pianos all in a row. A concert grand is a lovely sight, but six are positively breathtaking. The "Three Hungarian Dances" by Brahms were nicely performed, but it was difficult to concentrate for the anticipation of seeing those six mighty instruments in action.

The idea of performing Franz Liszt's *Hexameron* or Grand Bravura Variations on the march from Bellini's *I Puritani* as reconstructed by Robert Linn was perfectly in keeping with the

evening's intent and, while the results were mixed, the effect was thrilling.

Six pianists, including Maestro Thomas, did their best with the mostly mediocre music. The Chopin Largo was limpidly caressed by principal pianist of the orchestra Robin Sutherland, and Daniel Pollack and Ilana Vered could have set the house on fire had the composer's inspiration been greater. Mack McCray was rather surprisingly off, but I've heard him play much, much better, so it was easy to forgive his in-eptitude this time out.

The sum effect of the piano extravaganza was precisely what the occasion wanted — theater, bravado, novelty.

It did seem odd to open Herbert Blomstedt's premiere season as music director with a guest conductor on the podium, but previous commitments will keep the maestro awhile. In the meantime, the irrepressible Tilson Thomas will stay for awhile, and that's fine with me. His talent and capability are unchallenged, and he really is awfully easy on the eyes.

So, after the obligatory balloon drop, the evening carried on with crepes, truffles, kaffee, lots more champagne, and onstage dancing with Ernie Hecksher and his society orchestra. The opera can keep its self-aggrandizing opening night free-for-alls — the symphony treats us royally, and we leave feeling like royalty.

That's it. Next year can be an English Gala a la Buckingham Palace! It wouldn't be hard finding an outfit to out dress Queen Elizabeth.

TALES OF TESSI TURA

Climbing The Professional Ladder

GEORGE HEYMONT

During the past 30 years, the growth of operatic apprentice programs throughout North America has made it easier for singers to develop their skills and find employment in the United States. Regional opera companies in cities such as Santa Fe, Houston, Chicago, St. Louis, and Miami now schedule a wealth of auditions and master classes throughout the year. While the competition to enter their training programs is much fiercer than it was three decades ago, in many cases the talents auditioning for such job opportunities are stronger than ever before.

A curious result of the burgeoning domestic market for operatic artists is the emergence of what some have labeled "the all-American singer." Though well-trained as musicians, these people remain surprisingly bland, lacking the intense personal charisma one seeks in a potentially great singer. Several years ago, during a master class I was conducting with apprentices in the San Diego Opera Center, a young soprano remarked, "I really think I'm pretty boring." Although I could certainly appreciate her honesty, I had to remind this singer that people do not like to pay good money for the privilege of being bored.

GRADUATION GOODIES

The grand-daddy of America's operatic training centers is, of course, the San Francisco Opera's Merola Program. At last month's Grand Finals some impressive

talents were trotted out before the public. However, I must confess I was quite taken aback by the evening's program and the way it was conducted by Andrew Meltzer. While I do not doubt Meltzer's musical knowledge, I find it inexcusable that this man should be asking young artists to sing such ball-busting arias as Aida's "O patria mia" and Arturo's "A te o cara" at this stage of their careers—or for an event such as the Merola Grand Finals.

Judging by some of the arias Meltzer chose for the event (particularly those from Stravinsky's *The Rake's Progress*, Verdi's *Aroldo*, and Handel's *Semele*) this man's musical knowledge, although encyclopedic, is hardly geared to show off young singers to their advantage. Throughout the evening, Meltzer's conducting overpowered his singers (a Native American tenor named White Eagle nearly got eaten alive by Cavaradossi's "E lucevan le stelle"). And there were too many moments when his wards had obvious trouble matching their tempos to the sounds coming from the pit.

One wonders if this year's Merola participants were genuinely suited to the material chosen for them, or if Meltzer merely craved an opportunity to conduct these arias. Shortly after Terry McEwen announced Sir John Pritchard's appointment as San Francisco Opera's new music director, several critics asked each other "Where does this leave Andy Meltzer?" I wonder.

In any event, some of the



Former Merola winner, Carol Vaness, sang her first Amelia in Verdi's *Un Ballo in Maschera* with the Australian Opera this summer.

HEADING FOR THE TOP

voices heard at the Grand Finals were quite impressive. Tracy Dahl, a petite young coloratura, scored strongly with Blonde's aria from *The Abduction From the Seraglio*, as well as her appearance in the quintet from Verdi's *Un Ballo in Maschera*. Brenda Wimberly, a striking black soprano, became an easy audience favorite with Aida's "O patria mia" and a duet from *Porgy & Bess* which she shared with bass-baritone Mark E. Coles. Others showing solid potential were sopranos Susan Patterson and Deborah Voigt; tenors Robert Swenson and Douglas K. Wunsch; bass-baritones Philip Skinner and George Hogan; and baritone Richard Rebilas.

However, while in Australia, I had an opportunity to observe Carol Vaness (a former Merola winner) take her first crack at

Verdi's *Amelia*. The heroine of *Un Ballo in Maschera* is a role this young soprano has been lustfully after for many years and, as heard in the 1,500-seat Sydney Opera House, her interpretation bore great promise. Vaness' voice has continued to blossom, and is now beginning to sound like a cross between the more lustrous Tebaldi tones and the brazen chest sounds of Grace Bumbry.

Although Terry McEwen apparently lacks the desire to book *Vaness* for the San Francisco Opera, other impresarios are hot to trot after this rising American soprano. Carol opens the Seattle Opera's season Sept. 21 (singing her first *Manon*) before returning to the Met for new productions of Mozart's *Le Nozze Di Figaro* and Handel's *Samson*. Future plans include Donna Anna in the Met's new *Don Giovanni*, *Il Trovatore* in Seattle, a *Fledermaus* at the Met, and a Desdemona opposite Plácido Domingo in Houston.

The rest of the Australian Opera's production of *Un Ballo in Maschera* had its ups and downs. Strange clouds of smoke began pouring into the pit just prior to the performance. I later learned one of the stagehands handling the fog machine had suffered an epileptic seizure backstage. Although the Anckarstroem (Jonathan Summers) and Oscar (Jennifer McGregor) were well-sung, the Gustavus was a stereotype of a cheap, Italian tenor. Barely five feet tall, Kenneth Collins came up to Vaness' chest and shouted a lot. Subtlety has yet to enter his repertoire.

John Gunter's sets and John Cox's direction proved to be a bit confusing (one observer asked me why, every time he sees *Ballo*, the Amelia insists on sitting down in the middle of the swamp). In spite of such distractions, David Alger conducted a simple and sensible reading of the score. ■

STAGE

Black Little Tale

by Bernard Spinberg

Welcome, Spectrum Theater. After a successful debut last December, Spectrum begins its first full season with Sam Shepard's *Curse of the Starving Class*. Now onstage at the Buried Clay Theater, Shepard's drama depicts a rural family facing material and spiritual crisis. The alcoholic father and the feckless mother sell their failing avocado farm to different parties, the adolescent daughter shoots up a bar owned by the local loan shark, and the son struggles against the collapse of his world. Stuck together with modest hopes and chicken wire, perhaps the son's world is doomed from the start.

Directed by Peter Kenna, the production captures the ironic humor and pathos of Shepard's play. Alex Nichols' set and lighting somehow find beauty in the squalor of a kitchen easily confused with a barnyard. Straw covers the floor, battered pots and pans festoon metal fencing, and the stove and refrigerator look as though rescued from a junkyard against their will. Costumes by Mary Powelson convey character vividly. The loan shark sports white doubleknit bellbottoms inches too short. The mother climbs into a red dress and four-inch heels for her date with a suave real estate speculator. The alcoholic father's grimy binge outfit stinks of despair as well as urine and vomit.

Though the acting is not so uniformly fine as the set and costumes, several characterizations are highly successful. Ellen Idelson's portrayal of the

daughter straddles the fence between petulant adolescence and maturity. Her final departure is clearly motivated by long-simmering frustration and perception too keen for her own good.

Dennis Matthews' characterization of the complicated son acquires depth gradually. An early speech describing the father's violence indicates a poet in embryo. Here, Matthews holds the emotions at arm's length. Later, when he cowers before his ineffectual father, Matthews reveals the mechanism of the abdication of power and responsibility. When Matthews puts on his father's discarded binge clothing, he conveys the transference of failure from one generation to another. That moment is pivotal to the play, and Matthews brings it off beautifully.

Toni Orans and Bill Peters' portrayals of the parents are competent, but dig little deeper than the surface of the characters. Orans is neither careworn nor nutty enough to express the pathetic black humor of a foolish woman cheerfully ensuring her own financial disaster. Peters blusters fearfully, but his drunk scenes are not consistently sustained. Michael Girardin, Roger A. Ford, Alan Hubbard, Russ Davison, and Mel "Lo" complete the ensemble.

Not a cheery message. Nevertheless, Spectrum Productions elevates Shepard's black little tale into something beautiful by means of sincerity and artistry. ■

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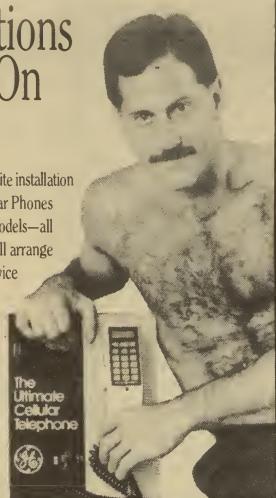
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STAGE



Debbie Allen in *Sweet Charity*

March of the Granfaloons

by Stephen Dreyer

In the mid-1960s an East Coast writer named Kurt Vonnegut published a series of brilliant satirical novels which achieved enormous popularity. One of these was *Cat's Cradle*. In it he coined two words which were immediately added to the '60s lexicon of New Concepts. The first was "karass." A karass is a group of persons, who might or might not know one another, whose lives are inevitably fated to interact in some meaningful and productive way. The second was "granfaloons." A granfaloons, is, quite simply, a false karass. The current revival of *Sweet Charity*, which opened with a very splashy gala at the Orpheum Saturday, Sept. 7, is the first of this season's theatrical granfaloons. I fear it will not be the last, but we all live on hope.

For starters, *Sweet Charity* is not a great musical. The score, by Cy Coleman and Dorothy Fields, contains only one memorable song, "Big Spender," which is unfortunately dispensed with within 20 minutes of the opening curtain. Although the plot is set in 1966, it is in that period without being of it. This is not entirely surprising, as the book is by Neil Simon. It's life in mid-'60s Manhattan as seen by a commuter from Darien. The book was based on a Fellini classic called *Nights with Cabiria*, which starred his charmingly gamin wife, Guillietta Masina. *Charity* chronicles the efforts of a luckless dance hall hostess—a new wrinkle on the Whore with the Heart of Gold—to find love. The original film is a star turn, or rather two star turns, as was *Sweet Charity* in its first manifestation.

The first of these stars was Bob Fosse, its director/choreographer. Fosse's work was very familiar to Broadway audiences. (*Pajama Game*, *Redhead*, *How to Succeed*, etc.) But it was in *Sweet Charity* that Fosse's unique, athletic, articulated style really emerged, a style which eventually knocked out millions in his films, *Cabaret* and, especially, *All That Jazz*.

Star Number Two was the incomparable Gwen Verdon. Miss Verdon, a star of the musical stage for more than 30 years, is a performer to gush about. She is an actress and singer of palpable, and, if her film *Cocoon* is anything to go by, imperishable charm, and a dancer of real genius. Any of you who saw her final public performance, in *Chicago* with the now defunct SF Civic Light Opera, will probably never

forget it. I know I won't.

Admittedly, comparisons are odious. But in dealing with a revival of a star turn, they are also unavoidable. Fosse's choreography, much of which has been recreated for this production by Verdon herself, seems pallid. It's not that it isn't good, but we've all seen so much growth of Fosse's part in the 19 years since *Charity* opened, it holds no surprises for us. In fact, it seems tentative and tame. Debbie Allen, who is a star of the TV show *Fame*, undertakes the Verdon role, Charity Valentine. Allen is a solid performer, a strong dancer, and a reasonably good actress. She is a singer in the 1980s belting style, by which I mean she sings good and loud, mostly on pitch, but with little tonality or phrasing. Despite her strengths, she lacks the warmth and individuality of Verdon, which is what *Sweet Charity* was originally built upon, and what it still requires.

The supporting performers run the gamut. On the one hand, Michael Rupert is delightful as the claustrophobic Oscar. Rupert is a veteran of *March of the Falafallos*, a terrific musical which has yet to be produced in San Francisco. It should be immediately,

if not sooner. On the other hand, Carol Alt essays the role of Ursula with all the verve and dash of an extremely well-made department store mannequin. Charity's back-up tarts are well played, sung, and danced by Bebe Neuwirth and Allison Williams.

Robert Randolph's set, which depends heavily on archways, slogans picked out in lightbulbs, and backlighting, is serviceable if uninspired. Patricia Zippert designed the costumes, which are appropriately sexy. The Little Black Dress which Charity wears, an apparent replica of the original designed for Verdon, hugs her spectacular figure like a second skin, and seemed to be always tantalizingly close to falling off.

I left the theater wondering to what purpose all these elements had been brought together. Surely Allen's considerable talents would have been better displayed in a stronger vehicle. Or is it just that they don't make musical stars the way they used to? Where, or where, are the Gwen Verdons when we need them? ■

Sweet Charity
Orpheum Theatre
474-3800

The Best Part

by Steve Warren

As a virtual non-viewer of commercial television, I rely on the annual Clio Show to keep me aware of what's happening in the most creative segment of the medium, the advertisements.

The 1985 Clio Award Winners are a bumper crop, as usual. I'd only seen two of the '78 before, but even the most avid couch potato is unlikely to have seen the one-third which are foreign, a few local and regional numbers from hot spots like Clearwater, Florida, and "the commercial Wendy's is afraid to run," a campy Russian fashion show touting freedom of choice.

There seems to be a trend toward exploiting women and men equally as sex objects. Levi's shows off men's asses in 501's, a woman grabs a man's ass in an Australian jeans ad, and both genders display "some of the best beer bellies in America" for Pabst Light. A Belgian condom spot shows a rocking car without suggesting the sex of the

occupants.

The gayest-looking models are in "Gymnasts," one of Pepsi's Olympics series. That beverage scored in three categories, while the closest Coke came to a win was Columbia Pictures' "Best Cinema Advertising U.S." for "Body Double," a trailer that bears no resemblance to the feature.

You'll recognize other movies which are excerpted, parodied, re-created, or just plain ripped off in commercials: *Star Wars*, *Wuthering Heights*, *The Birds*, *Modern Times*, tv's *Dragnet*, and just about everything Steven Spielberg's ever done.

See robots used to sell tea, cans, and themselves. Marvel at male hockey players dancing together. Boo South Africa as you cheer their use of an elephant to sell Volkswagens. Mostly just laugh at the only show of the year that zaps the programs and leaves just the commercials. ■

The 1985 Clio Awards
Palace of Fine Arts

Bressan

(Continued from page 24)

role for pornography—as a "third partner" in a relationship where the first two don't change the way they used to.

In the closing credits of his flicks, Artie discloses, all the names are characters Nelson Eddy played. Bressan did all the work himself, but he loves credits: "They make it seem like

"It's important that we weep over our dead friends, not wear masks of smiles."

a real movie, and they give me a chance to remind people of what they saw earlier, or what they missed if they were off getting a b.j. in the john." In *Buddies*, he announces proudly, all 42 names in the credits are *real*.

Another set of names in *Buddies*—a computer printout behind the opening and closing credits—will be immediately recognizable as a list of AIDS

"I never went to film school," Bressan boasts, "so I still love movies." Next April he hopes to start work on his first comedy, with a budget of \$250,000—more than the combined cost of all his films to date. It won't have a gay theme—"There's no market for gay comedy"—but Arthur J. Bressan, Jr. doesn't intend to renounce his status as "one of the gay surviving filmmakers in America." ■

S. Warren

Not the Gay 'Love Story'

by Steve Warren

Arthur J. Bressan, Jr.'s *Buddies* salutes unsung heroes of the AIDS crisis—the volunteers who visit people with AIDS, help with chores and errands, and mostly just provide friendship for those who may have been abandoned by friends, families, roommates, and lovers.

Being the first dramatic film about AIDS gives *Buddies* an edge on the as-yet-unmade competition. That also puts a burden on its writer-producer-director-editor to try to provide all things for all people within his frail framework.

David Bennett (David Schacter) is a 25-year-old New York yuppie who's never really been in the closet but who sees no need to publicize his gayness either. He's not sure why he volunteered to be a "buddy"—"I feel sappy about trying to help"—but his first assignment seems almost too easy—"I expected . . . someone who needs real help"—at first.

Robert Willow (Geoff Edholm) is 32 and won't see 33. Born in Southern California, he moved to New York to be with his second lover, who "was a lot of fun—until I got AIDS." An activist through the '70s and "still trying to change things that are beyond me," Robert's spirit is holding up better than his body. So are his sex drive and his sense of humor.

It freaks David out at first that Robert can glibly tell him "the intimate secrets of his life like it was some nostalgia trip down memory lane." David is reluctant to discuss his own lover of five years and saves most of his private thoughts for his journal, from which he reads to us at some length. *Buddies* is not so much about Robert's death as what he's able to share with David before he dies. Thinking he had volunteered to help someone else, David learns the buddy system works both ways. "(Robert) helps me to feel and grow, face even death," he says.

That's all there is, except for an ending which is abrupt and not sufficiently cathartic—although it might have worked better if someone hadn't given it away before I saw the picture. Other characters are kept to a minimum, and mostly off-camera. The camera breaks out

fatalities. These are not real, but are statistically accurate in terms of gender and ethnicity.

There's no question that Bressan wants gay audiences to cry at *Buddies*—"It's important that we weep over our dead friends, not wear masks of smiles"—but he's been pleasantly surprised at the positive reaction of nongays who have seen it, especially the women of New Line Cinema, the distributor which has picked up *Buddies* for domestic release. Artie feels they related to what he calls "the non-touch factor" faced by people with AIDS. This is something women encounter in their last months of pregnancy, and often after giving birth.

"I never went to film school," Bressan boasts, "so I still love movies." Next April he hopes to start work on his first comedy, with a budget of \$250,000—more than the combined cost of all his films to date. It won't have a gay theme—"There's no market for gay comedy"—but Arthur J. Bressan, Jr. doesn't intend to renounce his status as "one of the gay surviving filmmakers in America." ■



Marga Gomez and the SF Tap Troupe want ya'll to come out to the Fairmont to see 'You, the Night, and the Music,' a benefit for the San Francisco Band Foundation, Monday, Sept. 16 (Photo: Rink)

Two

(Continued from page 24)

finally doing for the general public what he has done for his friends for years—being very, very funny. Slight, wiry, and intense, Ammiano has, to put it mildly, led an interesting life. He spent two years teaching English in Viet Nam, an experience whose comic potential, he says, he has yet to explore. He then embarked on a 20-year career in special education, from which he is currently on leave. He mounted an unsuccessful campaign for a seat on the School Board in 1980, which he does not regret. More grist for the comic mill! Ammiano writes all his own stuff, and his new show, which debuted at the Valencia Rose Sept. 6, marks the first time he has used his years as a public school

teacher for comic material. It is a show to which anyone who has experienced a public school education, and particularly any of you who have taught in a public school, can resonate.

The "Back To School Special" is performed on a platform littered with articles for Show and Tell, bulletin boards, and the inevitable tons of memos ("You cannot deny a student lunch in punishment. You can, however, make him eat it!") which plague a teacher's working day. All this is watched over with loving grace by a photo of "The Maria Montessori of Black and White TV," Our Miss Brooks. For an hour, Ammiano is funny about just about every aspect of teaching, and particularly about being a gay teacher. We meet his colleagues ("Our principal, Ms. De Sade"), his students ("When you ask for their papers, they hand in

Zig-Zag."), and various political figures, such as former Governor Jerry Brown, "who thought the B1 Bomber was a vitamin." All this genial madness is capped by a wonderful home movie of Ammiano, aged ten or so, trying desperately to be butch at a celebration in New Jersey after his first communion. Ultimately, he fails. "Oh Mary!"

Although he is the recent winner of three prestigious entertainment awards, Ammiano is still having difficulty breaking into the stand-up comedy field. His work is always from the gay viewpoint, and the field, he says, is very much dominated by non-gays. There is, however, light on the horizon. He has performed successfully in straight clubs with very little alteration of his material, and has recently had a

(Continued on next page)

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ART



Maude Church at work

(Photo: J. Rubino)

Propensity for Animals

by Kim Anno

What is it about sheep that drives a woman to paint? You may find out if you check out Maude Church's exhibition of drawings and paintings at Mama Bears in Oakland. Church, a Bay Area native, has shown her work from coast to coast, and has spent the last 12 years teaching psychology in Berkeley. It may be safe to say her paintings emanate psychological overtones. And, I have to admit, her sheep have direct reference to the human condition, specifically women's.

I zeroed in immediately on "Study of a Sheep's Head," a colored pencil drawing. There is a burnt-orange, misty ground that confronts a violet cloud-like sheep. The body is defined by an aura of white light. The eye of the sheep is a shiny marble in the cloud. The placement of this eye determines an all-knowing presence of the animal, which is somewhat startling. The sheep has a softness as well as the ferocity of an explosion, which is forthright but not terrifying.

Church's rainbow color sense reminds me of Wayne Theibaud. Her ducks are like his cakes. The pencil drawings have the strength of color overlaying color the paintings only begin to grapple with. In these, the colors are most vibrant around the outside edges of the forms. Church could explore making the same transparent layering that is in the drawings by using paint. The

paintings would take on a richness that in many I find missing. There are a few that do this and are carried still further by Church's whimsical humor.

One strong example of that humor is "Mimsy." It is Church's largest acrylic painting on view. It is two parrot-like birds with spiky orange feathers on their heads. In recent years, I have seen people walking around with the kind of same hairdo. These feathers are painted with such a vibrance in color the air around them seems to be in motion.

The color in "Mimsy" works well. Also, the cocky juxtaposition of the heads and the bright orange beaks bring Church's humor through. She does a similar thing in "Couple of Sheep." There is a quirkiness in the way this pair of animals is facing the viewer and each other. Church leaves it open enough for us to make up our own minds about these parrots and sheep, but she gives us a few hints as well. Both make humanoid references, and they could be laughing at us or with us.

The other two drawings I find delightful are "Sheepish Look" and "Lambs." The first makes reference to solitude and complacency in landscape. The way the grass is feathered out lightly and the paper shows through gives the land a roundness and a feeling of great depth. The land is as important as the small sheep

in the foreground. Also, note the abstracted forms of the trees and plants in the background. These intrigued me.

"Lambs" is a group of sheep crammed together, butting heads. I am reminded of struggle in the wholistic sense of the word. They are being victimized, but they do not take it lying down. There is a curious orange sun in this one that gives the drawing a surrealist quality. The sun could be a sun and it could also be something else, something from another planet perhaps.

Church should stay away from cutesy renditions of some of her animals, or place them in the proper context, for example children's books. The humor is not clear enough to make them work as paintings. They trivialize her wealth of formal skill. Also, the rectangular swatches of color that are imprinted on every single piece is puzzling to me. Her titles and signature already provides us with plenty of information. They seem too much like designer swatches for color coordination. If, as she puts it, "The color chart or bars of color remind me of a piano chord," then they in themselves deserve a full exploration.

Look for Church's cover illustration on Holly Near's *Watch Out* album. Holly is looking out over quite a dreamy set of pastel mountains. ■

Two

(Continued from previous page)

nibble from the locally produced PBS show, "Comedy Tonight." Nibble? They should gobble him up!

Weslia Whitfield is that rare phenomenon, a singer's singer. A native of Santa Maria, California, where they yearly celebrate "Weslia Whitfield Week," Whitfield moved here in the late '60s and took a degree in music at SF State. A trained coloratura, she sang with the Opera Chorus for four years, then left to do cabaret performances such as "Out Of This World" and the memorable "An Evening at Widow Begbie's." Several years ago, she was the victim of a freak and tragic shooting in the Mission District, and is now confined to a wheelchair. Actually, "confined" is a misleading word. There is nothing confined about her talent, or about her spirit.

I recently heard Whitfield sing during a weekend engagement at the 1177 Club on Nob Hill, and

I must unblushingly admit that I am, for the first time since we lost Joplin, in danger of becoming a groupie. I haven't been so impressed by a singer since I heard Barbara Cook at Reno Sweeny's, which is high praise indeed. Whitfield has a beautiful voice, which she manipulates with great sensitivity and consummate control. But she also has a great deal more. Like every truly fine singer, she is also a fine actress. All the songs she sings, she admits, are more or less autobiographical, but she has learned since her accident to be "less wasteful with emotion." The result is an extraordinary style which is both impassioned and removed, a combination of intense emotional commitment and a playfulness which allows her audiences to enjoy the fact of her performing as much as she so obviously does.

I recently read a piece of PR on Whitfield which described her as a "crooner for the over 30 set." Allowing the fact that I'm over 30, I must take umbrage. There's nothing dated about her work. She does tend to do the

classics—Cy Coleman, Rodgers and Hart, Harold Arlen, Cole Porter—but what serious cabaret singer doesn't? These were the masters of this genre, and no one's popped up recently to replace them. And her beautiful musical arrangements and her superb phrasing are so original that, for once, I didn't hum along even with the most familiar tunes. I was too enthralled with what she was doing, and too interested in what she might do next. Her diction, by the way, is indicative of the care she takes with everything she does, and those of us who are enraged by hearing great lyrics transformed to porridge may have a sigh of relief.

Weslia Whitfield opens what she hopes will be an indefinite run at Buckley's at 9:30 p.m. on Saturday, Sept. 14. I'll be there, recognizable by a slightly glazed expression about the eyes and a helpless grin of pure pleasure. If you're near me and must converse with one another, please do so in reverent whispers. ■

S. Drewes

BAY AREA REPORTER SPORTS & FITNESS

BOOK RACK

Scott Madsen

The Author of an Exercise Book Everyone Buys and No One Reads

by Paul Trefzger

It's difficult to review the book *Peak Condition* without also reviewing its author, Scott Madsen. Ostensibly an exercise book, it is essentially a collection of photographs of Madsen himself that is a runaway bestseller in gay bookstores, along with his 2' × 3' Soloflex poster, which appeared in *People* magazine as an illustration of one of the year's best chests. There is also the *Scott Madsen Poster Book*, a set of 1½' × 2' posters.

Peak Condition is a good exercise book for beginners, despite the fact that I was unable to find one person in the line at Crown Books in the Castro last Friday waiting to meet Madsen who had read the book in its entirety. In it, he and his consultant, Victoria J. Patton, and collaborator Melissa Miller, tell you how to warm up, use free weights, compare the exercise machine to two inner tubes and a stick, do calisthenics, aerobics, and work out with a partner.

All of these things are good to know, and although there are ample illustrations, their explanations are somewhat simplistic. I would recommend that before a beginner makes *Peak Condition* his or her Bible, that they have a person knowledgeable in fitness watch them go through their routine at least once, despite Madsen's careful approach.

I found the introduction, titled "Being a Good Influence on Yourself," to be a story primarily of how Madsen gave his peak performance at the United States Gymnastics Federation Nationals in June 1980 in Berkeley, and a taste of what's happened to him since. Chapter one on stretching and warming up is perhaps the best.

I love to look at the photographs of Scott. In many he looks like a different person, ranging from a vulnerable (but well built) youth to a rugged, seductive man. In person, he's closer to the former.

Madsen, in a recent interview in the *Washington Post*, was asked by Stephanie Mansfield, after establishing that he had a large gay following, if he is gay. He said, "No," and the following is a reprint of their conversation;

Stephanie Mansfield: Do they think you are?

Scott Madsen: I don't know. It's not the issue. They enjoy what I do. I'm never even asked. They're not interested. There's more to it than that. I'm a sort of icon. The fitness book is the

number one best seller in every gay bookstore in America. That was the market Simon and Schuster intended it to go to. I was at a book signing and ooh, it was a lot of people. It was hours and hours.



Scott Madsen at Crown Books last weekend (Photo: Rink)

G.S.L. UPDATE

TOM VINDEED

Jerry Walker Tournament Raises \$2,000 for AIDS

They did it again. Each year the "in-house" Gay Softball League tournament gets bigger, and each year it raises more money. This year \$2,000 was raised for Garden Sullivan Hospital's AIDS unit through the tireless efforts of many volunteers, headed by Bob Docca, Chuck "Cha Cha" Chateau, Steve Pratt, Randy Balch, Dan Carlson, and Chuck Smith.

Ten GSL teams vied for the title this year, and when the dust

had cleared the Vagabond had taken top honors, with the Kokpit finishing second and the Cafe San Marcos third.

Tournament chair Bob Docca would like to thank all the sponsors who donated beer and soda, and would like to send out a special thank you to those who participated in and watched the games. Jerry Walker is surely smiling this week.

If you were looking for the Rawhide team Labor Day week-

end you would have had to travel to Tulsa, Oklahoma.

The Cowboys trekked to Tulsa for that city's annual tournament and walked off, proudly I might add, with the True Spirit award. Ray Chalker can be proud of his team for its fine showing in its first tournament.

Last Thursday Trax Maniac held a party to honor the GSL executive board, and what a party

(Continued on next page)



Scott Madsen in *Peak Condition*, over and over again

S.M.: Do you get propositioned often?

S.M.: Occasionally. Probably two out of hundreds, which is pretty good. One was a real light thing and one guy—there might have been trouble. It was an obsession. It was sad.

Further in the article, Madsen, who gave his age as 21, height and weight as 5'8" and 165 pounds, talked about missing his girlfriend, and of his plans to be an actor. He described his modeling as being "like brick walls. You can go into this and that, but really you see the end. I want to be respected—respected for having more than just a body. I mean, a mind.

"Every person that I meet or talk to that comes up for a signing, I want them to go away and think that I came just to see them," Madsen said in the *Post* interview. "So I spend some time with each of them, or they have ideas for me to write, like to lovers, I give them their little thrill, because I figure they have it pretty hard as it is. They're pretty oppressed and they're human beings and I think if I can make just three minutes, two minutes, one minute enjoyable . . ."

About 30 people filed through Crown Books in 30 minutes, so Madsen knows his math. It would've been more interesting if I could've found someone who had actually read *Peak Condition*. Tony Robbins of Martinez said, "I read some of it. It was stuff I already knew." More were like Jeff Wrights of Burlingame, who was first in line and who said, "His picture's up in my gym."

'There's more to it than that. I'm a sort of icon. That fitness book is the number one best seller in every gay bookstore in America.'

— Scott Madsen

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BOOK RACK

FOOTBALL

Coupling Under Problems

Jack and Jim

by Jim Brogan

Equanimity Press, \$8 (orderable from The Center for Prospering Relationships, P.O. Box 9355, San Rafael, Ca. 94912. Add 6% sales tax and \$1.50 shipping charges)

by Marv Shaw

Loving relationships have seldom been traced with as much candor and dedication as Jim Brogan has brought to the record he calls "A Personal Journal of the 70's." Matisson and McWhirter gave us valuable information and engaging theories of Gay male unions in *The Male Couple*. Patricia Nell Warren's *The Front Runner* treated a fictional coach-protege "marriage" romantically. But who else has done an intimate odyssey of love over a decade on personal and interpersonal troubles?

However, it's not just the uniqueness of this book which gives it value. Brogan mixes a determination for personal and mutual Gay happiness with a frankness bordering on brutality. The combination brings a terrific vigor and honesty to this account.

The early '70s saw him struggling to nurture a career teaching college English. That he was doing so at San Francisco State in the reactionary Hayakawa years was trouble enough. But he was also trying to disengage himself from his neurotic background of a fatherless household of loving but erratic women. Additionally, he had to work for full acceptance of himself as a Gay man, a process aided by counselling from a straight but perceptive and sympathetic male therapist.

And then there was the search for The Mate. The Stud was the source for his try-outs. Then on Aug. 21, 1972, he met Jack. Impressed by the younger man's "fresh glow of health"—both physical and psychological—Brogan started developing the relationship. They were on their way to becoming a loving couple.

The saga from that point details the recognition and solution of two main kinds of problems: the universal ones of integrating careers into lives, really understanding each other, realistically defining their limits and freedoms as a particular couple; and coping with the problems the era thrust upon them: being true to their ideals, responding to the

opportunities and pressures of the "Me Decade," and dealing with their age peers of both sexes, who were experiencing similar difficulties.

So how did they do? Overall, pretty well. Not that there weren't major problems. A prime one was Jack's lack of a career at the outset. He had made explorations before he met Jim, none satisfactory enough to promise a future. There were other searches in S.F. Naturally, with all the income coming from one member, the couple went through a lot of strain, more psychological than financial. But then a solution came along in a delightfully organic way. Jack, with Jim's devoted help, took a love of plants developed in childhood and grew a career, a plant store in the Marina.

One technicality of the book might discourage some readers. Brogan works mostly in significant months. In each of these segments a particular problem and the intended solutions for it dominate. The result is a parade of angst that at times becomes exasperating. The psychosomatically originated pains in the gut; the plethora of pot, acid, "shrooms" etc.; the shifting allegiances to various therapies, plans, mystic disciplines—all seem sometimes like the oscillations of some bubble-heads extending their adolescence far beyond the limits of even the most tolerant society.

But it must be remembered that Brogan is concentrating on those things most important to building an understanding of a Gay male union in our day. There is never the presumption that Jack and Jim are the archetypal couple. But there is the recognition that this particular pair have much to demonstrate about the processes anyone wanting such a relationship must deal with.

Finally, while much of the material is troubling, there is a lot of joy in this book. Some of it is in the exuberance of the party, but the most impressive is in the serenity of a really happy union.



Now's your chance to play with the big boys — a new gay football team practices every Saturday (except when it conflicts with 49er games). Call 431-8521 for more information (Photo: Rink)

WRESTLING

DON JUNG



Chris Clayton (bottom) in a Golden Gate Wrestling Club workout

(Photo: D. Jung)

Wrestling Meet

The Third Annual S.F. Wrestling Meet is being held at the Eureka Valley Recreation Center this Saturday, Sept. 14 from 6 to 9 p.m. For a \$5 donation you can scream for your favorite wrestler. Interested wrestlers are also welcome to wrestle in this

Open Freestyle Wrestling Meet. Many of these wrestlers will be wrestling each other in Gay Games II. The meet is sponsored by the Golden Gate Wrestling Club, and serves as a dual meet between Los Angeles and San Francisco.

(Continued from previous page)
it was, for those who attended. I stress those who attended because Trax has attended every function this year and deserved better.

In all it was a fun night as managers roared the board and had lots of clever lines. It was

off by a 50/50 raffle, which added \$250 to the Garden Sullivan donation.

Francis is planning to start the fall season once again, and when all the plans are finalized we will pass it on. Remember, anyone

'Trax has attended every function this year and deserved better.'

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easy, of course. Just look at the board: Rick "Rita" Brattin, Francis "No Hit" Medieros, Rich "Becky" Ritt, and Ken "Let Me Whisper in Your Ear" Stewart. All four did a fine job this year. The evening was topped

can play in the GSL Winter League. You do not have to be a member of the GSL, and entire teams are not encouraged to join.

T. Vinedd

JERRY R. DE YOUNG

Season Ending Highlights

As you have probably noticed, the previous Scoreboard listed week 19-of-19 as the final TGMBL evening. However, the 8/26 listing of week 20-of-20 is, in fact, the final Monday League team standings for the '85 summer season. (To err is human, etc.)

Some pretty outstanding achievements were realized by teams and members of the exciting Monday league last season. For instance, Dick Riley of the pertinacious Park Bowl team bowled the highest scratch game of any bowler in the three Tavern Guild leagues, a vertiginous 273. Tony Dorf of the Gays of "R" Lives team also achieved the highest series of all the Tavern Guild bowlers, a soaring 656. And, as that wasn't sufficient to ensure league immortality, the Capricorn Coffees I team is the only TGMBL team on which all members realized a 200+ game and a 500+ series.

The Sunday Rent-A-Lane League finished its maiden season 9/8 (final team standings in next Park Bowl Scoreboard) with the Lane Sleepers copping first place, along with several other prestigious honors. The SRAL was formed by Mal Garcia as a practice league, and was intended to provide opportunities for its members to sharpen their abilities for the larger, more competitive leagues. This tiny mixed league has fulfilled its original premise and gone far beyond. The vibrant, good-natured, rosy-cheeked Sunday morning bowlers created a warm, family-type atmosphere that made you feel fortunate to be a member of the SRAL before-brunch-bowling-bunch.

As a final hurrah to a great

SCOREBOARD

PARK BOWL
TAVERN GUILD BOWLING LEAGUES

Team Standings and Personal Achievements

SUNDAY RENTA-LANE LEAGUE				
(Week 15 of 17 - as of 8/25/85)	League Average:	586		
1. Lane Sleepers	39	21		
2. Jerry's Girls	35	25		
3. Hangover Harlots	33½	26½		
4. Nads	33	27		
5. The Krewe	31½	28½		
6. Trax	28	32		
7. Haight-Ashbury Yacht Club	21	39		
8. Battle Zone	19	41		

TAVERN GUILD MONDAY LEAGUE				
(Week 20 of 20 - as of 8/26/85)	League Average:	739		
1. Grand Central Station	59½	20½		
2. Capricorn Coffees I	51	29		
3. Unknown Bowlers	49½	30½		
4. Park Bowl	45½	34½		
5. Gays of "R" Lives	43½	36½		
6. Bag Ladies	40	40		
7. Pilsner Inn	39	41		
8. Pilsner Pointless Sisters	34½	45½		
9. San Francisco Gym	32½	47½		
10. Capricorn Coffees 2	31	49		
11. Transfer	28	52		
12. Welcome Home	26	55		

HIGH SCRATCH GAME				
Dick Riley	273			
Lew Watson	243			
Rodney Noguchi	235			
Don Latt	235			

HIGH SCRATCH SERIES				
Tony Dorf	656			
Larry McBroom	626			
Angelo Maggio	626			
J. C. Halstead	624			

TAVERN GUILD WEDNESDAY LEAGUE				
(Week 19 of 22 - as of 8/28/85)	League Average:	730		
1. Park Bowl	51	25		
2. Pilsner Potlickers	50½	25½		

Compiled by Jerry R. De Young

CORNER POCKET

GENE MILLER

The Crystal Ball Says . . .

The Fall '85 8 Ball season is one-third over, and it's time to haul out the old crystal ball and ponder the future. This season there are 21 teams vying for the trip to San Diego, and more than half will qualify for the playoffs in November. A casual glance at the standings might lead you to think all the good players are at the DeLuxe—teams from that bar lead both divisions. A lot can happen between now and December, however, and whichever team boards the plane in January will have earned the honor. Among the contenders, none can be considered a shoo-in.

In Division I, there are five teams who will certainly see playoff action: DeLuxe D.U.C.K.S., currently in first, Festus Farmhands, Chaps Spurs, the Bear Bottoms, and Alamo Square A.S.S. #2. Who will be the sixth? Maud's currently enjoys the 5th spot, largely due to Barbara Steel's best start (10-1) in her many seasons, abetted by newcomer Kim Floyd (8-3), but three-fourths of Maud's matches have been against lower-ranked teams, and the team's tougher foes lie ahead. The Park Bowl Phantases is a likely candidate for the playoffs, with Rick Bradford leading the way at 13-3, and so is the Transfer Transients. Two teams could provide surprises in that division—the Pilsner Doughboys and the Watering Hole Mystery both have room on their rosters for two more players.

Division II also has five cinch playoff teams: Traveler's C.Z.E.C.H.S., DeLuxe H.U.N.T.E.R.S., Eagle Creek Chaos, S.F. Eagle Outlaws, and, though presently in 9th place, the Transfer Stops. The battle for the final playoff spot will probably be between Pilsner and the Bear, but the Watering Hole Bisons are another question mark, having

added two players after the fourth week.

But who, Oh Crystal Ball, will the champion be? The C.Z.E.C.H.S., the D.U.C.K.S., and the H.U.N.T.E.R.S. (acronyms are the rage these days) are, on paper, the three strongest teams, but the longer

The San Francisco Pool Association opens its annual 9 Ball Championship to the general public for the first time. If you'd like to play in an exciting tournament and compete for more than \$700 in prize money, the first of eight preliminaries is at Park Bowl, Sept. 24 at 7:30 p.m. Entry fee is \$20, and you

'The San Francisco Pool Association opens its annual 9 Ball Championship to the general public for the first time.'

we peer into the crystal, the more intriguing the possibilities become. Any of the three teams, with dame fortune on its side, could take it all, but—now it comes through at last—the crystal ball gives the edge to Wayne Karmitz and his H.U.N.T.E.R.S.

may re-enter preliminaries for \$5 until you qualify. League members pay \$10 to enter and may re-enter subsequent prelims free. Signups close promptly at 7:30.

Weekly 8 Ball tournaments for cash prizes are held at the Bear (Monday), Chaps (Thursday), and the Rawhide (Saturday). ■

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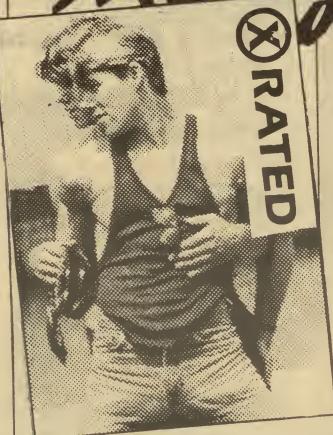
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MR. MARCUS

**Steve Kajikawa Wins Leather
Daddy's Boy Contest III**



Exactly \$4,000 was raised last Sunday afternoon, Sept. 8, at the Third Annual Leather Daddy's Boy Contest held in the SF-Eagle patio for the SF AIDS Fund. The annual fundraiser saw a dozen young leathermen competing for the title that has proven to be very appealing to the SF leather community. Representatives of Interchain, the international brotherhood of leathermen, were on hand from New York with special greetings from Artie Haber, President of Interchain USA. Mr. Drummer '85, Steve Reiswig, joined judges from the local leather community after flying in from Seattle, and Masters of Ceremonies Richard Rollins and Nate Ellingsworth could start their own two-man uniform club, their CHP outfits were so spiffy and polished.

Twelve contestants were introduced to the huge crowd, and then they fanned out to sell their one-dollar vote tickets. In the interim, Supervisor John Molinari joined Danny Williams and Mark Fries to auction off various donated items and to distribute raffle prizes. One of the brightest new comedians to hit this town, Karen Ripley, took over the mike for an all-to-short spate of comedy that had the most hardened misogynist in stitches — it's not every Sunday you can learn about the most intimate of women's organs with a huge dash of humor! David Canfield, accompanied by Alan Cherry, serenaded the leather throng, and the Eagle bartenders proved once again they could handle any crowd.

In the end, it was announced that Steve Kajikawa had sold the most votes; that, coupled with the scores from remaining judges Dan Hohmann (Leather Daddy '85), Kym Whittington (Chaps Bar), Bryan Todd (Mgr. Watering Hole), and Tom Roller (Warlocks M/C), the winners were: 2nd runner-up Christian Andrew, 1st runner-up Jim

Perry, and the winner — Steve Kajikawa!

Last year's winner, Dean Gibson, failed to show to give up his title.

Perry, and the winner — Steve Kajikawa!

Last year's winner, Dean Gibson, failed to show to give up his title.

Steve's triumph once again emphasized the close-knit camaraderie of the leather brotherhood. He has proven to be an activist in the purest leather tradition, having participated in many leather contests in the past and emphasized by winning that ethnic origin plays no part in embracing brothers of the leather persuasion. Mr. Kajikawa, diminutive in stature but big in popularity in the leather community, has proven that leathermen truly embrace their own. His triumph last Sunday is a

(Continued on next page)



Leather Daddy's Boys, Class of '85

(Photo: R. Pruzan)



The Daddy's Boy contestants show their best side

(Photo: Rink)

Marcus

(Continued from previous page)

testament to that unwritten code which is innate to those into leather as opposed to those just "in leather." Good show all around!

Later on that evening another dozen men pranced before an adoring audience at the Powerhouse for the monthly Greasy Jock Strap Contest. Another capacity crowd witnessed the finest buns in the Bay Area promenade and show their stuff as close to two gallons of slick grease was poured into jock straps.

In the end, Christian Andrew, who racked up the 2nd runner-up in the Leather Daddy competition earlier in the day, snagged the \$100 cash prize, some of which will be spent on polish for his trophies.

Over at the Esta Noche, the imitable Pauline ran the "Puttin' On the Lips" contestants through their paces as a parade of lip-synch artists did their best to win the \$150 cash prize. I didn't get the results of the contest at my deadline.

Bear in mind, the next Greasy Jock Strap contest at the Powerhouse is Sunday, Oct. 3. The Esta Noche will celebrate its Sixth Anniversary Sept. 20, and don't forget the Brig memorabilia auction at the Powerhouse on Monday evening, Sept. 16. Imagine the Brig sign over your mantle!

* * *

Coming up, a myriad of activities to keep you busy and possibly broke. This Sunday of course, is the Castro Street Fair. The usual hodge-podge of tits and ass, drag and funlovers,

will be on parade. Since the street will be closed off, the Gray Line tours may skip it this year.

Saturday afternoon, another dozen or so bikers will christen their bikes at the SF-Eagle, so if you're in the vicinity, be warned that champagne, beer, and booze will be spraying the area.

Sunday, InterClub Fund is throwing a beer bash (\$6) at the Eagle with all you can drink and a buffet and another one for \$3 on Sunday, Sept. 22, after/during the Folsom Street Fair.

Only two more weekends to see *Night Sweat* at Theatre Rhino, closing Sept. 22 after a very successful run.

Renowned photographer of body builders, Terry Monahan celebrates his fifth anniversary as such Saturday, Sept. 21, with several tons of muscles gathered at the invitation-only soiree.

The GGBA presents its annual 22 on the Red party at the Galleria Design Center Saturday, Sept. 21, with the ducats going for \$25 in advance or \$30 at the door. City Swing (with that cute Jim French) will provide extremely danceable music, and the SF Tap Troupe will entertain. I keep hearing the rumor that Gwen Verdon (*Sweet Charity*) will appear (?). Don't miss this one.

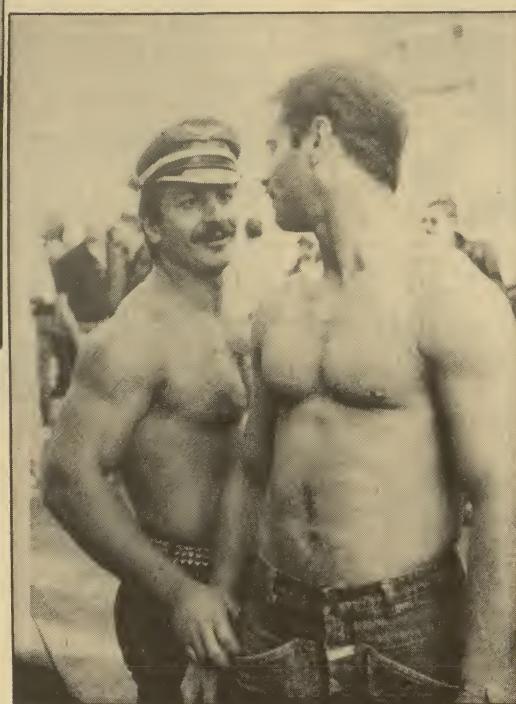
Super funny man Tom Ammiano treks to the Big Apple area next week to play Rascals Comedy Club in West Orange, NJ (the first gay comic to appear there!) and to visit Connie Francis' hometown (Belleville, NJ), after which he hopes to get some brotherly love (read: Lust) while appearing at the Key Club in Philly. He will return to wow you at the Valencia Rose and will also appear at the SF Band Foundation benefit at the Venetian Room Monday, Sept. 16, — have

you got your tickets yet? Sharon McMighty, er uh, McNight will MC and headline a tremendous array of SF's talented singers, comedy acts, and dancers.

Megahood '85, the Folsom Street Fair, is Sunday, Sept. 22. The long months of preparation by chairs Michael Valerio and Kathleen Connell will culminate from noon to 1900 hours from 7th to 11th Streets with seeds of entertainment and a horde of leather title holders as well as dancing, food, and game booths, and tits and ass galore. It should be a busy month for everyone in

(Continued on next page)

'Sunday afternoon, another dozen or so bikers will christen their bikes at the SF-Eagle, so if you're in the vicinity, be warned that champagne, beer, and booze will be spraying the area.'



International Mr. Leather Patrick Toner does his thing at the Ringold Alley Fair
(Photo: Rink)

Grand Reopening!

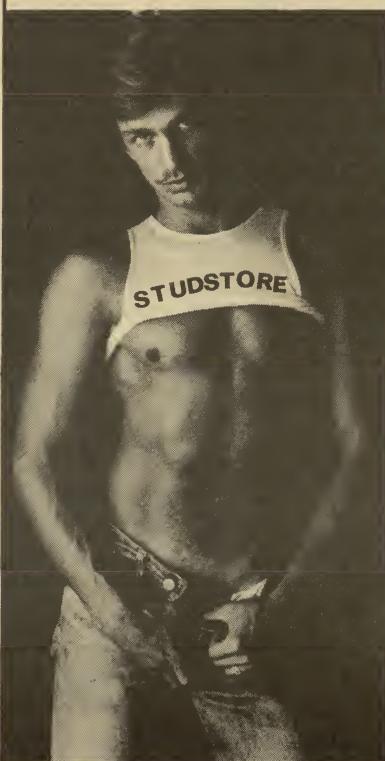
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Supervisor John Molinari assisted at the auction during the Daddy's Boy Contest
(Photo: R. Pruzan)

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Kt. Stalker vs. Toad Hall

by Steve Perkins

The rectum consists of an anal cavity and two muscles at either end; the outer sphincter and an interior rectal muscle which divides the rectum from the colon (large intestine). It is the interior rectal muscle which performs all of the action and work of elimination; opening, closing, pushing out (fecal matter) and returning. And for proper anal sexuality the interior rectal muscle should do the same work. Unfortunately, through the lack of sexual education, few gay men are aware of the inner muscle ring at all and few still use it properly during anal sex. As a result, anal problems such as warts, fissures, lesions, hemorrhoids and the need for rectal surgery are by far the most serious medical conditions which afflict the gay community. Gay men who do not use their interior rectal muscles properly are like walking time bombs. For eventually any muscle improperly used will rip or tear and such a problem in proximity to fecal waste can become very serious.

Learning to use the internal rectal muscle properly requires instruction-and-supervision and a lot of patient exercise. But proper use of this muscle brings with it an intense physical satisfaction which makes all other worldly entertainment dull in comparison.

The first requirement for using the internal rectal muscle is proper hygiene. If fecal matter is present in the colon the interior rectal muscle is naturally inhibited and will not function sexually. Besides detoxifying the body, cleansing the colon daily is an important exercise which leads eventually to conscious control of the muscle. Many men who use a hose to cleanse with, as opposed to bags or syringes (which are totally inadequate) still misunderstand the cleansing process and the rectal exercises which are necessary for proper cleansing.

Exercising the rectal muscles frequently through daily cleansing, tightening of the rectum and working with a dildo (once a week) ensures that when you use these muscles sexually you will have the awareness and necessary control to prevent damage which is otherwise so common with these highly sensitive and easily offended muscles. The increased awareness which you thereby acquire will serve to make your sexual encounters more stimulating and meaningful for both you and your partners. Working daily with exercises and cleansing brings the function of orgasm under your conscious control.

When the internal rectal muscle functions properly during anal sexuality it does all of the work of tightening, opening, closing, pushing forward and moving back while the outer sphincter assumes an open position. Most actively gay men use only the outer sphincter muscle for all of these movements and as a result the inner muscle pulls itself away from the sexual activity which only serves to increase the stress and strain on the outer sphincter and the anal cavity as well. During healthy sensuous anal sexuality the internal rectal muscle must function as it is physiologically meant to function for elimination. Only the internal rectal muscle has the natural capabilities for such sustained and vigorous use. And as you will discover when it is properly used the internal rectal muscle is the real seat of erotic sensuality.

Steve Perkins teaches the basics and the sophisticated requirements of healthy sexuality. See his classified ads, too. Counseling sessions are \$50. Call 864-8597.



Sylvester celebrated his 40th birthday last weekend at the Troc

(Photo: Rink)

Marcus

(Continued from previous page)
the community, so get geared up
for the hot days and hotter
nights!

* * *

Another new bike club is being formed here. Taking their cue from Dignity-NY at the annual gay Catholic convention recently, San Francisco's Dignity chapter bikers will soon make their first appearance under the name, the Defenders M/C. While visiting the Big Apple, more than half of the executive board of directors of Dignity, Int'l. were guided through the NY leather bars by the Defenders M/C of New York. Tom Carroll, director of Dignity Region IX including California and Nevada, invites new members to voice their interest in joining the group by calling him at 861-3276, and he'll answer any questions you may have.

IDOL GOSSIP

Don't tell anyone I told you, but if plans work out, this year's CMC Carnival (on Pier 45, Nov. 10) will really be a carnival, with at least two major rides, including a ferris wheel and a thriller called tilt-a-whirl.

Whoever's sending me those vicious notes regarding a local photographer should save the postage — I refuse to get involved.

When a rather inebriated dowager leather queen threw an

empty cocktail glass at the MC at the Greasy Jock Strap contest at the Powerhouse last Sunday night, a sweet young thing shrieked: "Don't treat your good earrings like that girl!" which cracked up the whole place, including the judges, and embarrassed the contestants who apologized profusely to the management afterward. The entire incident was captured on video by MEN.

Overheard at the Eagle last Sunday, one YHLQ (Young Hot Leather Queen) to another YHLQ: "I know when Mark Abramson hasn't slept with somebody — they don't call him 'Bubbles'."

Latest gag making the rounds: Q. What is Prince? A. Proof that Liberace and Johnny Mathis did get it on!

One of the local jocks last Sunday after seeing the 49ers worst game of the decade: "They make the Gay Touch Football team look butch!" Unfortunately, there has been little interest in that endeavor, and they need an inspirational leader to get it off the ground — are you out there inspirational leader?

You can be assured that when the Eagle's Bare Chest Calendar for 1986 comes out, it will be flawless! Last Monday night, manager Terry Thompson gathered together photographers Joe Altman, Richard Cohart, Matt Newman, and Robert Pruzan-adana, with more invited to plan

the production. As I told you before, the calendar will be sold to benefit AIDS agencies in our town. It should be out by Nov. 1, so I hope you all buy one when they go on sale.

Everybody's getting into the act to help the various AIDS agencies in town. Now the bridge players are organizing a big tournament and hope to raise \$25,000 locally and more than \$1 million nationally. The more the merrier, and as the crisis grows everyone is getting involved. Every raffle ticket you buy, every title contest, every beer bust, every show or cocktail party helps. I know it seems like we're getting nickled-and-dimed to death, but every penny counts. As they say, "give till it hurts" — of such slogans are successes realized. I know you're all doing your best and for that, PWA's are extremely thankful — you all deserve a big hand!

Despite all the rhetoric both praising and criticizing Rock Hudson, it was announced early this week that the Rock is writing his biography entitled *My Style* — the entire proceeds from the book will go to AIDS agencies. Bravo!

T-shirts and the striking pins from the Ringold Alley Fair are still available if you want to buy them — call 621-7051 if you want yours.

* * *

Marcus



Sunday's Greasy Jock Strap contestants

(Photo: R. Pruzan)

FRIESE FRAME

Standing on the Top

MARK FRIESE

Despite an early morning rain, the skies turned bright and sunny when Alan Selby and the SF Eagle presented the Leather Daddy's Boy contest at which Steve Kajikawa was the winner of the title and \$4,000 for the SF AIDS Fund was raised via a door charge, a raffle conducted by the contestants, and an auction.

The two MCs and judges put the "boys" through their paces. Karen Ripley got them howling with her comedy—which included an hysterical routine about two dykes driving home across the Bay Bridge drunk—and Danny Williams and I had a hoot with the auction, which was highlighted by Supervisor John Molinari as a guest auctioneer. He got a good reception, even though the crowd got a few of his innocent lines turned around to their liking.

Congratulations to all of the people involved, and thanks to the people who supported this event. Without all of you this could not have been the big success it was.

If you enjoyed Karen Ripley and Danny Williams as much as I did, you can catch them at the Valencia Rose Friday nights at 10 p.m.

Tonight the doors at the Trocadero open at 9 p.m. for US Girls to present a Slumber Party that will feature Marga Gomez and Monica Palacios, a pajama fashion show by Claudine of Crimes of Fashion, and of course dancing until 4 a.m. Admission is \$7, with \$1 off if you wear sleepwear.

The Tavern Guild's 21st annual picnic will be held this Sunday at Hidden Valley Ranch in Fremont. As usual a fun day is planned for all. Tammy Lynn will step down as Miss Tavern Guild that day and will hand over the title to either Blair, Rosa, Pat Montclair, or Villa Rose. Alan Hemming will step down as Mr. Tavern Guild and will crown either Vernon, David, or Ernie that day. For more information call the Tavern Guild at 771-6133.

This Sunday is also the Castro Street Fair, which is always a fun



Danny Williams tries out a muscle machine while Mark Friese looks on at the AIDS Fund auction at the Eagle last weekend

(Photo: Rink)

day to party with your friends and meet new ones. Sure do miss the Salute to the Men party, but maybe it will be back next year.

As you might have noticed, there has been no Castro Dog Show this year, but Boy Wonder tells there will be one next year. That information and the entertainment line-up will be out soon for a big AIDS fundraiser at Davies Hall.

The new Cowboy and Cowgirl of San Francisco are Randy and Big "D". They were crowned at the Stallion last Saturday.

Last Sunday the New Bell Saloon was jammed with well-wishers when the bar celebrated its 16 years. Also on the Polkstrasse, Tammy Lynn had her stepping down party at Kimo's, which was fun.

Tickets are still available for "You, the Night, and the Music" at the Venetian Room Sept. 16 at 8 p.m. The Mistress of Ceremonies will be Sharon McNight, and the benefit for the Band Foundation will feature some of the city's finest talent. Tickets are \$25, and there are some \$50 seats still available. You can charge by



Singer Johnnie Ray stopped by the New Bell recently to visit his friend Wayne Friday and to offer praise for the show put on by the David Kelsey Trio

Bazaar Calendar

Thursday 9/12: Pool Tournament, Chaps, check-in 7:30 p.m., cash prizes.

SFMC Forum Meeting, Chez Mollet (527 Bryant), 8:30 p.m., open to public.

Friday 9/13: Battle of the DJ's, Casa Loma, 8 p.m., hostess Ley, all DJ's welcome, prizes.

Candidate Party, Miss TG Rosa, Mr. TG Joe Ballantine, Kokpit, 8 p.m. Auction, raffle.

Open Meeting, CMC, SF Eagle, 7:30 to 8:30 p.m.

Saturday 9/14: One-Day Ride, Cal Eagles MC, check-in at Wateringhole, 10 a.m.

Men's Room River Trip, Bus leaves 10 a.m., return 6 p.m., \$25 includes food and open bar (both bus and Molly Brown's).

Candidate Party, Miss TG Blair, Kokpit, 9 p.m., entertainment, 50/50 raffle.

Sunday 9/15: Olin's Return to Sunday Church, Pilsner Inn, 6 a.m., Welcome back party.

Grand Duke XI Michael Bowman and Mr. Gay '85 Bruce Bus Trip to Tavern Guild Picnic,

Casa Loma, 10:30 a.m., \$20 includes bus, open bar on bus, picnic.

21st Annual Tavern Guild Picnic, Hidden Valley Ranch, Fremont, 11 a.m., \$8 includes all food, games, wine or beer, also raffle, Mr./Miss TG Crowning, buses leaving from all over the Bay Area.

Castro Street Fair, Between 19th and Market Sts., noon to 6 p.m. 49er Football, 1 p.m.: Festus (athletic supporter/charter member club), Pendulum, Badlands, Village, Midnight Sun, Moby Dick's, Men's Room, The Special, The Bear, Cafe Sn. Marcos, Trax, Casa Loma, Febe's, SF Eagle, Chaps, Ramrod, Wateringhole, Kokpit, The Stallion, Polk Gulch, Hunks, Renegade.

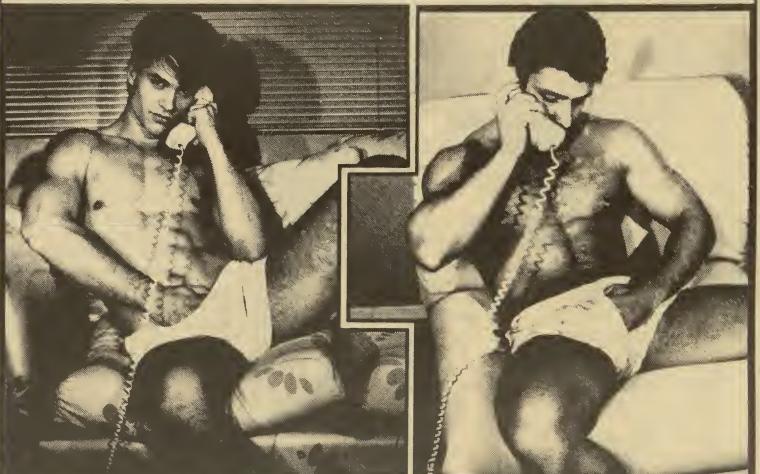
ICF Beer Bust, SF Eagle Patio, 3 to 6 p.m., \$6 includes beer, wine, soda, food, and men.

Kimo's Victory Party, Honoring newly crowned Mr. and Miss Tavern Guild, 6 p.m. (or upon return of bus).

End Up Jock Strap Contest, 9 p.m.

Compiled by Karl Stewart

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BOOK RACK

Updating the Shrinks

Innovations in Psychotherapy with Homosexuals
Edited by Emery S. Hetrick and Terry S. Stein; \$12

by Marv Shaw

These six essays comprise a valuable critical and advisory collection for contemporary gay psychotherapy. Styled mainly for the healing and social services professions, the book still has value for the average person. In a sense, it is a more technical auxiliary to Marinic Hall's *The Lavender Couch*.

While you would think the 1973 elimination of homosexuality from the American Psychiatric Association's list of disorders would have been enough to put us firmly back among the healthy, there is a recurrent tendency to slip the sickness theory back into the canon. An example of this is the 1980 insertion of "ego-dystonic homosexuality." The term means the person can be diagnosed as sick because he has gay sexual inclinations but desires to have straight ones.

Hetrick and collaborator A. Damien Martin note that while the self-hatred induced by such a dilemma is indeed a problem, the treatments proposed by such

eminent authorities as Masters and Johnson and others have little chance of truly reorienting any individual. Instead, they might indeed exacerbate the condition. The authors offer a positive alternative devised by R.R. Troiden: sensitization, dissociation, and signification, coming out, and commitment.

In the second essay, Martin

practically with the identification and elimination of both internal and societal homophobia, the therapeutic values of coming out, and the achievement of a healthy gay identity.

James P. Krajeski explores the problems psychotherapists might have in eliminating ignorance and revising attitudes in order to treat gay clients effectively.

'For the reader not versed in terminology and concepts of psychotherapy, some parts of some essays can be daunting.'

isolates and demolishes even more dubious attempts to change sexual orientation. The failure rates alone, though they are sometimes half concealed, are enough to discredit these advocates, whom Martin unabashedly calls quacks.

Editor Stein and another collaborator, Carol J. Cohen, deal

In her "Psychotherapy with Lesbian Couples," Sallyann Roth put the process alongside the framework of counseling straight couples, finds only one significant difference—problems arising from stage differences in coming out—and proceeds to explain how it and standard problems can best be dealt with in lesbian couples counseling.

Finally, McWhirter and Matson, famous for their book and videotape, *The Male Couple*, explain how therapy for male couples is based on their relationship-stages theory. This team sees many of a couple's problems coming from stage discrepancy.

For the reader not versed in terminology and concepts of psychotherapy, some parts of some essays can be daunting. But in a profession that has historically been homophobic, our gay brothers and sisters are working to revise attitudes and promote better practices. That realization makes the effort worthwhile. ■

Reform From Within

Homosexuality and Social Work
Edited by Robert Schoenberg, Richard Goldberg, and David Shore
Haworth Press, \$19.95

by M. Shaw

"When one part of your self is secret, that becomes the most important part of you," Dr. Billy S. Jones said in one part of a paper dealing with the problems of Gay Third World Youth. Tacit Vergara quotes Jones in her presentation of the work of Eromin Center in Philadelphia. That essay and its revelations are typical of the articles collected in this valuable new anthology.

Gay people tend to think Gay sensitized physicians, therapists, lawyers, and politicians are the social beings most necessary for their stability, security, and happiness in this sometimes perilous world. But this book makes plain social workers must be added to that select group.

Not long after the reclassification of homosexuality out of the illness category by the American Psychiatrists Association years ago, social workers soon found their initial task was confronting and reducing the homophobia within themselves. That they have realistically and courageously done. There is no claim that homophobia has been eliminated from the psyches and practices of social workers, but there is no doubt this inhibiting mind set is now fully recognized and is dealt with more realistically than it was in the past. The blunt advice is made that any social worker unable to handle the Gayness in his/her clients withdraw from such case work.

Divided into three sensible sections—life stages and statuses, life problems, and professional issues—the book gets

right at vital matters, some of which are problems challenging the social worker.

For example, in the first section Gayness is dealt with as an intra-family problem, an additional complication in the lives of minority youth, the stability of Gay couples in a dominantly heterosexual society, and a remaining influential factor in the lives of the aging.

The range broadens yet again in the other sections, with papers dealing with reduction of homophobia in health care settings, Gayness and alcoholism treatment, coping with homophobic violence, and continuing in-service training for social workers seeking to better serve their Gay clientele.

Throughout, there is a merciful minimum of the jargon of the field. Nevertheless, the formats are professional, thereby reminding the reader that these are authoritative statements. But the pieces are far from dry. Anecdotal material appears frequently enough to make the presentation lifelike.

Also, there are rewarding nuggets. For example, Morgan Gwenwald, in explaining the SAGE (Senior Action in a Gay Environment) model, reveals that the greater number of aging men and women report quite satisfactory sex lives, thank you very much.

Overall, the book makes abundantly clear when "that one part of yourself that is secret" comes out, both the working professional and her/his clientele gain in health and happiness. ■

Babylon

(Continued from page 25)

down and dirty sex in which I was just reporting what I had done."

The days of reportage passed, however, something Exander chalks up to a progression of maturing, AIDS, and the growing desire for some sort of human contact to be part of sex.

"The 'Mansex' story in the *Gay Sunshine* collection has been heavily revised," Max said. "All the stuff you said about it was true. It was offensive. It was written from a loveless perspective. I don't mean romance and teardrops, but love in the sense of feeling good about yourself, caring about people. It subscribed dogmatically to the worst physicalist principles of our culture. The attitude was ornery."

Here Exander lays out his current view of S&M. "The character in 'Mansex' needed a slap in the face . . . and then a big hug."

Exander has begun to explore a new approach to S&M, in which the discarding of his former hard and macho pose allows a full emotional value to affect his sex life.

"I came to an awareness that there were many ways to approach it, not to just take what's on the platter in terms of the images and words we're served about S&M. I'm in favor of a physical S&M rather than the disciplinarian, psychological part that reduces a human being to something less. The physical part is fine, but don't tell me I'm worthless!"

Does this feeling show in his forthcoming work?

"Rather didactically so, I think."

Exander makes no apology for the unsafe sex practices which fill the *Mansex* collection, other than to point out a mention on the cover that the stories come from an earlier time. Reflecting a more contemporary view is *Hot Living: Erotic Stories about Safer Sex* (Allyson Publications, \$7.95), a varied-quality collection of fiction which includes Exander's "Safesex Slave School," along with stories by 15 other authors. Parts of it are good entertainment, and it does serve as a manual toward safer sex practices. Exander's forthcoming books may chart the territory with greater ease than these short stories, given his expertise and proposed full-novel length. Exander's work will be quite a collection, all told, ranging from the fondly remembered sleaze in *Mansex* to the new forms of safe sleaze that lie ahead. For such sexuality does exist, and as Exander's current prose and thoughts demonstrate, he's the one to chart it.

J. F. Karr

Community Life

Artists for Community Life (ACL) is a network of creative artists whose personal involvement in their community is in part expressed in a commitment to the battle against the AIDS epidemic. Given the extent of artists' involvement with the health crisis, ACL feels it is necessary that an arts group exist where artists can meet and work together on AIDS-related and nonrelated creative projects. ACL sees itself as a service to its participants and the community at large in that it emphasizes mutual support in staying healthy and in maximizing personal and group

creativity; in making art and having fun!

Individuals who want to work on videotape, music, graphic, art exhibition/book, or other projects such as a major festival fundraiser are invited to participate. Others interested in contributing organizing skills towards coordinating the artists' group are also welcome.

The Sept. General Meeting is on Thursday, Sept. 26, at 8 p.m. at 540 Alabama St., in San Francisco.

For additional information contact Alan Goodman at 839-1923, or write Community Life, P.O. Box 20305, Oakland, CA 94620-0305. ■

Lesbian Composers

The Society of Gay and Lesbian Composers is making a special appeal for works by lesbian composers to appear in its Nov. 3 concert. As of the previously published deadline of Aug. 15, ten works were submitted by gay male composers, but no works by women were received. The SGLC is therefore extending the deadline until Sept. 25 for works by lesbian composers. Composers must be members of the society to appear in the concert.

The society will hold its next meeting Thursday, Sept. 26, at 7:30 p.m. A program will be presented on graphic music notation.

Persons interested in attending or desiring further information may call Wood at 821-4531 or write: SGLC, 2269 Market St., #333, San Francisco, CA 94114. Please include a phone number. ■

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BOOK RACK

It's Not Like the Movie

Kiss of the Spider Woman
by Manuel Puig
Vintage Books, \$3.95

by John D. Dolan

In a recent interview in the *Bay Area Reporter* with Hector Babenco, who directed the movie version of this unusual novel, he was quoted as saying that Manuel Puig isn't speaking to him anymore. Reasons weren't given, but it's not difficult to see why, especially if Babenco has gone for the more obvious interpretation of Molina, one of Puig's two heroes.

Molina, jailed for messing around with children, a charge not specifically described, shares an Argentine cell with Valentin, a revolutionary. Molina is a "self-hating faggot" who only likes to sleep with "real men" — the labels are Molina's, and the reader who races through this book may get the wrong impression of the kind of person Molina really is, meaning one may focus too much on those labels and miss the qualities which make Molina a memorable character.

With the exception of one chapter, the story is told entirely through dialogues between Molina and Valentin, and through long, nightly descriptions of movies told by Molina. Puig's other strategy, and one that cannot be included in the movie ver-

sion, is a shrewd use of footnotes wherein the reader is given historical insights into various explanations of homosexuality. What these footnotes accomplish — and they shouldn't be skipped — is to place Molina in the context of a debate. Not properly a part of the story, they give it a meaning beyond the story. The theories of Freud, D. J. West, Marcuse, Harold Brown, and Dennis Altman are among those quoted on what it means to be "homosexual," and the effect is to understand that Molina is up against a mountain of meaningless theories where reality is concerned, since nobody lives by a theory. The footnotes also neatly contradict anyone who would only take Molina at his own word.

It would also be a mistake to read Molina's long descriptions of the movies he has seen, loved, and so lovingly re-tells as only a way to entertain, for again, Molina is more than he appears to be. His stories of these movies do entertain Valentin, and they do, like a spider's web, pique and catch Valentin's interest. But because they are both filtered through Molina's original sen-

sibility (and he can be a very funny man) and only appear to be arbitrary, the alert reader will see significant corollaries between the movie being told and the developing relationship between Molina and Valentin. It is a part of Puig's artistry to do this in such a way that the stories not only reveal Molina's character, but Valentin's as well.

their close physical proximity, they come to love one another.

To describe how this happens is to give away the plot. It may suffice to say that Molina's original judgment of Valentin as a "crazy" revolutionary and Valentin's original judgment of Molina as a frivolous person only interested in material and aesthetic values is more than contra-

'With the exception of one chapter, the story is told entirely through dialogues between Molina and Valentin, and through long, nightly descriptions of movies told by Molina.'

Because Molina likes and respects Valentin, a straight man whose machismo is vulnerable, Molina acknowledges that his stories are a way of getting Valentin to like him. Because the stories tend to dominate the book — they are the longest sections — more subtle acts and conversations can be overlooked. As the original tensions between Molina and Valentin dissipate, they come to increased mutual respect and understanding, and finally, in

dicted by what Molina does after he is released. It may also suffice to say that Molina, not Valentin, has the will and the strength to deceive their jailers, and in doing so provides them both with a dignified means of survival.

Because neither Molina nor Valentin are described, any physical characteristics reside entirely in the readers' imaginations, and in two pivotal scenes, the action, because it isn't

described either, means again that readers are asked to imagine the details. Rather ironically, nothing is visualized for us except the telling of those movies.

If Babenco's movie depicts Molina as anything but a strong and easily misunderstood "faggot," blame Babenco, not Manuel Puig, who has written a fine novel about "immutable love." For those readers who would dismiss this novel as not "politically correct," I would suggest they hear Molina loud and clear when he clearly states to Valentin that he (Molina) is who he is, not a representative of "homosexuals."

Political issues are involved here, very much so, since Valentin is a dedicated revolutionary. In fact, one way to read the novel is to interpret it as "political responsibility" versus "private concerns," and certain movies retold by Molina reflect that conflict. It is to Puig's credit that he writes about this theme while at the same time creating two fictional characters who, learning from one another, learn to love each other, and become much more than mouthpieces for any particular political stance. ■

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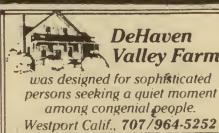
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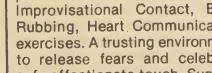


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E37

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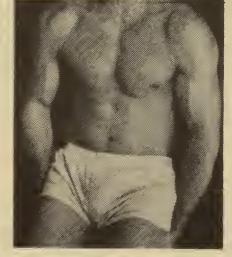
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His 8" needs attention W/S Hum
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E38

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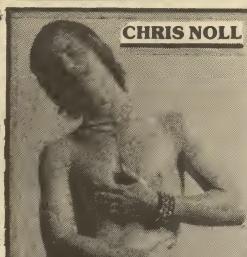
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E42

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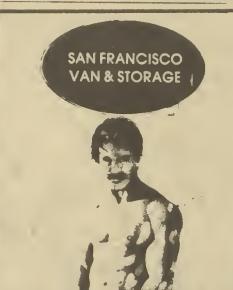
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